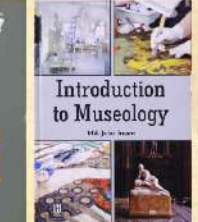
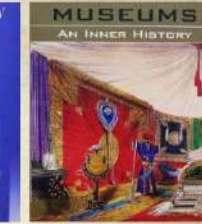
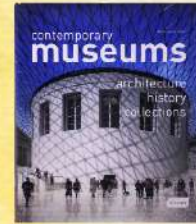




Pictorial Bibliography on Museums



सत्यमेव जयते

Central Reference Library
Ministry of Culture
Government of India



PICTORIAL BIBLIOGRAPHY ON MUSEUMS

*(A Bibliography brought on the Special Occasion of International Museum Expo 2023
held in New Delhi from 18th May to 20th May, 2023)*

Compiled by

Dr. Y. Avanindranath Rao
Central Secretariat Library

Edited by

Dr. Siva Prasad Senapathi
Librarian, Central Reference Library



CENTRAL REFERENCE LIBRARY

*Ministry of Culture
Government of India
Kolkata*

Pictorial Bibliography on Museums

(A Bibliography brought on the Special Occasion of International Museum Expo 2023 held in New Delhi from 18th May to 20th May, 2023)

Compiled by: Dr. Y. Avanindranath Rao

Edited by: Dr. Siva Prasad Senapathi

© Ministry of Culture, Government of India

ISBN: 978-81-963647-0-0

First Edition: April, 2023

Price: ₹ 2856.00

Published by:

Central Reference Library
Belvedere Estate, Alipore,
Kolkata 700027

Phone: 033-24791722, 24481529

www.crlindia.gov.in

Email: crl-culture@gov.in

centralreferencelibrary@gmail.com

inbcr12023@gmail.com

Cataloging-in-Publication Data

Pictorial Bibliography on Museums / compiled by Y.
Avanindranath Rao; edited by Siva Prasad Senapathi
. - Kolkata.- Central Reference Library, Apr. 2023.

183 p. ; 21 X 28 cm.

Museum Studies, Museology

ISBN 978-81-963647-0-0 : ₹ 2856.00

I. Title

016.069



Message

The Ministry of Culture, Government of India is organising a three-day *International Museum Expo 2023* to be held from 18-20 May, 2023 at Pragati Maidan, New Delhi on the occasion of International Museum Day on 18th May 2023.

The objective of the International Museum Day is to raise awareness about the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among people. India is a treasure trove of material artefacts depicting rich civilizational and cultural heritage that is more than 5000 years old.

On this special occasion, I am pleased to know that the Central Reference Library, a subordinate office of the Ministry of Culture, Government of India, Kolkata in collaboration with the Central Secretariat Library, New Delhi is publishing a “**Pictorial Bibliography on Museums**”. As the name suggests, each entry in this ‘*Pictorial Bibliography on Museums*’ is accompanied by a digital image of the cover or the title page to add an extra dimension to the otherwise drab looking bibliography. It is an excellent resource for scholars, researchers, students, and lay readers.

My heartiest congratulations to both the Libraries for bringing out a special bibliography on Museums and becoming a part of this grand celebration of the *International Museum Expo 2023*

(Gangapuram Kishan Reddy)
*Union Minister for Tourism, Culture &
Development of North Eastern Region
Government of India*



Message

I am happy to know that the Central Reference Library, subordinate office of the Ministry of Culture, Kolkata in collaboration with the Central Secretariat Library, New Delhi is publishing a “Pictorial Bibliography on Museums” on the basis of selective books written by scholars, academicians and researchers on and about Museums and Museum Studies.

Museums are not just an exhibition space for collections but also a resource rich, citizenry focused cultural space for intellectual and artistic exchange and engagement of a diverse set of stakeholders and museum goers. Documentation remains an essential medium of dissemination of our vast and rich cultural heritage, which the Museums try to do through showcasing of its material evidences, and this Bibliography attempts to do likewise through a compilation of ideas on and about Museums.

I am very confident that this decade wise compilation of the Pictorial Bibliography on Museums will enable Museums to emerge as centres of research and residencies and also focus attention on the need for Museum related publications to carry on this conversation around various facets of the Museums essential for their holistic development in the true spirit to serve as a place of infotainment and education.

My heartiest congratulations to the Editorial team of Central Reference Library and the research team of the Central Secretariat Library for bringing out this bibliography on the momentous occasion of the International Museum Expo 2023 and marking its contribution in the making of a creative economy.

(Govind Mohan, IAS)
Secretary to the Government of India
Ministry of Culture, Government of India

Foreword

As part of the Second Phase of Azadi Ka Amrit Mahotsav, and in celebration of the International Day of Museums on 18th May, 2023, the Museum Division of the Ministry of Culture, Government of India endeavours to institutionalize an annual engagement with Museums and their entire gamut of Museum Professionals, not just in India but across the globe through a three-day *International Museum Expo 2023* which is being held from the 18th-20th May, 2023 at Hall No 2 & 3, ITPO Pragati Maidan, New Delhi.

This initiative aims to showcase all kinds of National, Regional, State, down to Village and Community Museums through Panel Discussions, and their star objects through physical, digital and hybrid Exhibitions, museum vendors, latest in terms of technologies/equipment through the Techno Mela and also seeks to draw attention to collection care and management through the walk in in-situ Conservation Lab where the experts will orient students/participants to conservation techniques across different materials.

To educate and sensitize the audiences to the concept of Museology, Conservation, and cultural Heritage which involves a deep dive into research to enable learning experience for those who wish to develop new museums or upgrade existing ones, a need was also felt to showcase the efforts of academicians, researchers and authors who have written on and about Museums and allied subjects to allow Museum stakeholders to develop a reference library for transforming Museum spaces into Residencies for artists, researchers and to grow publications as a serious royalty based business model for ensuring sustainability of Museums.

Museum is an institution opened to the public and high time we allow it to grow itself into a service provider to contribute to the growing creative economy for the development of society through research, dissemination or display of the rich cultural heritage, for the purpose of education, study and infotainment.

The Central Reference Library, Kolkata, in collaboration with the Central Secretariat Library under the Ministry of Culture, Government of India has brought out the '**Pictorial Bibliography on Museums**' to add value to, and participate in, this holistic conversation on Museums.

Just like the Museums collect material evidence and oral anecdotes in order to help us preserve and promote our cultural heritage, this '**Pictorial Bibliography on Museums**' intends to collect ideas pertaining to museums, through the medium of books, for posterity. For anyone interested in the history of museums, museum studies, techniques on preservation or conservation, star objects and exhibits of museums, digital management, museum manuals, management of artefact, setting up museums, architecture of the museums, this Bibliography will serve as an important reference tool.

We sincerely hope that those tirelessly running our museums in order to transform them into Cultural Centres, will find this '**Pictorial Bibliography on Museums**' to be an important tool. Besides, the Bibliography will also draw attention to how libraries itself are transforming from collectors and issuers of books to collaborators and customized service providers to Museums keeping a specialized set of Museum goers in mind.

The International Council on Museums (ICOM) theme for this year is '*Museums, Sustainability and Well Being*' and we are happy that the '**Pictorial Bibliography on Museums**' is in keeping with this theme and complements the other initiatives at the International Museum Expo 2023 to make the experience of the Expo a comprehensive one.

(Ms. Mugdha Sinha, IAS)

*Joint Secretary to the Government of India,
Ministry of Culture, Government of India*

Preface

The present '**Pictorial Bibliography on Museums**' is brought out on the occasion of **International Museum Expo-2023** to be organized by Ministry of Culture, Government of India on the occasion of International Museum Day **2023** and also part of Azadi Ka Amrit Mahotsav. The '**Pictorial Bibliography on Museums**' is basically a list of related documents scattered in various Museums, Indian Libraries and institutions.

The Central Secretariat Library, New Delhi has collected 547 book cover images and its bibliographical data from various institutions relating to Museum and its allied subjects for the Exhibition in IME-2023. The Central Reference Library, Kolkata, whose prime task is to publish Indian National Bibliography, Language Bibliographies and Special Bibliography made its editorial work along with introduction of each individual document. These documents include, among other formats, manuals, catalogues, bibliographies, documentation, guides, lists, textbooks, reference sources, brochures, handlists, encyclopaedias, coffee-table pieces, standard texts pertaining to Museums.

As the name suggests, each entry in this '**Pictorial Bibliography on Museums**' is accompanied by a digital image of the cover or the title page to add an extra dimension to the otherwise drab looking bibliography.

Geographically, the '**Pictorial Bibliography on Museums**' includes documents on museums in, and relating to, India, Afghanistan, Australia, Bangladesh, Cambodia, Canada, Caribbean Islands, China, Egypt, England, Germany, Indonesia, Iran, Ireland, Italian, Japan, Korea, Laos, Latin America, Malaysia, Mongolia, Nepal, New Zealand, Pakistan, Russia, Serbia, Slovakia, South Africa, Southeast Asia, Taiwan, Thailand, Tibet, United States, Uzbekistan, Vatican, Western Asia...etc.

Some of broad subjects of these museum related documents which find mention among others are as follows: archaeology; appreciation of art; art and culture of ancient Egypt; artists and their paintings; costumes and ornaments; musical instruments; dolls; national museums; history of art; image making; jewellery; Indian paintings; sculptural relics, etc.

Documents in this bibliography touches on museum related issues like: care of cultural heritage; care preservation of museum objects; conservation and museum and exhibition techniques; international standard text for basic museum security procedures; information sources in museums studies; management of museums; museum planning; museology; survey of world trends of museums; directories of Indian museums; polymers in

conservation; private collections; treasure collections. This document definite will help the students, researchers and other professional members who are in need.

I must acknowledge the hard work put in by the professional staff members of Central Secretariat Library, New Delhi and Central Reference Library, Kolkata, while primarily compiling this bibliography and in editorial assistance.

We at the Central Reference Library will be very satisfied, if this compilation of Museum related bibliography comes of use in the years to come.

(Dr. Siva Prasad Senapathi)

*Librarian, Central Reference Library &
Principal Library & Information Officer, National Library of India*

Acknowledgement

A fascinating journey showcasing the invaluable artefacts of various museums which preserves the history and heritage across the globe is presented through a '*Pictorial Bibliography of Museums*'. This incredible work would not have been possible without the wholehearted support of Ministry of Culture, Government of India. The Central Reference Library is very much grateful and honoured to have the wonderful opportunity to bring out this remarkable publication from concept to reality.

I would like to express my profound gratitude to **Shri G. Kishan Reddy**, Hon'ble Union Minister for Tourism, Culture and Development of North Eastern Region for his enthusiastic supervision and leadership. I express my heartfelt gratitude to **Shri Arjun Ram Meghwal**, Minister of State for Culture and **Smt. Meenakshi Lekhi**, Minister of State for Culture for their unending inspiration.

I would like to extend my sincere thanks to **Shri Govind Mohan**, IAS, Secretary to the Government of India, Ministry of Culture for his immense cooperation and **Ms. Mugdha Sinha**, IAS, Joint Secretary to the Government of India, Ministry of Culture for her encouragement, guidance and support.

Several persons, institutions have contributed to its development and refinement in one way or another. Special thanks to the Heads and Librarians of various institutions, in particular American Institute of Indian Studies, Central Secretariat Library, National Library of India, Delhi Public Library, Indian Museum, Indira Gandhi National Centre for the Arts, National Archives of India, National Gallery of Modern Arts, National Museum Institute, National Museum, for providing the details of the related documents for this Pictorial Bibliography on Museums.

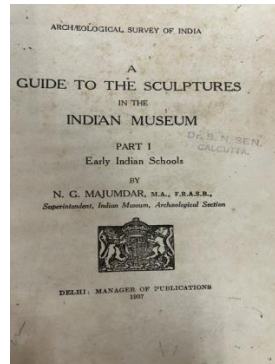
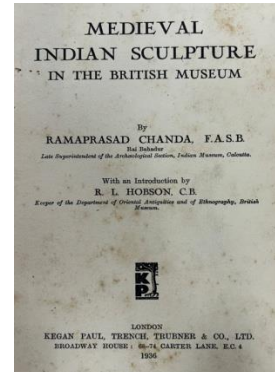
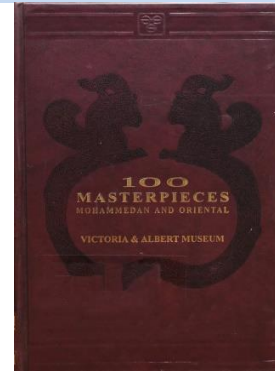
I wish to express our deepest gratitude to Shri Y. Avanindranath Rao, Library and Information Officer, Shri Munesh Sen, LIO I/c, Shri Rakesh Goswami, ALIO, Shri Neeraj Kumar, Shri Rajeev R. Panday, Shri Harsha J. Bhaskar, Shri Upendra Singh, Smt. Pooja Sharma from Central Secretariat Library for coordination with these institutions. Also I would like to acknowledge Shri Santosh Mohan Jangam, Shri Ojiv Kumar Ganvir, Smt. Vaishnavi Kulkarni, Dr. Shahina P. Ahas, Shri Gowda Laxmikantha, Shri Tapas Das Gupta, Shri Ashok Kumar, Smt. Anjana Shrivastava, Shri John Meshok J.D., Smt. Rumpa Kar, Smt. Smitanjali Panda, and Shri Bhisam Chohan professional staff members from Central Reference Library and everyone who have directly or indirectly been involved in this collective work.

(Dr. Siva Prasad Senapathi)

*Librarian, Central Reference Library &
Principal Library & Information Officer, National Library of India*

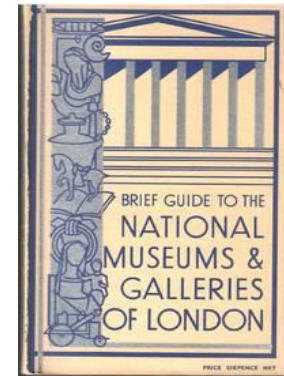
1931-1940

Title	100 Masterpieces: Mohammedan and Oriental : Victoria & Albert Museum	This small, fully illustrated book is a review of masterpieces of art held in the collection of the Victoria and Albert Museum in London.
Author	-	
Publisher	Victoria & Albert Museum	
Place of Pub.	London	
Year of Pub.	1931	
Pagination	100 p.	
ISBN	978-8120618183	
Price	₹ 445.00	
Source	IGNCA, New Delhi	
Title	Medieval Indian Sculpture in the British Museum	This little book owes its inception to a visit to the galleries of the British Museum, London, in July, 1934. The history of Indian art, distinguished from its pre-hisotry of Indus valley, begins from third century B.C.
Author	Ramaprasad Chanda	
Publisher	Kegan Paul, Trench, Trubner & Co Ltd.	
Place of Pub.	London	
Year of Pub.	1936	
Pagination	77 p.	
ISBN	--	
Price	--	
Source	National Library of India, Kolkata	
Title	A guide to the Sculptures in the Indian Museum (Two-Parts)	Series of guide to books to the Indian Musuem, Archaeological Section, which has been planed chiefly with a view to meet the requirement of the visitors. It deals with the Maurya and Sunga sculptures exhibited in the Entrance Hall, the Bharhut Room, the Western Corridor of the Ground Floor
Author	Majumdar, N.G.	
Publisher	Manager of Publications	
Place of Pub.	Delhi	
Year of Pub.	1937	
Pagination	--	
ISBN	--	
Price	--	
Source	National Library of India, Kolkata	



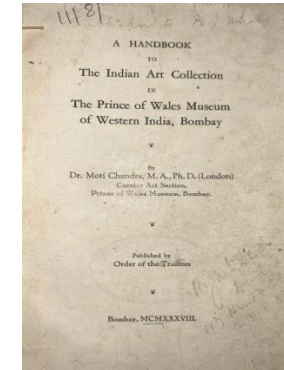
Title Brief Guide to the National Museums and Galleries of London
 Author --
 Publisher H.M. Stationery Office
 Place of Pub. London
 Year of Pub. 1937
 Pagination 106 p.
 ISBN --
 Price \$ 6.00
 Source National Library of India, New Delhi

This guide provides in compendious form the salient facts of interest concerning each of the Institutions, many stimulate public interest, both at home and abroad, in the unrivalled resources of the National Collections, UK.



Title A handbook to The Indian Art Collection in The Prince of Wales Museum of Western India, Bombay
 Author -
 Publisher Price of Wales Museum of Western India
 Place of Pub. Bombay
 Year of Pub. 1938
 Pagination 126 p.
 ISBN --
 Price --
 Source National Library of India, Kolkata

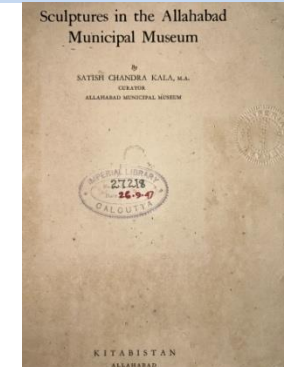
This publication fulfils a long felt desire of the Museum Authorities to acquaint an average visitor with all what is best in the Indian collection of the Museum.



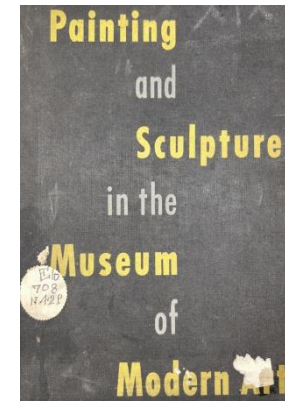
1941-1950

Title Sculptures in the Allahabad Municipal Museum
 Author Kala, S.C.
 Publisher Kitabistan
 Place of Pub. Allahabad
 Year of Pub. 1946
 Pagination 75 p.
 ISBN --
 Price --
 Source National Library of India, New Delhi

This monograph is intended to serve a double purpose. Firstly, it will be a special guide to the Sculpture section of the Allahabad Municipal Museum and secondly, it will introduce to scholars and art critics some hitherto unknown specimens of India Sculptures.

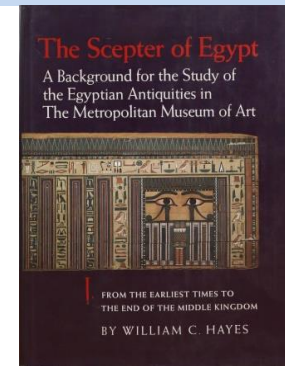


<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Painting and Sculpture in the Museum of Modern Art</p> <p>Alfred H. Barr, Jr. Ed.</p> <p>The Museum of Modern Art</p> <p>New York</p> <p>1948</p> <p>327 p.</p> <p>--</p> <p>--</p> <p>National Library of India, New Delhi</p>	<p>The most comprehensive of its kind in the world. Yet painting and sculpture comprise only one section of the Museum's diverse collections.</p>
---	--	---

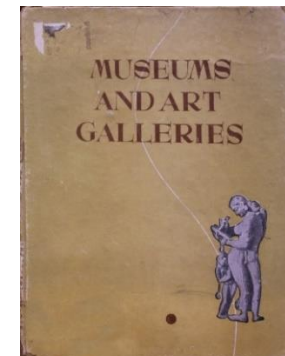


1951-1960

<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>The Scepter of Egypt</p> <p>William C. Hayes</p> <p>Metropolitan Harvard University Press</p> <p>Metropolitan</p> <p>1953</p> <p>426 p.</p> <p>-</p> <p>-</p> <p>IGNCA, New Delhi</p>	<p>The book provides the reader with both a detailed history of the art and culture of ancient Egypt and a guide through the collection of the Metropolitan Museum's Egyptian galleries.</p>
---	--	--

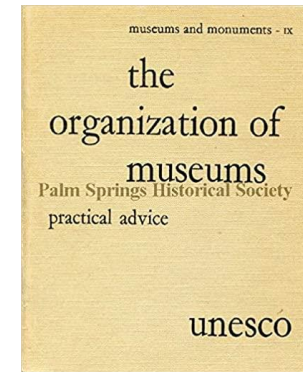


<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Museum and Art Galleries</p> <p>--</p> <p>Ministry of Information and Broadcasting</p> <p>Delhi</p> <p>1956</p> <p>63 p.</p> <p>-</p> <p>₹ 5.00</p> <p>CSL, New Delhi</p>	<p>Book with great pictures including colored full page photos of Art.</p>
---	--	--



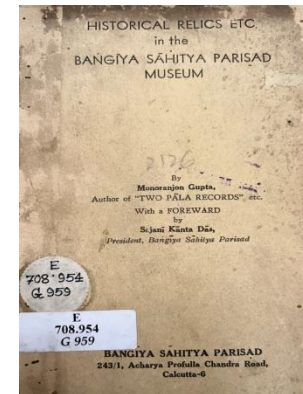
Title The Organization of Museums: Practical Advice
 Author --
 Publisher UNESCO
 Place of Pub. Paris
 Year of Pub. 1960
 Pagination 188 p.
 ISBN --
 Price --
 Source National Library of India, Kolkata

This book provides practical advice to smaller museums with limited budgets or to museums which are just beginning to enlarge the scope of their activities.



Title Historical Relics etc. in the Bangiya Sahitya Parisad Museum
 Author Manoranjan Gupta and SajaniKanta Das
 Publisher Bangiya Sahitya Parisad
 Place of Pub. Calcutta
 Year of Pub. 1960
 Pagination 57 p.
 ISBN --
 Price ₹ 2.00
 Source National Library of India, Kolkata

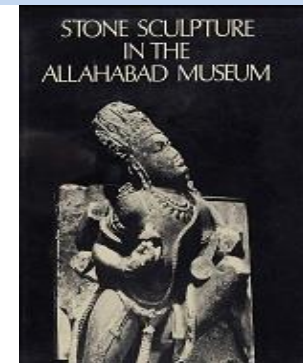
This volume is meant to be a guide to those interested in the different collections of Historical relics in the Museum of Bangiya Sahitya Parisad.



1961-1970

Title Stone Sculpture in the Allahabad Museum: A Descriptive Catalogue
 Author Pramod Chandra
 Publisher American Institute of Indian Studies
 Place of Pub. New Delhi
 Year of Pub. 1970
 Pagination -
 ISBN -
 Price -
 Source AIIS, New Delhi

Text includes description of the plates, divided by sculptures from the third century BC, second and first century BC, 1st through 3rd centuries, 4th through 7th centuries, 8th through 14th centuries, and miniature shrines.



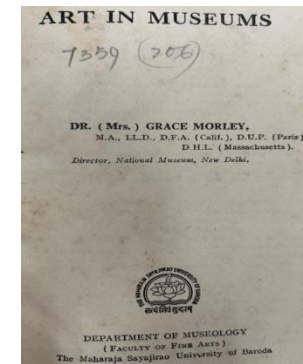
Title Museums without Walls
 Author Malraux, Andre
 Publisher Martin Secker & Warburg
 Place of Pub. London
 Year of Pub. 1967
 Pagination 252 p.
 ISBN --
 Price £ 1.50
 Source National Library of India, Kolkata

The idea of museum without walls have transcended into the digital age where museums now serve their audiences beyond the boundaries of their walls



Title Art in Museums
 Author Morley, Grace
 Publisher Department of Museology
 Place of Pub. Baroda
 Year of Pub. 1962
 Pagination 17 p.
 ISBN --
 Price ₹ 1.00
 Source National Library of India, Kolkata

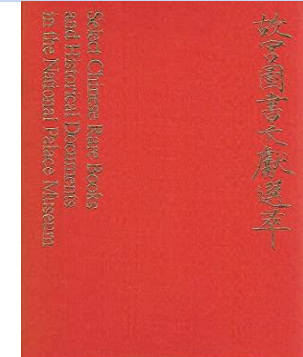
This book is the collection of lectures which deal with many aspects of problems which arise in connection with the maintenance of Museums, problems of properly storing and preserving their valuable collections etc.



1971-1980

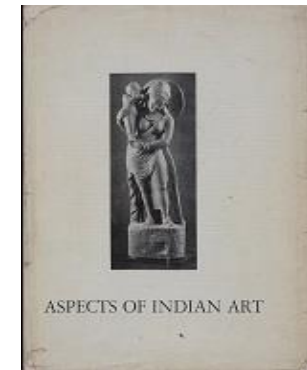
Title Select Chinese Rare Books and Historical Documents in the National Palace Museum
 Author -
 Publisher National Palace Museum
 Place of Pub. Tapei Taiwan
 Year of Pub. 1971
 Pagination -
 ISBN -
 Price ₹ 1313.00
 Source ASI, New Delhi

This a catalogue of rare books and historical documents available in the National Palace Museum of Taiwan



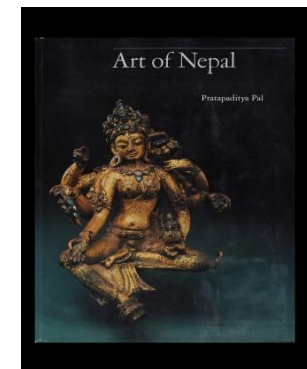
Title Aspects of Indian Art
 Author Pratapaditya Pal
 Publisher E. J. Brill
 Place of Pub. Leiden
 Year of Pub. 1972
 Pagination 171 p.
 ISBN 9004036253
 Price \$ 18.47
 Source AIIS, New Delhi

This handsome volume celebrates the purchase of the Nasli and Alice Heeramanek collection of Indian, Nepalese, and Tibetan Art by the Los Angeles County Museum.



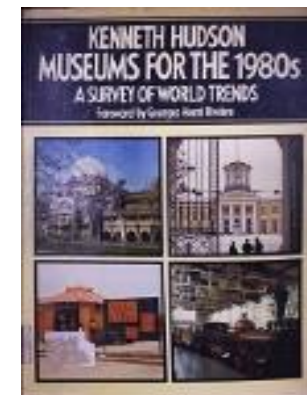
Title Art of Nepal
 Author Pratapaditya Pal
 Publisher E. J. Brill
 Place of Pub. Leiden
 Year of Pub. 1974
 Pagination 78 p.
 ISBN 978085871226
 Price \$ 40.00
 Source AIIS, New Delhi

This catalogue of one of the largest holdings of Nepali art provides the art history of an important Asian cultural area. In his lengthy introduction Pal discusses the cultural milieu of Nepali art and includes 36 color plates that captivate the eye. The catalog itself consists of three parts.



Title Museums for the 1980s: A Survey of World Trends
 Author Kenneth Hudson
 Publisher UNESCO
 Place of Pub. Paris
 Year of Pub. 1977
 Pagination x, 198 p.
 ISBN 9231014358
 Price \$ 62.39
 Source CSL, New Delhi

This book describes and evaluates the changes in museology that were making them important social and educational instruments.



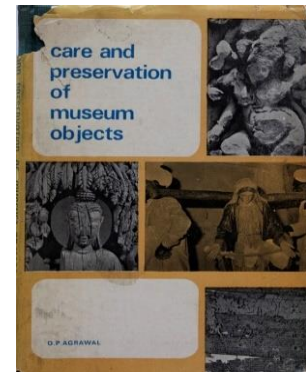
Title Basler Museen
 Author Monteil
 Publisher Satz und Druck
 Place of Pub. Birkhauser
 Year of Pub. 1977
 Pagination 300 p.
 ISBN 9783764309459
 Price \$ 35.08
 Source IGNCA, New Delhi

This is a complete guide to Basler Museen. It focussed on history of Museum at Basler, Historical Museum with illustrated photographs.



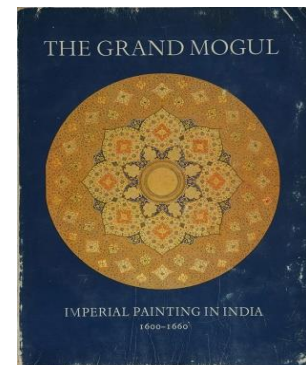
Title Care Preservation of Museum Objects
 Author O. P. Agrawal
 Publisher NRLC
 Place of Pub. New Delhi
 Year of Pub. 1977
 Pagination 118 p.
 ISBN -
 Price -
 Source NAI, New Delhi

This book is concerned with the broad field relating to the restoration of antiquities and works of art, and with their subsequent conservation. It is intended as a handbook for the collector, the archaeologist, and the museum curator, and as a workshop guide for the technician.



Title The Grand Mogul: Imperial Painting in India
 Author Milo Cleveland Beach
 Publisher Sterling and Francine Clark Art Institute
 Place of Pub. United States
 Year of Pub. 1978
 Pagination -
 ISBN 978-0931102011
 Price ₹ 3216.71
 Source AIIS, New Delhi

A catalogue by Milo Cleveland Beach showcasing the great Mughal Art during the period 1600-1660. It focuses on the central achievement of the Mughal school, the exploration of naturalism in the early seventeenth century.



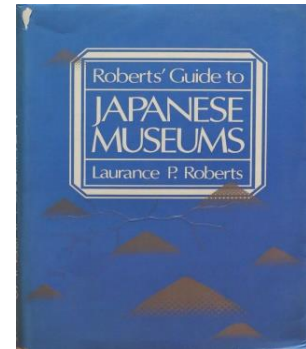
Title Vatican Museums Rome
 Author -
 Publisher Optimum Publishing Company
 Place of Pub. Canada
 Year of Pub. 1978
 Pagination 169 p.
 ISBN 9780882252148
 Price \$ 7.99
 Source DPL, New Delhi

The choicest of the Papal treasures that for centuries have drawn the art lover to Rome. The reader will find whole range of the collections -- from the glorious marble statues and frescoes of classical antiquity through the illuminated leaves of Medieval manuscripts.



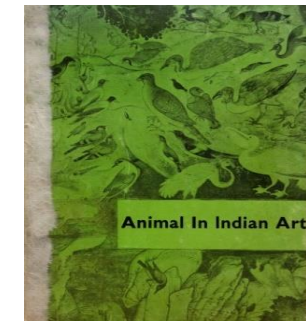
Title Roberts' Guide to Japanese Museums
 Author Laurence P. Roberts
 Publisher Kodansha International
 Place of Pub. Tokyo
 Year of Pub. 1978
 Pagination 348 p.
 ISBN 80113518
 Price -
 Source IGNCA, New Delhi

The book is a guide to tourists on Japanese Museums.



Title Animal in Indian Art
 Editor Sadashiv Gorakshkar
 Publisher Sadashiv Gorakshkar
 Place of Pub. Bombay
 Year of Pub. 1979
 Pagination xxviii, 47 p.
 ISBN B0007ASKGO
 Price ₹ 100.00
 Source IGNCA, New Delhi

Exhibition catalogue of historic Indian artifacts that depict animals - sculpture, pottery, jewelry, coins, weaponry, textiles, paintings, bronze castings and musical instruments. 386 objects are illustrated and described



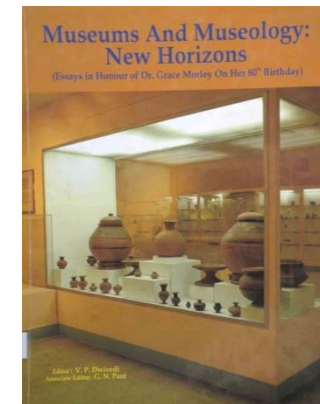
Title Information Handling in Museums
 Author Elizabethorna and Charles Pettitt
 Publisher K. G. Saun
 Place of Pub. New York
 Year of Pub. 1980
 Pagination 190 p.
 ISBN 851573002
 Price -
 Source CSL, New Delhi

A practical guide museums on how to create the highest quality experience possible for their visitors. Creating an environment that supports visitor engagement with collections means examining every stage of the visit, from the initial impetus to go to a particular institution, to front-of-house management, interpretive approach and qualitative analysis afterwards.



Title Museums and Museology: New Horizons (Essays in Honour of Dr. Grace Morley on her 80th Birthday)
 Editor V.P. Dwivedi
 Publisher Agam Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 1980
 Pagination 399 p.
 ISBN -
 Price -
 Source NMI, New Delhi

The book is based on the essays on Dr. Grace Morley's influence and contribution in the field of 'exhibition techniques' written by her associates and admirers' on her 80th birthday.



1981-1990

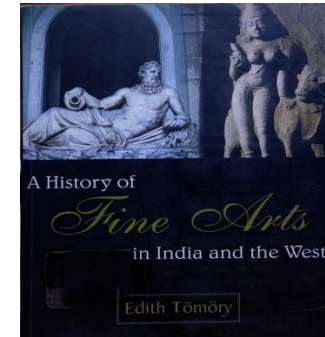
Title The Museum of Oriental Arts, Moscow
 Author Nata Natalia Nina Sychova
 Publisher Aurara Art Publisher
 Place of Pub. Leningrad
 Year of Pub. 1981
 Pagination 131 p.
 ISBN 5730000960
 Price -
 Source IGNCA, New Delhi

This book contains art and culture of Uzbekistan, Tajikistan, Turkmenia, Kirghizia, Kazkhstan and it is translated work Gosudarstvennyĭ muzeĭ iskusstvanarodov Vostoka, Moskva



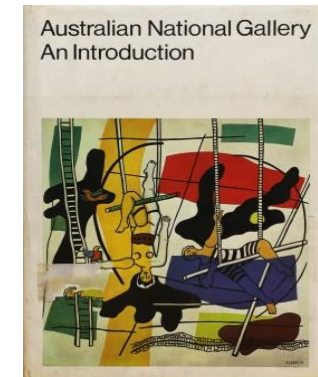
Title A History of Fine Arts in India and the West
 Author Edith Tomory
 Publisher Orient Longman
 Place of Pub. New Delhi
 Year of Pub. 1982
 Pagination xx , 532 p. maps
 ISBN 81 250 0702 4
 Price ₹ 995.00
 Source CSL, New Delhi

The book Includes A Simple Yet Perceptive Survey Of Modern Art And Its Trends, In Terms That Are Comprehensible And Meaningful To Students. The Text Is Well Supported By Line Drawings



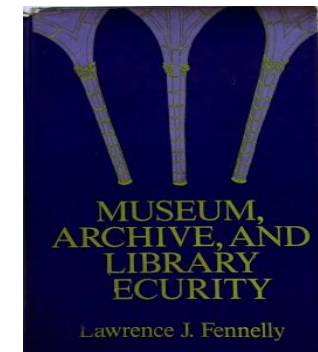
Title Australian National Gallery: an Introduction
 Author Margaret Steven
 Publisher Australian National Gallery
 Place of Pub. Australia
 Year of Pub. 1982
 Pagination 290p.
 ISBN 978-0642888228
 Price \$15.00
 Source IGNSA, New Delhi

This book describes some of the objects, out of a total of more than 100,000, in the holding of the National Gallery of Australia which was founded only 18 years earlier. The book contains a short introductory chapter describing the Gallery and then has individual sections on Australian Art, Aboriginal and Torres Strait Islander Art, International Art and Asian Art.



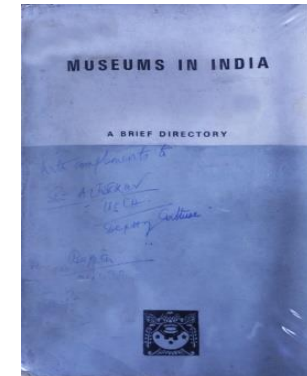
Title Museum Archive, and Library Security
 Author Lawrence J. Fennelly
 Publisher Butterworths Publishers
 Place of Pub. Boston
 Year of Pub. 1983
 Pagination 591 p.
 ISBN 409950580
 Price
 Source NAI, New Delhi

This book provides an introduction to the security programs of museums and other park facilities. This book discusses the mechanism that provides for the protection of information, collections, equipment, personnel, and physical facilities of museums.



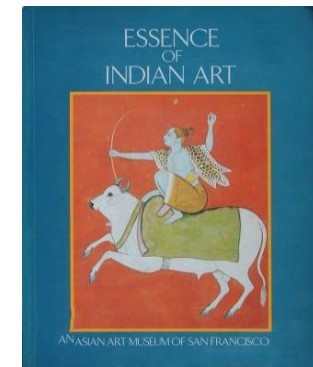
Title Museums in India : a Brief Directory
 Author -
 Publisher Museums Association of India
 Place of Pub. New Delhi
 Year of Pub. 1985
 Pagination V, 144 p.
 ISBN -
 Price -
 Source CSL, New Delhi

A Report upon the Museums and Art Galleries in India, it contains 127 page directory of the museums, in which their scope, collection, publications, educational activities, staff and finance are carefully recorded.



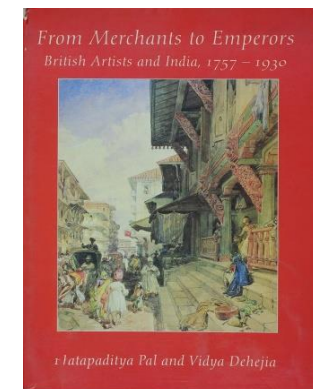
Title Essence of Indian Art
 Author B. N. Goswamy
 Publisher Asian Art Museum
 Place of Pub. San Francisco
 Year of Pub. 1986
 Pagination 283 p.
 ISBN 0-939117-00-2
 Price ₹ 8500.00
 Source AIIS, New Delhi

The work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking.



Title From Merchants to Emperors : British Artists and India, 1757-1930
 Author Pratapaditya Pal and Vidya Dehejia
 Publisher Cornell University Press
 Place of Pub. Ithaca
 Year of Pub. 1986
 Pagination 264 p.
 ISBN 978-0801419072
 Price ₹ 11556.00
 Source AIIS, New Delhi

The art work selected for this volume illustrates vividly the British people's complex domestic arrangements with armies of servants, their private chores and public charades, their social customs and amusements, their clubs and gymkhanas, their love of sports, and raze for hunting, their fears and foibles, aspirations and obsessions.



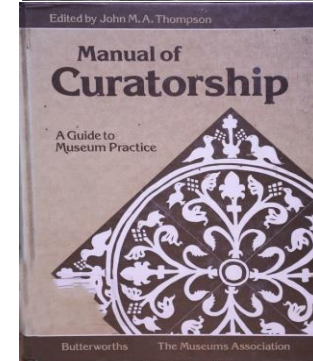
Title Lost Kingdoms : Hindu Buddhist Sculpture of Early Southeast Asia
Author John Guy...[et al.]
Publisher Metropolitan Museum of Art
Place of Pub. New York
Year of Pub. 1986
Pagination 317 p.
ISBN 978-0300204377
Price \$ 256.00
Source AIIS, New Delhi

“Lost Kingdoms” reveals newly discovered architectural and sculptural relics from the Southeast Asia, which provide key insights into the formerly mysterious kingdoms.



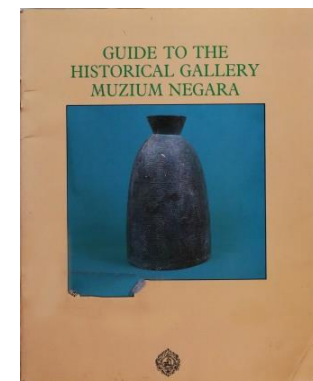
Title Manual of Curatorship: A Guide to Museum Practice
Editor Jhon M.A. Thompson
Publisher Butter Worths
Place of Pub. London
Year of Pub. 1986
Pagination 553 p.
ISBN 408014113
Price -
Source CSL, New Delhi

Based on original contributions by specialists, this manual covers both the theory and the practice required in the management of museums.



Title Guide to the Historical Gallery Muzium Negara
Author Adi Haji Taha
Publisher Museums Department
Place of Pub. Kuala Lumpur
Year of Pub. 1986
Pagination 34 p.
ISBN -
Price -
Source IGNCA, New Delh

The book provides an overview of Malaysian history, traditions, arts, culture, crafts, local flora and fauna, festivals and costumes, musical instruments, traditional weapons etc. It serves as a repository of Malaysia's cultural and historical heritage.



Title The works of Art of the Corporation of London This is a book on catalogue of paintings, water colours, drawings, prints and sculpture Art of the Corporation of London.

Editor Vivien Knight

Publisher Prentice Hall

Place of Pub. London

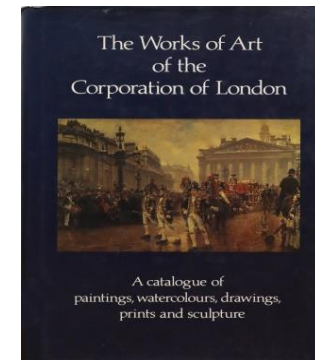
Year of Pub. 1986

Pagination 400 p.

ISBN 978-0859413794

Price ₹ 9440.00

Source IGNC, New Delhi



Title Yokohama Doll Museum This is book describes rare exhibits, art, artifacts available in Yokohama Doll Museum.

Author -

Publisher Yokohama Doll Museum

Place of Pub. Yokohama

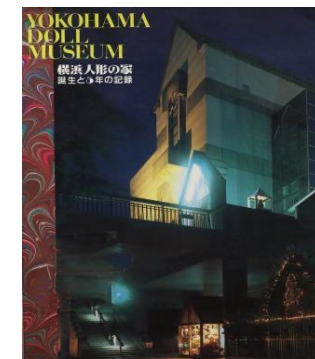
Year of Pub. 1986

Pagination 64 p.

ISBN -

Price \$ 47.00

Source IGNC, New Delhi



Title Kushan Sculpture : Images from Early India Catalog of an exhibition held at the Cleveland Museum of Art (Nov 1985 to Jan. 5, 1986); Asia Society, New York (Feb. 13 to April 1986); Seattle Art Museum (May-July, 1986)

Author J. Stanislaw Czuma

Publisher Cleveland Museum of Art

Place of Pub. Ohio

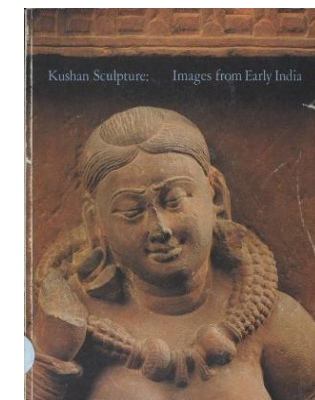
Year of Pub. 1987

Pagination 242 p.

ISBN 978-0910386821

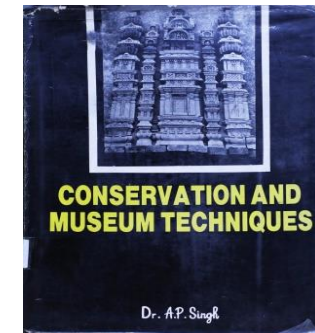
Price ₹ 40000.00

Source AIIS, New Delhi



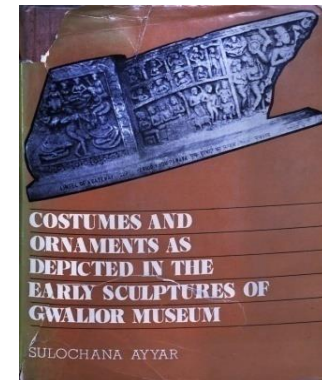
Title Conservation and Museum Techniques
 Author A. P. Singh
 Publisher Agam Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 1987
 Pagination xv, 129 p.
 ISBN 978-8173201882
 Price ₹ 880.00
 Source CSL, New Delhi

It deals with museum display, techniques, lighting, mounting methods, pedestals for objects, etc. and it is a *well-illustrated*.



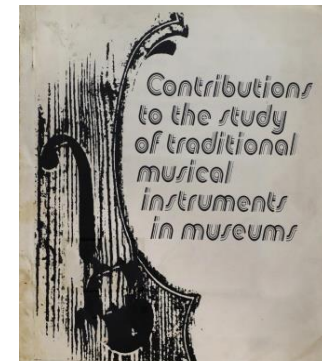
Title Costumes and Ornaments as Depicted in the Early Sculptures of Gwalior Museums
 Author SulochnaAyyar
 Publisher Mital Publications
 Place of Pub. Delhi
 Year of Pub. 1987
 Pagination xii, 199 p.
 ISBN 817099 0025
 Price ₹ 215.00
 Source CSL, New Delhi

The present work is an attempt at bringing out a clear picture of ancient Indian costumes and ornaments-a topic of absorbing interest with universal appeal.



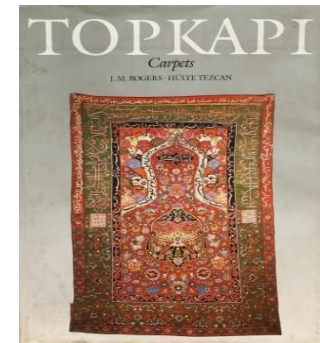
Title Contribution to the Study of Traditional Musical Instruments in Museum
 Editor FriedemannHellwig
 Publisher Slovok National Museum
 Place of Pub. Bratislava
 Year of Pub. 1987
 Pagination 101 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi

The book introduces the documentation of traditional musical instruments used today, preservation of folk musical instruments and display, scientific and popularization-oriented presentation of the collections to the public.



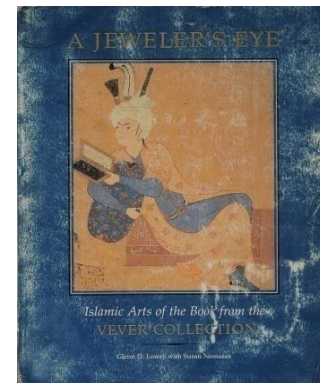
Title Topkapi Carpets
 Author J. M. Rogers and HulyeTezcan
 Publisher Thames & Hudson
 Place of Pub. London
 Year of Pub. 1987
 Pagination 248 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi

This volume concentrates on the TopkapiSaray Museum's magnificent Oriental rugs. Among the most striking and distinctive are the brilliantly colored prayer rugs with designs incorporating quotations from the Koran and other sacred sources.



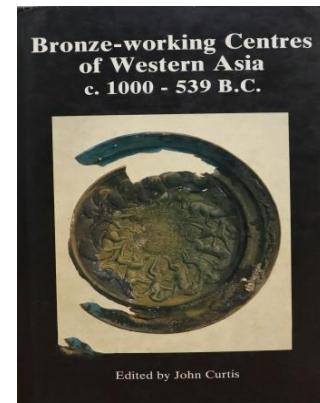
Title A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection
 Author Glenn D Lowry and Susan Nemazee
 Publisher University of Washington Press
 Place of Pub. Washington
 Year of Pub. 1988
 Pagination 240 p.
 ISBN 978-0295966762
 Price ₹ 2935.00
 Source AIIS, New Delhi

This book based on an exhibit at the Smithsonian's new Sackler Gallery, perceptively describes the Islamic art holdings of the Parisian jeweler and pioneering collector of Asian art, Henri Vever. The legendary collection of Persian and Arabic miniatures was thought lost during the Nazi occupation of France..



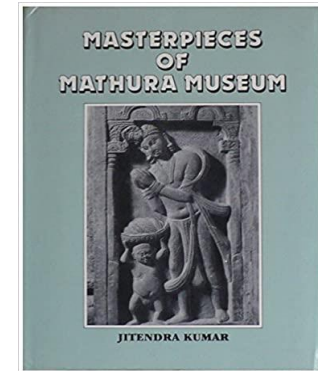
Title Bronze-working Centers of Western Asia c.1000-539 B.C
 Editor John Curtis
 Publisher Kegan Paul International in association with the British Museum
 Place of Pub. New York
 Year of Pub. 1988
 Pagination 342 p.
 ISBN 9780710302748
 Price \$ 29.15
 Source IGNCA, New Delhi

The book describes the information about areas flourishing bronze producing industries, sort of material produced, how much material exports etc. It is one of the most valuable contributions to the art and history of Western Asia.



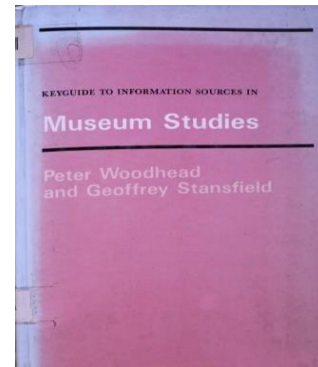
Title Masterpieces of Mathura Museum
 Author Jitendra Kumar
 Publisher Government Museum
 Place of Pub. Mathura
 Year of Pub. 1989
 Pagination 84 p.
 ISBN 978-8175741188
 Price -
 Source ASI, New Delhi

This book has adequate information on the history of the museum, the periods of the Mathura art and the exhibition arrangement of the galleries. The rich collection of art preserved in the galleries of this museum, furnishes an eloquent testimony to Indian cultural ethos and the aesthetic excellence.



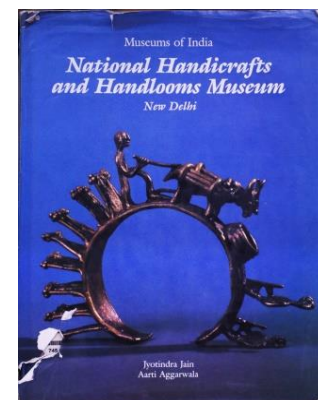
Title Keyguide to Information Sources in : Museums Studies
 Author Peter Woodhead and Geoffrey Stansfield
 Publisher Mansell Publishing
 Place of Pub. London
 Year of Pub. 1989
 Pagination xiv, 194 p.
 ISBN 072012025X
 Price ₹ 42246.00
 Source CSL, New Delhi

Museums play a central role in the study, preservation and interpretation of the world's cultural heritage. This Key guide provides an integrated guide to the documentation, reference aids and key organizational sources of information about museums and museum studies worldwide..



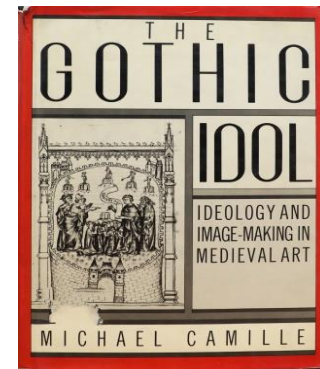
Title Museums of India: National Handicrafts and Handlooms Museums
 Author Jyotindra Jain and Aarti Aggarwala
 Publisher Mapin
 Place of Pub. Ahmedabad
 Year of Pub. 1989
 Pagination 221 p. ill. (col.)
 ISBN 944142230
 Price ₹ 25000.00
 Source CSL, New Delhi

This is a catalogue on Art decocratis, Folk art in India, Indian decoration and ornament.



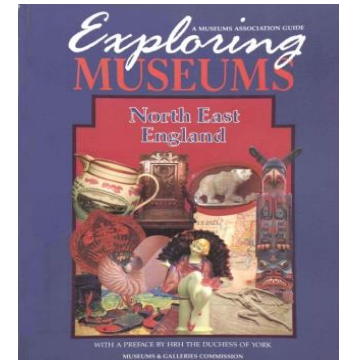
Title The Gothic Idol : Ideology and Image-Making in Medieval Art
 Author Michael Camille
 Publisher Cambridge University Press
 Place of Pub. Cambridge
 Year of Pub. 1989
 Pagination 407 p.
 ISBN 5213404031
 Price ₹ 14737.00
 Source IGNCA, New Delhi

By examining the theme of idol-worship in medieval art, this book reveals the ideological basis of paintings, statues and manuscript illuminations that depict the worship of false gods in the thirteenth and fourteenth centuries.



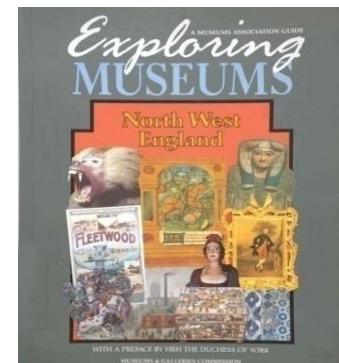
Title Exploring Museums: North East England
 Author -
 Publisher Her Majesty's Stationery Office Books
 Place of Pub. London
 Year of Pub. 1989
 Pagination 113 p.
 ISBN 0-11-290470-X
 Price £ 22.69
 Source NMI, New Delhi

This book is part of a series of guides which aims to provide a well-illustrated reference source on selected museums of the British Isles, region by region.



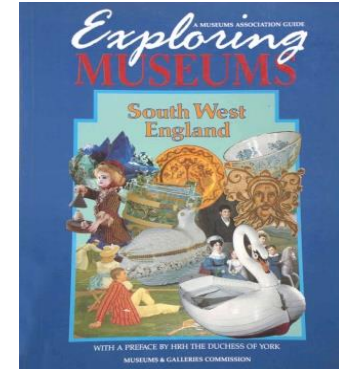
Title Exploring Museums: North West England
 Author David Phillips
 Publisher Her Majesty's Stationery Office Books
 Place of Pub. London
 Year of Pub. 1989
 Pagination 114 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book is part of a series of guides which aims to provide a well-illustrated reference source on selected museums of the British Isles, region by region.



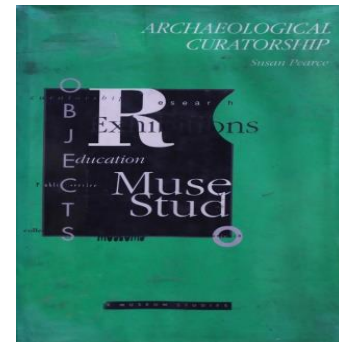
Title Exploring Museums: South West England
 Author Arnold Wilson
 Publisher Her Majesty's Stationery Office Books
 Place of Pub. London
 Year of Pub. 1989
 Pagination 114 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book is part of a series of guides which aims to provide a well-illustrated reference source on selected museums of the British Isles,



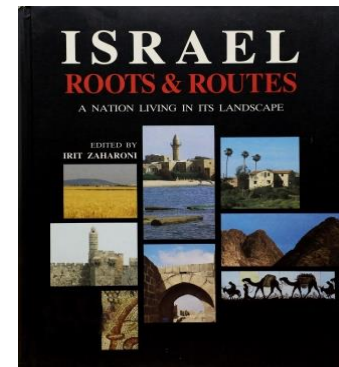
Title Archaeological Curatorship
 Author Susan M. Pearce
 Publisher Leicester university press
 Place of Pub. London
 Year of Pub. 1990
 Pagination 220 p.
 ISBN 978-0718500405
 Price \$ 77.25
 Source CSL, New Delhi

Addressing archaeological curators, including museum staffs, the author of this book considers those museums which undertake the preservation, better recording and interpretation of the stored material.



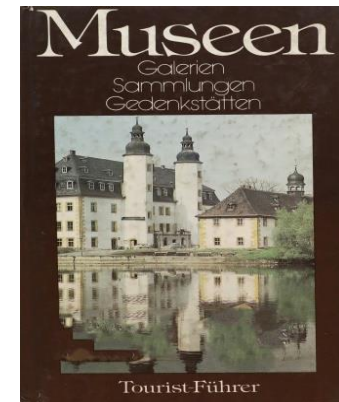
Title Israel Roots and Routes : a Nation Living in its Landscapes
 Editor IritZaharoni
 Publisher Gefen Books
 Place of Pub. Isreal
 Year of Pub. 1990
 Pagination 187 p.
 ISBN 978-9650504793
 Price ₹ 2932.20
 Source IGNCA, New Delhi

A perfect coffee table book during the travel on Israel. It can be a travel guide for tourist.



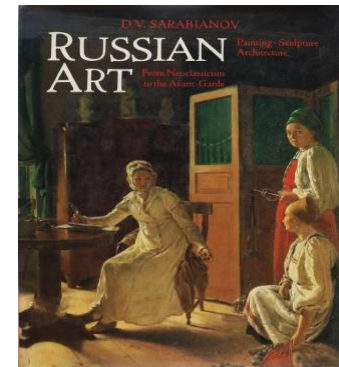
Title Museen:Galerien,Sammlungen,Gedenkstat
ten
Author Tourist Fuhrer
Publisher VEB Tourist Verlag
Place of Pub. Munich
Year of Pub. 1990
Pagination 298 p.
ISBN 978-3350002900
Price \$ 13.00
Source IGNCA, New Delhi

A tourist guide of Museums in Berlin with 122 color photographs and is available in German language. All of the nearly 800 museums in the GDR are presented in this thematic guide from the smallest local parlor to museums of world renown



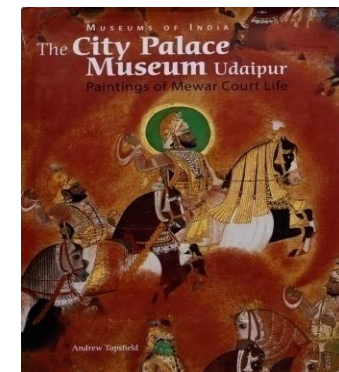
Title Russian Art
Author D. V. Sarabianov
Publisher Thames & Hudson
Place of Pub. London
Year of Pub. 1990
Pagination 320 p.
ISBN 500235740
Price -
Source IGNCA, New Delhi

This book deals comprehensively on Russian Art and Culture.



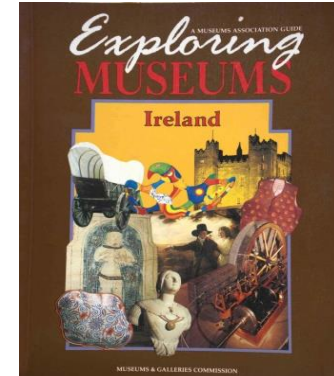
Title The City Palace Museum Udaipur :
Paintings of Mewar Court Life
Author Andrew Topsofield
Publisher Mapin Publishing
Place of Pub. Ahmedabad
Year of Pub. 1990
Pagination 170 p.
ISBN 94414229X
Price ₹ 8500.00
Source NAI, New Delhi

This book provides an outstanding group of unusually large pictures of court life that were painted at Udaipur from around 1700 until 1940s. Pictures include scenes of durbar assemblies, state processions, hunting expeditions, elephant fights, festivals and other royal pastimes etc.



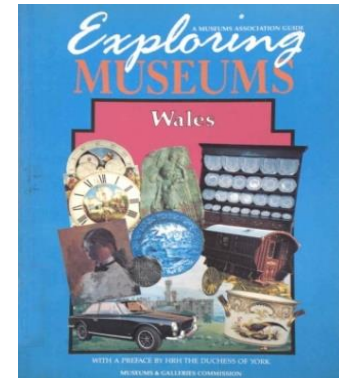
Title Exploring Museums : Ireland
 Author Sean Popplewell
 Publisher Her Majesty's Stationery Office Books
 Place of Pub. London
 Year of Pub. 1990
 Pagination 85 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book is a comprehensive guide to the museums of Ireland.



Title Exploring Museums : Wales
 Author J. Geraint Jenkins
 Publisher Her Majesty's Stationery Office Books
 Place of Pub. London
 Year of Pub. 1990
 Pagination 114 p.
 ISBN -
 Price -
 Source NMI, New Delhi

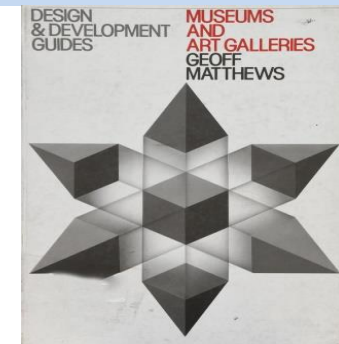
This book reveals the rich & varied history of Wales & explores its natural heritage in a fascinating variety of museums.



1991-2000

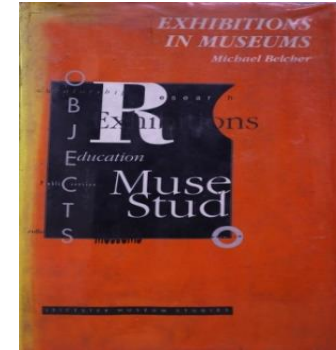
Title Museums and Art Galleries
 Author Geoff Matthews
 Publisher Architectural Press
 Place of Pub. New York
 Year of Pub. 1991
 Pagination 168 p.
 ISBN 978-0750612272
 Price ₹ 10430.00
 Source ASI, New Delhi

A technical introduction to the field of museum and art gallery design. Particular attention is paid to the needs of curators as well as exhibit designers, and architects should find it a useful compendium to guide work both on new buildings and in the conversion of existing spaces.



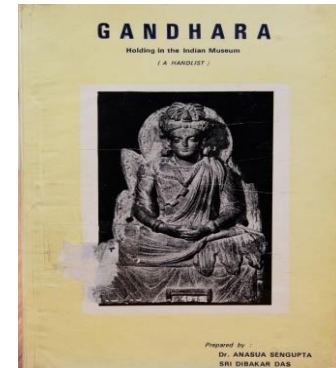
Title Exhibitions in Museums
 Author Michael Belcher
 Publisher Leicester University Press
 Place of Pub. Leicester
 Year of Pub. 1991
 Pagination xiii, 230 p.
 ISBN 718512995
 Price ₹ 3500.00
 Source CSL, New Delhi

Belcher's book outlines the basics of audience evaluation and conceptual planning that is the foundation of any successful exhibition. Most importantly, discusses the exhibition space and the fundamentals of audience direction and flow as it relates to interior design and gallery planning.



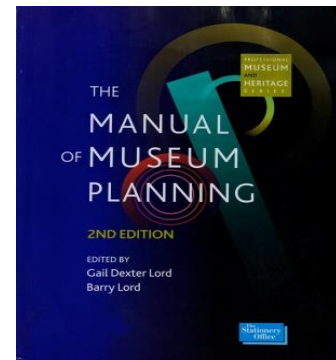
Title Gandhara: Holding in the Indian Museum: a Handlist
 Author Anasua Sen Gupta and Dibakar Das
 Publisher Indian Museum
 Place of Pub. India
 Year of Pub. 1991
 Pagination 170 p.
 ISBN -
 Price ₹ 110.00
 Source IGNCA, New Delhi

The book depicts a classical art form flourished in the north-western corner of Indo-Pak subcontinent and Eastern Afghanistan showcasing the sculptures of the significant events of Lord Buddha's life with images, Greco-Roman culture on indigenous art form tradition.



Title The Manual of Museum Planning
 Editor Gail Dexter Lord and Barry Lord
 Publisher HMSO
 Place of Pub. London
 Year of Pub. 1991 2nd ed.
 Pagination 359 p.
 ISBN
 Price ₹ 1863.00
 Source NAI, New Delhi

This manual is intended to be used as a guide for museum professionals, board members or trustees, government agencies, architects, designers, engineers, cost consultants, or other specialist consultants embarking on a capital project—expansion, renovation, or new construction of museum space.



Title Local Authorities and Museums: Report by
a Working Party 1991

Author -

Publisher HMSO

Place of Pub. London

Year of Pub. 1991

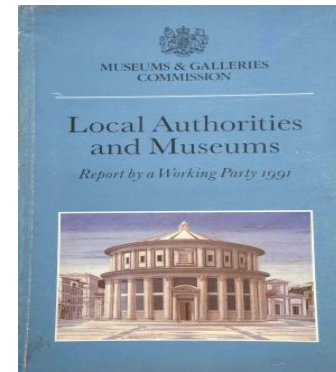
Pagination 149 p.

ISBN -

Price -

Source NMI, New Delhi

The development of the Auckland War Memorial Museum online collection is an ongoing process; updates, new images and records are added weekly.



Title Art of Himalayas: Treasures from Nepal
and Tibet

Author Pratapaditya Pal

Publisher Hudson Hills Publishers

Place of Pub. New York

Year of Pub. 1992

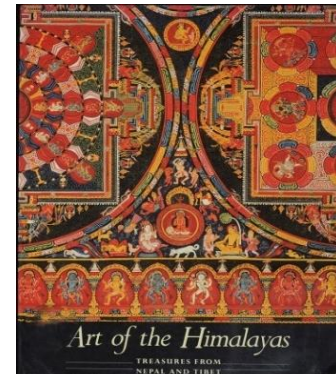
Pagination 208 p.

ISBN 978-1555950675

Price ₹8995.00

Source AIIS, New Delhi

More a textbook than a coffee-table piece, this catalogue spotlights Himalayan paintings, sculptures, textiles and drawings created from the seventh to 19th centuries and now part of the private Zimmerman Collection housed in upstate New York, which is soon to begin a national tour.



Title Indian Sculpture: Volume 1

Author Pratapaditya Pal

Publisher University of California

Place of Pub. California

Year of Pub. 1992

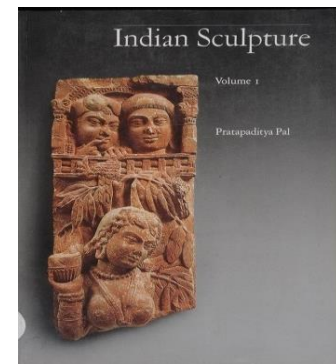
Pagination 288 p.

ISBN 978-0520059917

Price \$ 36.50

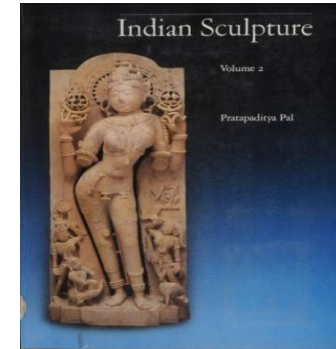
Source AIIS, New Delhi

This splendid collection is some of the major styles of sculpture that flourished on the Indian subcontinent from 700-1900 and certainly one of the most comprehensive among American and European museums.



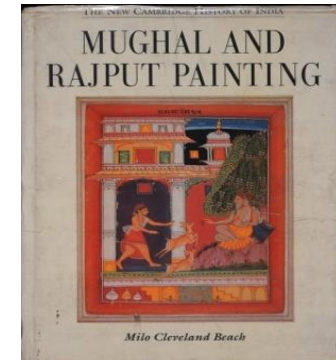
Title Indian Sculpture: Volume 2
 Author Pratapaditya Pal
 Publisher University of California
 Place of Pub. California
 Year of Pub. 1992
 Pagination 300 p.
 ISBN 978-0520064799
 Price \$ 118.00
 Source AIIS, New Delhi

The sheer wealth and dizzying diversity of Indian sculpture are celebrated in this second volume of the catalogue raisonné of the Los Angeles County Museum's collection.



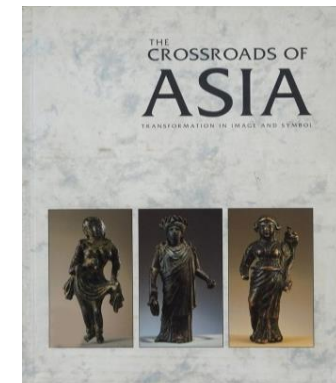
Title Mughal and Rajput Painting
 Author Milo Cleveland Beach
 Publisher Cambridge University Press
 Place of Pub. United Kingdom
 Year of Pub. 1992
 Pagination 302 p.
 ISBN 978-0521400275
 Price ₹ 6132.00
 Source AIIS, New Delhi

In this book, Dr Milo Beach shows how, between 1555 and 1630 in particular, Mughal patronage of the arts was incessant and radically innovative for the Indian context.



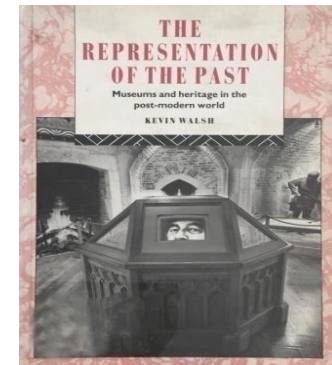
Title The Crossroads of Asia
 Editor Elizabeth Errington and Joe Cribb with Maggie Claringbull.
 Publisher Ancient India and Iran Trust
 Place of Pub. Cambridge
 Year of Pub. 1992
 Pagination 306 p.
 ISBN 978-0951839911
 Price -
 Source AIIS, New Delhi

An exhibition at the Fitzwilliam Museum, Cambridge, 6 October-13 December, 1992 includes bibliographical references and index.



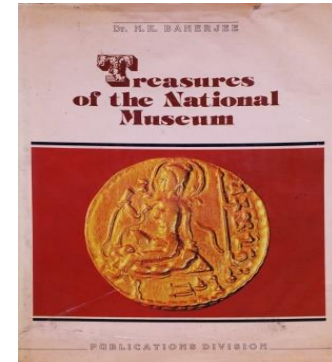
Title The Representation of the Past: Museums and Heritage in the Post-modern World
 Author Kevin Walsh
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 1992
 Pagination 212 p.
 ISBN 978-0415079440
 Price ₹ 5238.00
 Source ASI, New Delhi

The Representation of the past examines the how the recent boom in the museum and heritage industry has led to its increasing commercialization, international trend and questions the packaging of history which serves only to distance people from their own heritage.



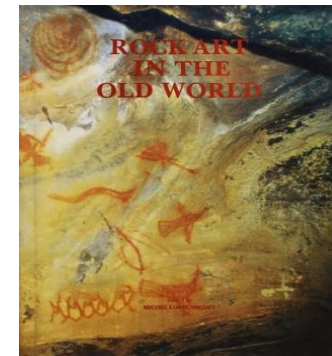
Title Treasure of the National Museum
 Author N. K. Banerjee
 Publisher Ministry of information and broadcasting
 Place of Pub. New Delhi
 Year of Pub. 1992
 Pagination xiii, 138 p.
 ISBN -
 Price ₹ 90.00
 Source CSL, New Delhi

This volume highlights the treasures of the National Museum - New Delhi. The museum has over 2,10,000 works of art representing 5,000 years of Indian art and craftsmanship.



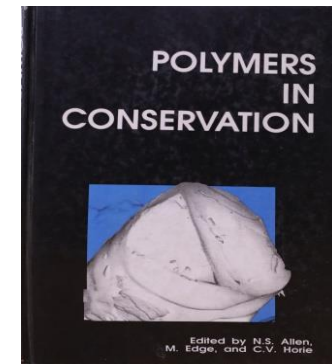
Title Rock Art in the Old World
 Editor Michel Lorblanchet
 Publisher INGC
 Place of Pub. New Delhi
 Year of Pub. 1992
 Pagination 570 p.
 ISBN 8185503001
 Price -
 Source IGNCA, New Delhi

This book is an invaluable documentation of what is probably the first manifestation of the creative urge of man. It consists of selected papers from the World Congress of Rock Art held in Darwin in 1988.



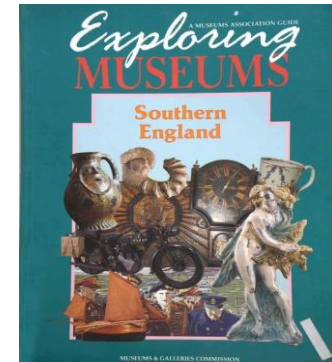
Title Polymers in Conservation
 Editor N. S. Allen, M. Edge and C. V. Horie
 Publisher Royal society of chemistry
 Place of Pub. Cambridge
 Year of Pub. 1992
 Pagination 216 p.
 ISBN 0-85186-247-0
 Price £ 34.50
 Source NM, New Delhi

This book deals with the artefacts of the twentieth century and provides an overview of the problems of organic polymer systems encountered in conservation. It points to new areas of understanding in both deterioration mechanisms and conservation treatments.



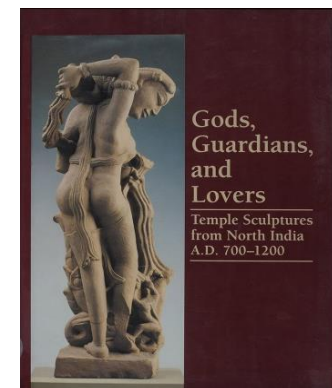
Title Exploring Museums : Southern England
 Author Kenneth Barton
 Publisher Her Majesty's Stationery Office Books
 Place of Pub. London
 Year of Pub. 1992
 Pagination 114 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book guides a well-illustrated reference source on selected museums of the British Isles, region by region.



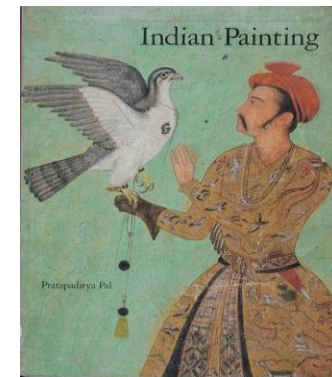
Title Gods, Guardians and Lovers : Temple Sculptures from North India A.D.700-1200
 Author Vishakha Desai and Darielle Mason
 Publisher Asia Society Galleries
 Place of Pub. New York
 Year of Pub. 1993
 Pagination 288 p.
 ISBN 8185822107
 Price ₹2000.00
 Source AIIS, New Delhi

A comprehensive catalogue on temple sculptures from North India from the 8th to the 13th centuries, featuring rare stone sculptures from Indian and American museum and private collections.



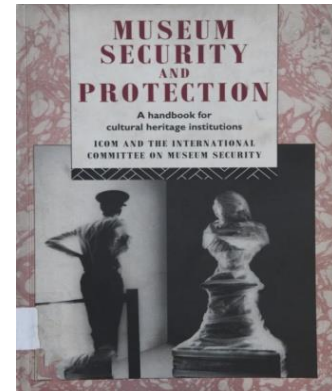
Title Indian Painting
 Author Pratapditya Pal
 Publisher Harry N Abrams
 Place of Pub. New York
 Year of Pub. 1993
 Pagination 384 p.
 ISBN 978-0810934658
 Price ₹ 7000.00
 Source AIIS, New Delhi

This volume is the first of two devoted to the museum's Indian paintings. The works shown here, created between 1000 and 1700, are divided into six sections: Buddhist manuscript illumination from Eastern India, Jain and Hindu painting, and Islamic, Mughal, and Deccani painting and calligraphy.



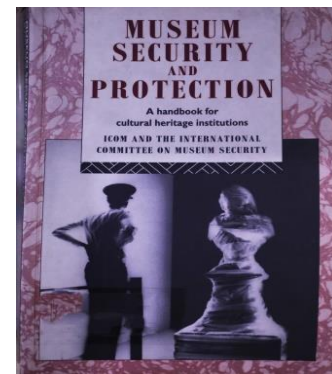
Title Museum Security and Protection: a Handbook for Cultural Heritage Institutions
 Editor David Liston
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 1993
 Pagination 319 p.
 ISBN 415075092
 Price ₹ 10381.00
 Source ASI, New Delhi

This handbook is acknowledged as the international standard text for basic security procedures. The manual covers: general principles security, theft and burglary; security personnel; training; collection management and transport; disaster planning; fire and environmental hazards; checklist of security procedures.



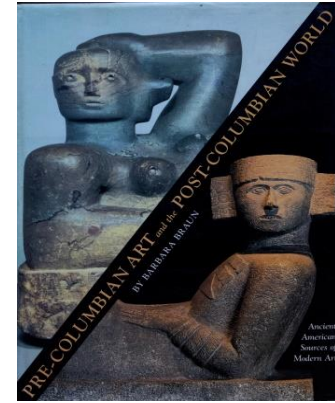
Title Museums Security and Protection: Handbook for Cultural Heritage Institutions
 Editor David liston
 Publisher Routledge
 Place of Pub. New York
 Year of Pub. 1993
 Pagination 319 p.
 ISBN 415075092
 Price £ 37.59
 Source CSL, New Delhi

The book shows the international standard text for basic security procedures in museums.



Title Pre-Columbian Art and the Post - Columbian World
 Author Barbara Barun
 Publisher Harry N. Abrams
 Place of Pub. New York
 Year of Pub. 1993
 Pagination 340 p.
 ISBN 0 8109 3723 9
 Price ₹ 23241.00
 Source CSL, New Delhi

Though much attention has been given to the connection between modern art and primitive African forms, the impact of Pre-Columbian sources on contemporary artists has been left largely unexplored.



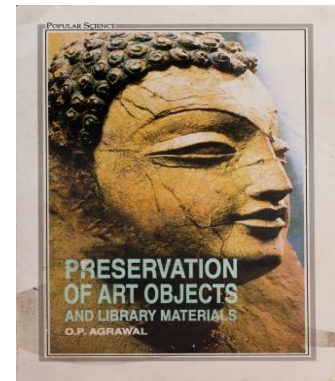
Title Max Earnst: DADA and Dawn of Surrealism
 Author William A. Camfield
 Publisher Wittenborn Art Books
 Place of Pub. United Kingdom
 Year of Pub. 1993
 Pagination 376 p.
 ISBN 978-0815000822
 Price ₹ 19661.00
 Source IGNC A, New Delhi

The book explores the paintings of Max Ernst during the extraordinary years 1912–27, a period of radical transformations in the artist's style with great innovations in technique, approaches to imagery, and themes during Dada, and Surrealist movements.



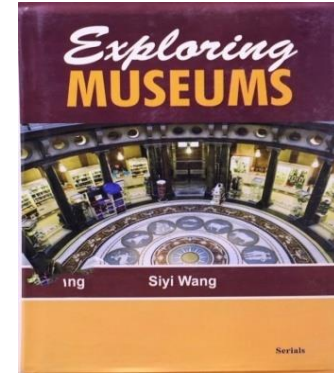
Title Preservation of Art Objects and Library Materials
 Author O. P. Agrawal
 Publisher India National Book Trust
 Place of Pub. New Delhi
 Year of Pub. 1993
 Pagination 112 p.
 ISBN 812370643X
 Price ₹ 40.00
 Source IGNC A, New Delhi

This book acquaints the reader with the composition of art objects, their properties and behaviour under diverse conditions so as to facilitate their care, maintenance and preservation.



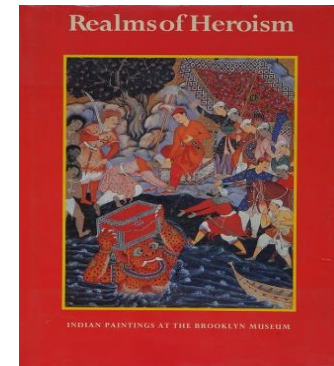
Title Exploring Museum: East Anglia
 Author Alf Hatton
 Publisher HMSO Publications Centre
 Place of Pub. London
 Year of Pub. 1993
 Pagination 108 p.
 ISBN 9780112904724
 Price ₹ 9304.00
 Source NM, New Delhi

This guide will help us to explore museums in East Anglia. The Fitzwilliam Museum, Cambridge, Museum of Entertainment Millgate Whaplode St Catherine, Norwich Castle Museum, National Cycle Museum, etc. are some of the museums included in this guide.



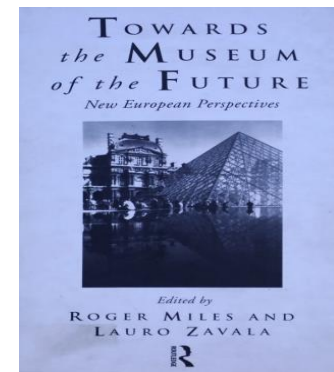
Title Realms of Heroism
 Author Amy G. Poster...[et al.]
 Publisher Hudson Hills Press
 Place of Pub. United States
 Year of Pub. 1994
 Pagination 352p.
 ISBN 978-1555950002
 Price ₹2244.00
 Source AIIS, New Delhi

This books is a collection of paintings that date well into our time frame. Divided into categories: Pre-Mughal, Mughal, Deccani and Punjabi Hills. The first three all have useful pictures, although the pictures are somewhat Nothern.



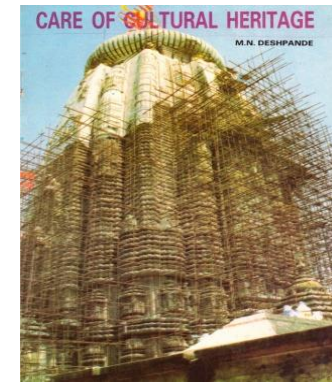
Title Towards the Museums of the Future
 Editor Roger miles and Lauro zavala
 Publisher Routledge
 Place of Pub. New Delhi
 Year of Pub. 1994
 Pagination Xiii, 203 p.
 ISBN 415094984
 Price ₹ 12576.00
 Source CSL, New Delhi

The book explores some of the major developments in European museums as they struggle to adapt in a rapidly changing world.



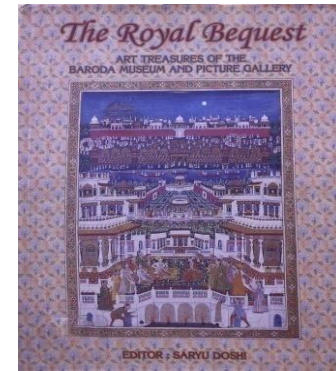
Title Care of Cultural Heritage
 Author M. N. Deshpande
 Publisher NMI
 Place of Pub. New Delhi
 Year of Pub. 1994
 Pagination 18 p.
 ISBN -
 Price -
 Source NMI, New Delhi

It has traditionally been concerned with the identification, interpretation, maintenance, and preservation of significant cultural sites and physical heritage assets, although intangible aspects of heritage.



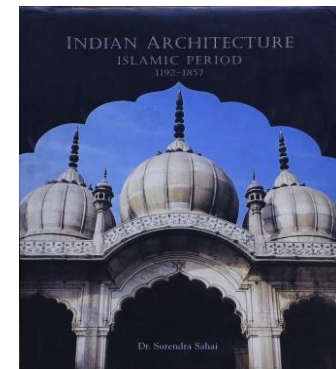
Title The Royal Bequest : Art, Treasures of the Baroda Museum and Picture Gallery
 Editor SaryaDohsi
 Publisher India Book House Limited
 Place of Pub. Bombay
 Year of Pub. 1995
 Pagination 143p.
 ISBN 8175080094
 Price ₹950.00
 Source CSL, New Delhi

A completed catalogue Baroda Museum, it contains catagigye if Rare Arts and Pictures.

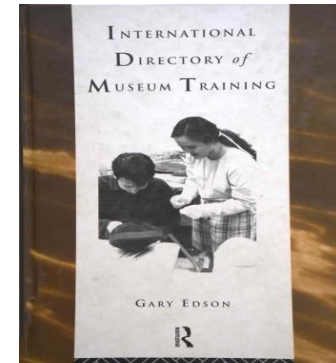


Title Indian Architecture : Islamic Period 1192-1857
 Author Surendra Sahai
 Publisher Mapin Publishing Pvt. Ltd
 Place of Pub. New Delhi
 Year of Pub. 1995
 Pagination 360 p.
 ISBN 978-8185822143
 Price ₹ 7500.00
 Source CSL, New Delhi

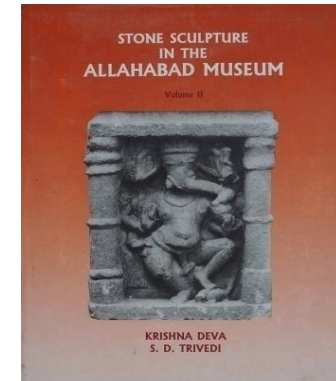
This book contains lavish production, visual images of Sikhs and Punjab 18-early 20th century, plates and photos from many collections includes frescoes, murals, lithographs, miniature, ivory paintings. The book is filled with color scholarly introduction.



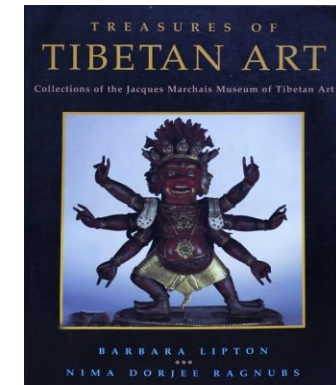
<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>International Directory of Museum Training</p> <p>Gary Edson</p> <p>Routledge</p> <p>London</p> <p>1995</p> <p>411 p.</p> <p>-</p> <p>-</p> <p>NMI, New Delhi</p>	<p>This book provides a list of museum training programmes worldwide with detailed information about each course.</p>
---	--	---



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Stone Sculpture in the Allahabad Museum</p> <p>Krishna Deva and S. D. Trivedi</p> <p>Manohar Publishers</p> <p>New Delhi</p> <p>1996</p> <p>233 p.</p> <p>978-8173041402</p> <p>₹ 490.00</p> <p>AIIS, New Delhi</p>	<p>The theme of this symposium was chosen to address the impact of scientific methods of research on the sculptural arts of Asia in order to further our understanding of Asian art and cultures, and to advance our efforts to preserve the heritage they represent.</p>
---	--	---



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Treasures of Tibetan Art : Collections of the Jacques Marchais</p> <p>Barbara Lipton</p> <p>Oxford University Press</p> <p>New Delhi</p> <p>1996</p> <p>xiii, 295 p.</p> <p>195097149</p> <p>₹ 810.00</p> <p>CSL, New Delhi</p>	<p>Treasures of Tibetan Art is a unique catalogue of the most important works of the Jacques Marchais Museum of Tibetan Art collection</p>
---	--	--



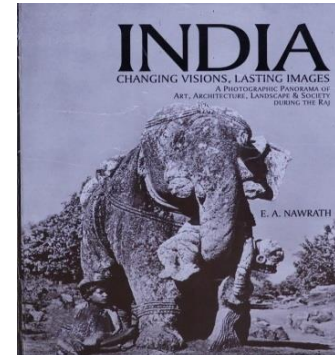
Title India 24 Hours
 Author Michael Tobias
 Publisher CMM
 Place of Pub. New Delhi
 Year of Pub. 1996
 Pagination 192 p.
 ISBN 944142699
 Price ₹ 2500.00
 Source CSL, New Delhi

This book is a fascinating social commentary. The photographers have not been afraid to put their subjects in formal poses, and it pays off. The most photographed Indian image can still be surprising - but banality.



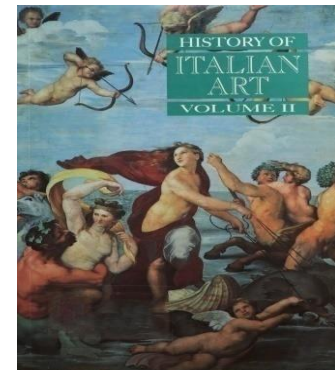
Title India Changing Visions, Lasting Images
 Author E.A. Nawrath
 Publisher OM Book Service
 Place of Pub. New Delhi
 Year of Pub. 1996
 Pagination -
 ISBN 978-9812047601
 Price ₹840.00
 Source CSL, New Delhi

First published in 1935, this book is refreshing insights into British India and contains over two hundred rare and fascinating photographs



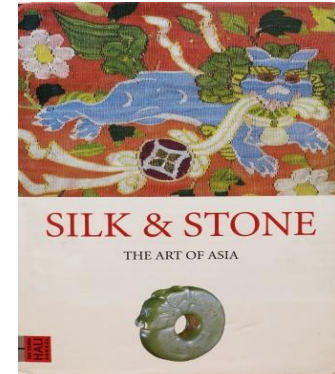
Title History of Italian Art, Vol. ii
 Author -
 Publisher Polity Press
 Place of Pub. Cambridge, United Kingdom
 Year of Pub. 1996
 Pagination 512 p.
 ISBN 978-0-745-61755
 Price ₹ 3762.00
 Source IGNCA, New Delhi

The book provides a history of Italian art from antiquity to the present day - contributions from Giovanni Previtalli, Giovanni Romero on art and everyday life, Salvatore Settis on iconography; Bruno Toscano on art and the church, and Federico Zeri on the concept of the Renaissance and the conflict between historical and art-historical periods.



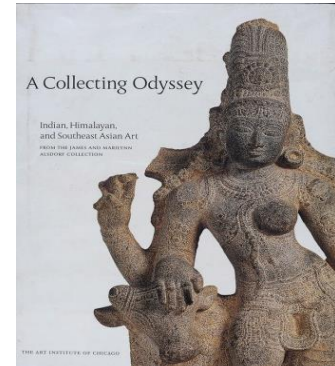
Title Silk and Stone : The Art of Asia
 Editor Jill Tilden
 Publisher Laurence King Publishing
 Place of Pub. -
 Year of Pub. 1996
 Pagination 240 p.
 ISBN 978-1898113201
 Price ₹ 1550.00
 Source IGNCA, New Delhi

This volume explores the rich diversity of Asian art. The range of subjects examined includes silk in China under the Northern Song, Indonesian royal and ethnic gold, Islamic architecture in the Deccan, a Persian manuscript of Sa'di's "Gulistan", Khmer sculpture and Mughal red-ground "grotesque" carpets.



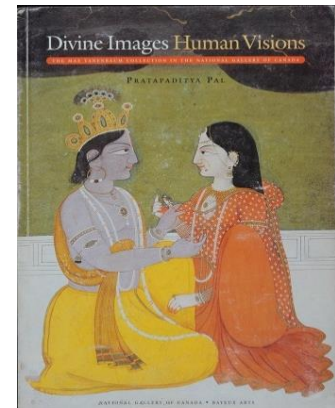
Title A collecting Odyssey : Indian, Himalayan and South east Asian Art
 Author Pratapaditya Pal
 Publisher The Art Institute of Chicago
 Place of Pub. Chicago
 Year of Pub. 1997
 Pagination xiv, 359 p.
 ISBN 0-500-97453-3
 Price ₹ 23467.00
 Source AIIS, New Delhi

This catalogue produced by The Art Institute of Chicago, provides the first opportunity for the general public to see these remarkable works of art. The James and Marilyn Alsdorf Collection is one of the finest private collections of Indian, Himalayan, and Southeast Asian art in the United States.



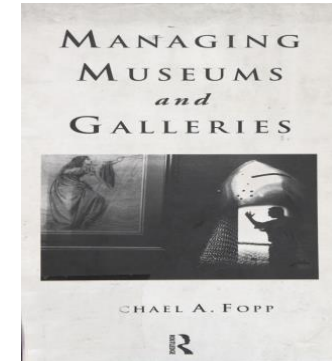
Title Divine Images Human Visions : the Max Tanebaum Collections in the National Gallery of Canada
 Author Pratapaditya Pal
 Publisher Bayeux Arts
 Place of Pub. Calgary, Canada
 Year of Pub. 1997
 Pagination 166 p.
 ISBN 978-1896209050
 Price \$ 24.95
 Source AIIS, New Delhi

The book describes 50 illustrations of the Max Tanebaum collections in rich color make this an excellent resource for scholars, students, and lay readers alike.



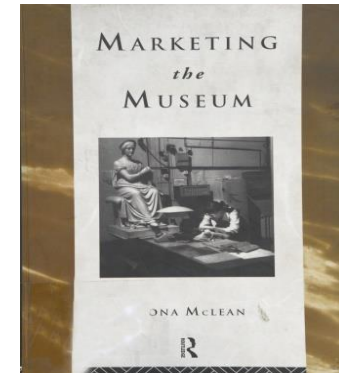
Title Managing Museums and Galleries
 Author Michael A. Fopp
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 1997
 Pagination 241 p.
 ISBN 415094968
 Price ₹ 11586.00
 Source ASI, New Delhi

The Book examines principles and techniques of modern business management from the perspective of museums and galleries and delineates their practical application. This volume surveys the day-to-day issues of time management, delegation and recruitment to the problems of strategic planning.



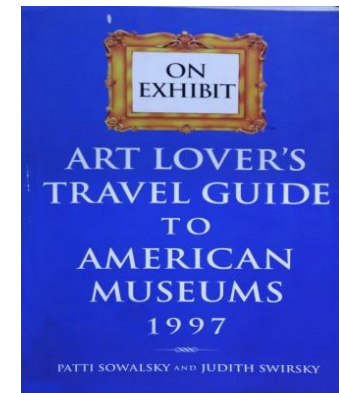
Title Marketing the Museum
 Author Fiona Mclean
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 1997
 Pagination 257 p.
 ISBN 0-415-15293-3
 Price ₹ 10381.00
 Source ASI, New Delhi

Marketing the Museum is the ideal guide to the ways in which museums can overcome the numerous hurdles on the route to truly achieving a marketing orientation.



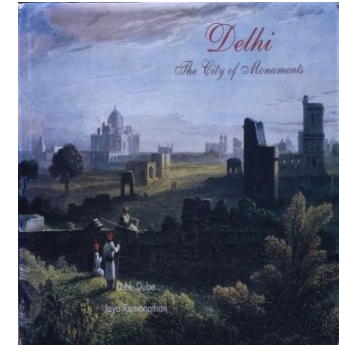
Title Art Lovers Travel Guide to American Museums, 1997: on Exhibit
 Author Patti Sowalsky and Judith Swirsky
 Publisher Abbeville Press Publications
 Place of Pub. New York
 Year of Pub. 1997
 Pagination 445 p.
 ISBN 07892-0363-4
 Price ₹ 9867.00
 Source CSL, New Delhi

With over 750 listings, this travel guide to American art museums provides a directory of permanent collections and the year's notable special exhibitions at each museum. It includes information on ticket prices, handicap accessibility, facilities, descriptions of collections and special shows.



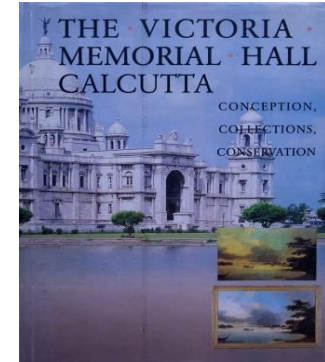
Title Delhi: the City of Monuments
 Author D. N. Dube
 Publisher Timeless Books
 Place of Pub. New Delhi
 Year of Pub. 1997
 Pagination 164 p.
 ISBN 978-8189497224
 Price ₹ 550.00
 Source CSL, New Delhi

The book shows the historical perspective of the city's most outstanding monuments.



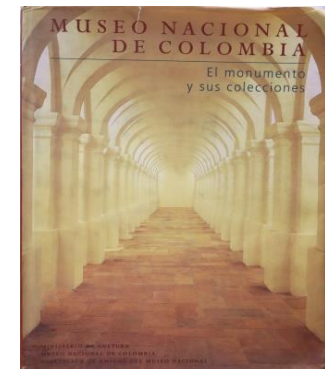
Title The Victoria Memorial Hall Calcutta
 Author Phillippa Vaughan
 Publisher Marg Publications
 Place of Pub. Mumbai
 Year of Pub. 1997
 Pagination 160 p.
 ISBN 8185026386
 Price ₹ 32500.00
 Source CSL, New Delhi

This volume presents the Victoria Memorial Hall, Calcutta, its architecture and the collections

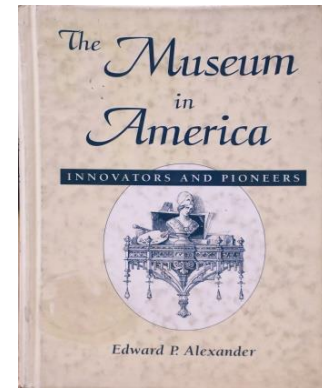


Title Museo Nacional de Colombia: el monumento y sus colecciones
 Author -
 Publisher Museo Nacional De Colombia
 Place of Pub. Colombia
 Year of Pub. 1997
 Pagination 181 p.
 ISBN 9589621317
 Price -
 Source NM, New Delhi

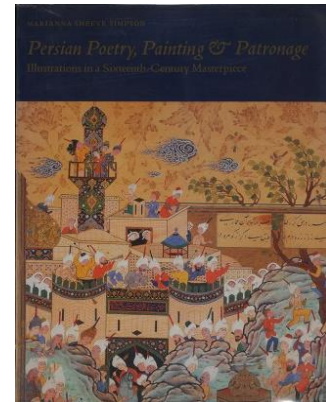
This deluxe edition contains a historical overview of the National Museum of Colombia and color illustrations of the most interesting and relevant pieces from the art, history, archeology and ethnography collections of the Museum which preserves and promotes the cultural treasures of Colombia.



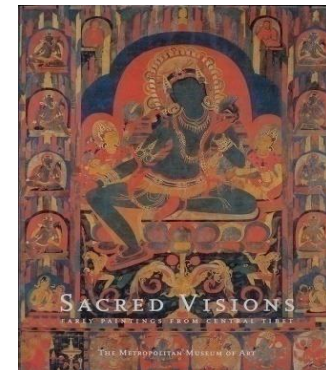
<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>The Museum in America: Innovators and Pioneers</p> <p>Edward P.Alexander</p> <p>Altamira Press</p> <p>Washington</p> <p>1997</p> <p>224 p.</p> <p>0761989463</p> <p>₹ 15977.00</p> <p>NM, New Delhi</p>	<p>This book recounts the stories of pioneers in American history, science, art, and general museums. It is suitable for those interested in the history of the museum.</p>
---	--	---



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Persian Poetry, Painting and Patronage: Illustrations in a Sixteenth Century Masterpiece</p> <p>Marianna Shreve Simpson</p> <p>Yale University Press</p> <p>New Haven, Connecticut</p> <p>1998</p> <p>80 p.</p> <p>978-0300074833</p> <p>\$ 289.99</p> <p>AIIS, New Delhi</p>	<p>This gorgeous book reproduces to scale the Freer Jami paintings, discusses each in detail, and introduces the manuscript's patron and the artist's painting style and meaning. It also includes a timeline of milestones in the Prince Sultan Ibrahim Mirza life and in the production of his Haft Awrang (Seven Thrones).</p>
---	--	---

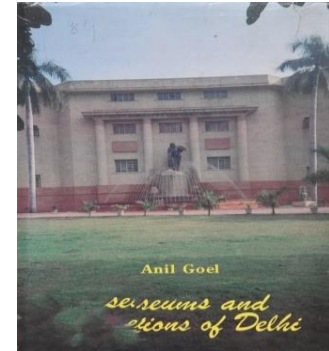


<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Sacred Visions: Early Paintings from Central Tibet</p> <p>Jane Casey, Kossak, Steven M. & Singer</p> <p>Metropolitan Museum of Art</p> <p>New York</p> <p>1998</p> <p>225 p.</p> <p>978-0870998614</p> <p>\$ 31.87</p> <p>AIIS, New Delhi</p>	<p>This book accompanies a major touring show opening at the New York Metropolitan Museum of Art in October 1998. It includes a collection of exquisite "thankas" (paintings) that incorporated traditions from eastern India, Nepal and China as well as the Tibetans' own Buddhist imagery.</p>
---	--	---



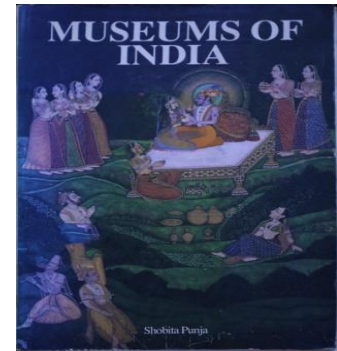
Title Museums and Collections of Delhi
 Author Anil Goel
 Publisher Harman Publishing House
 Place of Pub. New Delhi
 Year of Pub. 1998
 Pagination -
 ISBN 978-8186622292
 Price ₹ 800.00
 Source ASI, New Delhi

A complete guide of the museums of Delhi, for the first time prepared by the author after a personal visit to all these museums.



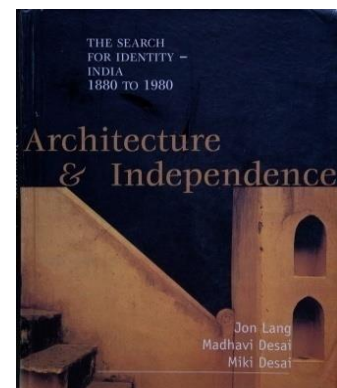
Title Museum of India
 Author Shobita Punja
 Publisher Local colour
 Place of Pub. Hong Kong
 Year of Pub. 1998
 Pagination 307 p.
 ISBN 9622173853
 Price ₹ 999.00
 Source CSL, New Delhi

This book, although brief but informative, narrates the story of the growth and development of Indian museums in various forms.



Title Architecture and Independence: The Search for Identity - India 1880 to 1980
 Author Jon Lang
 Publisher Oxford University Press
 Place of Pub. New Delhi
 Year of Pub. 1998
 Pagination xix 347 p.
 ISBN 019563900b
 Price ₹ 8518.00
 Source CSL, New Delhi

This profusely illustrated book traces the patterns of architecture and its response to political change in both India and the world since the founding of the Indian National Congress.



Title Form of beauty: the Krishna art of B.G. Sharma In this stunningly produced volume, the artist's mastery and devotion are combined with compelling stories depicting the magical life of Krishna.

Author Swami B.V. Tripurari

Publisher Mandala Publishing Group

Place of Pub. New Delhi

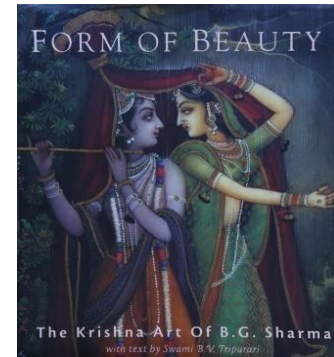
Year of Pub. 1998

Pagination 175 p.

ISBN 1886069158

Price ₹ 75.00

Source CSL, New Delhi



Title Kamal Morarka Haveli Museum This book is a beautiful expose, showcasing decorative styles, frescos, portraits, religious murals and door carvings that depict art and lifestyle prevalent during 1900 AD period in Rajasthan

Author M. R. Morarka

Publisher Routledge

Place of Pub. New Delhi

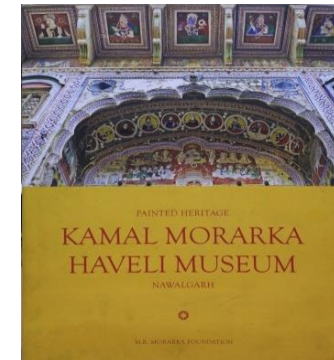
Year of Pub. 1998

Pagination 400 p.

ISBN 978-0415161046

Price ₹10038.00

Source CSL, New Delhi



Title New Light on Hampi: Recent Research at Vijayanagara This title is devoted to the researches, discoveries, and interpretations of those Indian and international scholars from different disciplines who have been working at the Vijayanagara site over the last 20 years.

Author John M. Fritz

Publisher Timless Book

Place of Pub. New Delhi

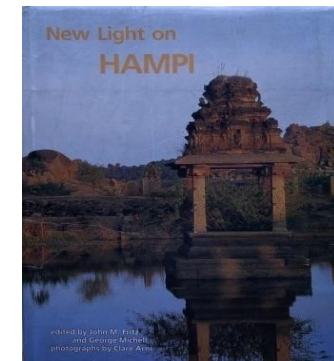
Year of Pub. 1998

Pagination 224 p.

ISBN 1840370718

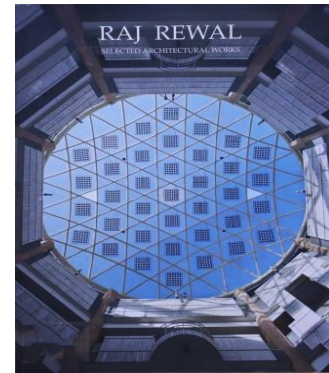
Price -

Source CSL, New Delhi



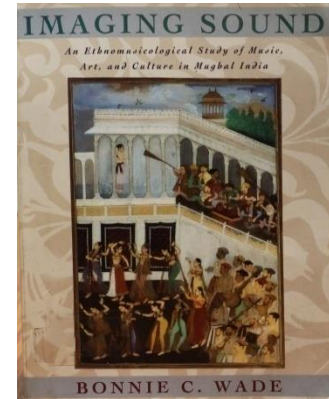
Title Selected Architectural Works
 Author Raj Rewal
 Publisher Architectural Research Cell 2003
 Place of Pub. New Delhi
 Year of Pub. 1998
 Pagination 96 p.
 ISBN 8175254599
 Price -
 Source CSL, New Delhi

The work of Raj Rewal is a remarkable sequence of building ranging across a wide spectrum of building types in which there is evidence of a deep understanding of traditional Indian architecture and the development of a contemporary language which has strength and beauty and is both functionally satisfying and climatically appropriate.



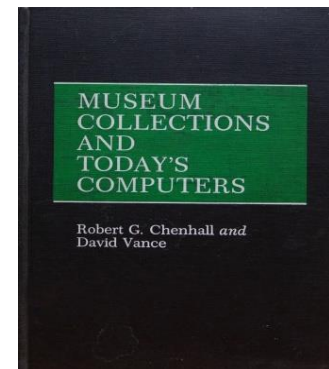
Title Imaging Sound: an Ethnomusicological Study of Music, Art and Culture in Mughal India
 Author Bonnie C. Wade
 Publisher University of Chicago Press ; 2nd ed.
 Place of Pub. USA
 Year of Pub. 1998
 Pagination 470 p.
 ISBN 978-0226868400
 Price ₹ 7000.00
 Source IGNCA, New Delhi

The book is a study of music-making as represented in the miniature paintings which illustrate historical texts during the time of the great Mughals, Indo-Persian music; an attempt to draw attention on two central themes – music as a signifier of political power, and the role of political powering shaping musical change..



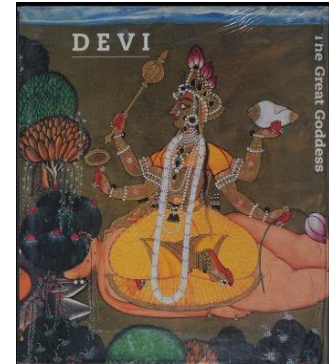
Title Museum Collections and Today's Computers
 Author Robert G. Chenhall and David Vance
 Publisher Greenwood Press
 Place of Pub. USA
 Year of Pub. 1998
 Pagination 177 p.
 ISBN 978-0313253393
 Price -
 Source IGNCA, New Delhi

The book offers a detailed exploration of the use of computers to record and control the physical objects that comprise museum collections, lays out the rudiments of computer retrieval, database organization, and image processing.



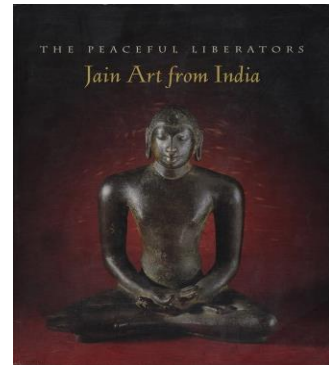
Title Devi: the Great Goddess
 Author Vidya Dehejia
 Publisher Arthur M Saekler Gallery
 Place of Pub. Washington
 Year of Pub. 1999
 Pagination 408 p.
 ISBN 978-3791321295
 Price ₹ 6071.00
 Source AIIS, New Delhi

This publication accompanies the first major exhibition ever held on India's cultural and religious contrasts, documents artifacts from 36 different collections in the USA, England & Switzerland, which originally come from sites in India, Nepal, Tibet, Pakistan, Sri Lanka and China dating from 100 BC.



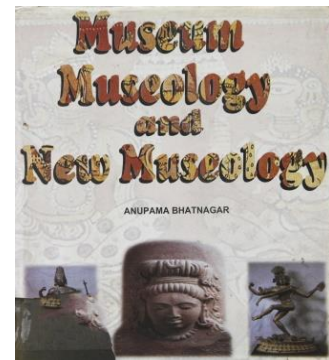
Title The Peaceful Liberators : Jain art from India
 Author Pratapaditya Pal (Editor)
 Publisher Thames & Hudson
 Place of Pub. United Kingdom
 Year of Pub. 1999
 Pagination 280p.
 ISBN 978-0500278703
 Price ₹1500.00
 Source AIIS, New Delhi

This volume is illustrated with examples from all ages, offering a comprehensive introduction to the art of the Jain's and an insight into the practices, principles and beliefs of the religion.



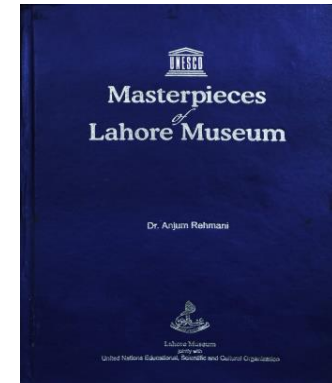
Title Museum Museology and New Museology
 Author Anupama Bhatnagar
 Publisher Sundeep Prakashan
 Place of Pub. New Delhi
 Year of Pub. 1999
 Pagination 140 p.
 ISBN 978-8175740860
 Price -
 Source ASI, New Delhi

The book provides readers with carefully chosen examples of museum activities, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities.



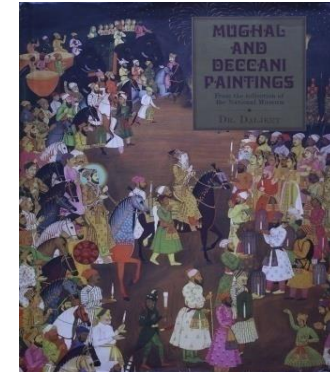
Title Masterpieces Lahore museum
 Author Anjum Rehmani
 Publisher Lahore Museum
 Place of Pub. Pakistan
 Year of Pub. 1999
 Pagination 144 p. ill.
 ISBN 978-9693519020
 Price Kindle ₹ 227.00
 Source CSL, New Delhi

The book should serve the purpose of satisfying art-lovers and the general readers interested in the aesthetic beauty of a rich collection.



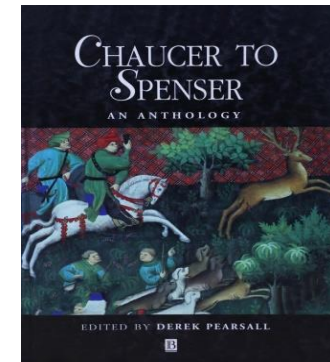
Title Mughal and Deccani Paintings: Collection of the National Museum
 Author Daljeet
 Publisher Prakash Books
 Place of Pub. New Delhi
 Year of Pub. 1999
 Pagination 143 p.
 ISBN 817234015X
 Price -
 Source CSL, New Delhi

Offers a synthesis of visuals of Mughal and deccani miniatures, including works that highlights the details of the generic subject matter and individual details.



Title Chaucer to Spenser: an anthology
 Author Derek Pearsall
 Publisher Blackwell
 Place of Pub. New Delhi
 Year of Pub. 1999
 Pagination Xxv, 686 p.
 ISBN 631198385
 Price ₹ 16594.00
 Source CSL, New Delhi

In this key anthology Derek Pearsall offers a radically new approach to those teaching and studying English writing from Geoffrey Chaucer to the early work of Edmund Spenser.



Title Manuscript Paintings from The samiti started its work with a missionary zeal and began to collect inscriptions, puthis, ethno graphical objects, relics, and manuscripts from the Pragjyotisha-Kamarupa region.

Author R. D. Choudhary

Publisher India Book House

Place of Pub. New Delhi

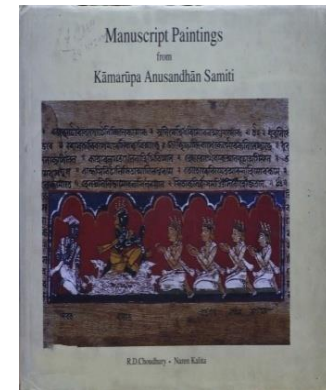
Year of Pub. 1999

Pagination 184 p.

ISBN 8175081392

Price ₹ 1500.00

Source CSL, New Delhi



Title World Textiles: A Visual Guide to Illustrating the whole range of traditional handmade textiles from all corners of the globe, this title covers every aspect of materials and techniques, with summaries of characteristics, making and geographical distribution.

Author John Gillow and Bryan Sentance

Publisher A Bulfinch press book, little brown and company

Place of Pub. Boston

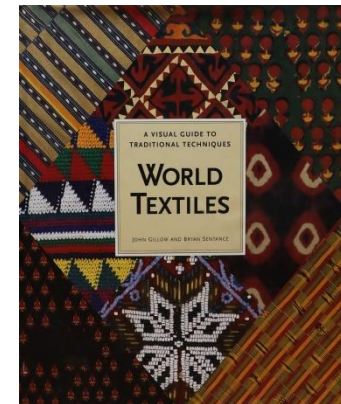
Year of Pub. 1999

Pagination 240 p.

ISBN 978-0500282472

Price ₹ 19,891.81

Source IGNC A, New Delhi



Title Egyptian Art in the Age of The Pyramids The book demonstrates an essence of Egyptian art through fantastic illustrations of sculpture, paintings, architecture, jewellery and most glorious products from the first great flowering of Ancient Egypt in the pyramid age.

Author -

Publisher The Metropolitan Museum of Art

Place of Pub. New York

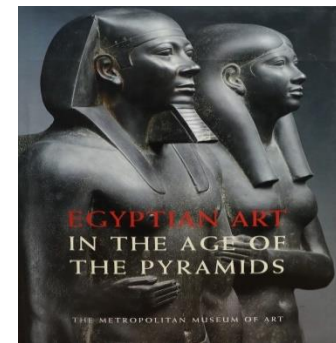
Year of Pub. 1999

Pagination xxiii, 536 p.

ISBN 978-0810965430

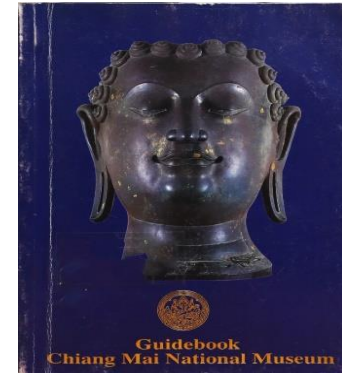
Price ₹ 35545.00

Source IGNC A, New Delhi



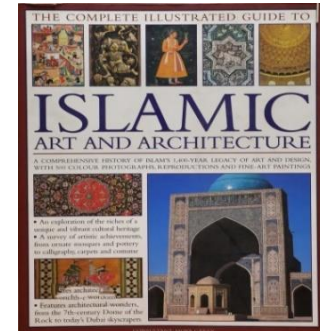
Title Guidebook Chiang Mai National Museum
 Author NikomMusigakama
 Publisher Fine Arts Department
 Place of Pub. Chiang Mai
 Year of Pub. 1999
 Pagination 120 p.
 ISBN 9744174471
 Price -
 Source IGNC, New Delhi

The book highlights the history of the Kingdom of Lanna, northern Thai history, Buddhist icons, contemporary pottery, antiques, weapons and household items from Lanna society of the past and Lanna art etc.



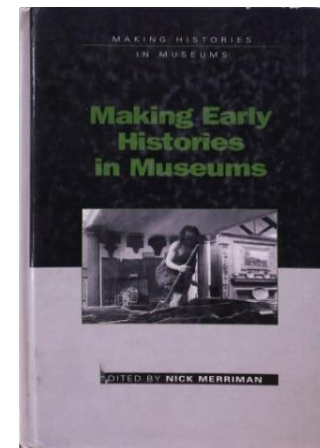
Title The Islamic Art and Architecture
 Author Robert Hillen Brand
 Publisher Thames and Hudson
 Place of Pub. London
 Year of Pub. 1999
 Pagination 288 p.
 ISBN 500203059
 Price -
 Source IGNC, New Delhi

This book includes over a thousand years of history and stretching from the Atlantic to the borders of India and China, Islamic Art and Architecture is an unparalleled narrative of the arts of Islamic civilization.



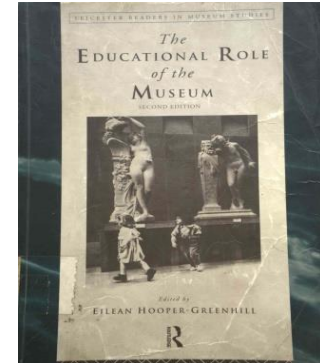
Title Making Early Histories in Museum
 Editor Nick Merriman
 Publisher Leicester University Press
 Place of Pub. London
 Year of Pub. 1999
 Pagination 212 p.
 ISBN 718501101
 Price ₹ 2000.00
 Source NM, New Delhi

This book examines the debate about interpretation and making history in the context of archaeological museums. It challenges the traditional approach by combining some of the debate about the interpretation of the past that characterizes modern archaeology and museology with a critical approach to the interpretation of the early past in museums.



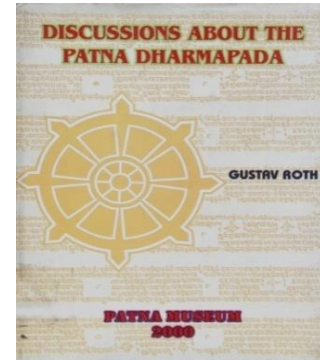
Title The Educational Role of the Museum
 Author Ed. Eileen Hooper-Greenhill
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 1999
 Pagination 346 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book is set in four sections which sequentially: chart the development of museum communication; relate constructivist learning theory to specific audiences with different learning needs for development of museum exhibitions.



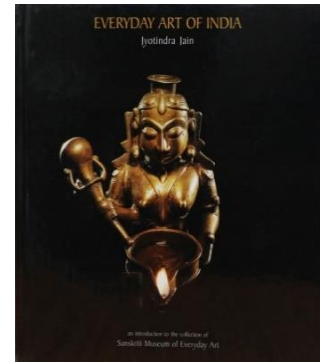
Title Discussions about the Patna Dharmapada
 Author Gustav Roth
 Publisher Patna Museum
 Place of Pub. Patna
 Year of Pub. 2000
 Pagination 138p.
 ISBN -
 Price -
 Source ASI, New Delhi

Patna Dharmapada book is original in Pali script.

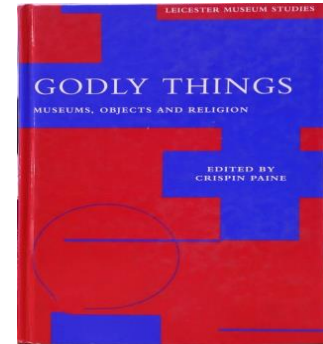


Title Everyday Art of India
 Author Jyotindra Jain
 Publisher SanskritiPratishthan
 Place of Pub. New Delhi
 Year of Pub. 2000
 Pagination 81p.
 ISBN -
 Price ₹ 4,998.00
 Source IGNCA, New Delhi

The book, itself a Sanskriti Museum of Everyday Art, houses a collection of more than two thousand objects that offer glimpses into the history of everyday life of the people of India.

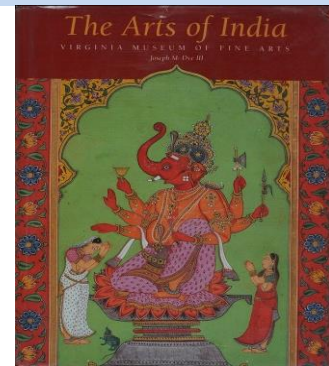


<p>Title</p> <p>Editor</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Godly Things: Museums, Objects and Religion</p> <p>Crispin Paine</p> <p>Leicester University Press</p> <p>London</p> <p>2000</p> <p>235 p.</p> <p>718501535</p> <p>₹ 4000.00</p> <p>NM, New Delhi</p>	<p>This book describes with the way museums treat religion. Fourteen contributors from museums and universities across the world look at the themes and artifacts of religion and examine how museums handle and present religious materials.</p>
---	--	---

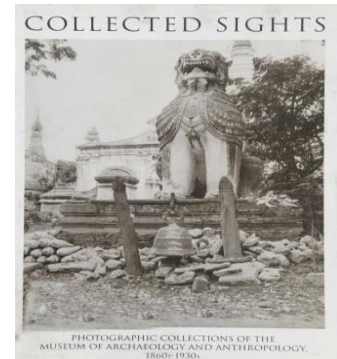


2001-2010

<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>The Arts of India : Virginia Museum of Fine Arts</p> <p>Joseph M. Dye III</p> <p>Philip Wilson Publishers</p> <p>United Kingdom</p> <p>2001</p> <p>752 p.</p> <p>978-0856675393</p> <p>₹ 1499.00</p> <p>AIIS, New Delhi</p>	<p>This book features many beautiful and historically important objects, several of which are published here for the first time. Written in clear, evocative prose that sensitively describes the VMFA's renowned collection. From ivory sculptures to miniature paintings and lavishly illustrated manuscripts.</p>
---	--	--



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Collected Sights</p> <p>Robin Boast, Sudeshna Guha and Anita Herle</p> <p>-</p> <p>Cambridge</p> <p>2001</p> <p>44 p.</p> <p>9780947595111</p> <p>£ 3.95</p> <p>ASI, New Delhi</p>	<p>This is a book published by The Museum of Archaeology and Anthropology on the exhibits of photographic collections of 1860 to 1930</p>
---	---	---



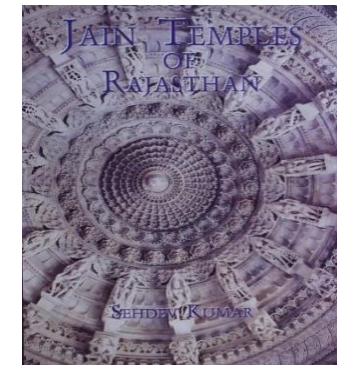
Title Guide to the Archive of Art &Design: The Archive of Art and Design
Victoria & Albert Museum
at the Victoria & Albert Museum
Author Elizabeth Lomas
Publisher Routledge and Francis Group
Place of Pub. London
Year of Pub. 2001
Pagination 296 p.
ISBN 978-1579583156
Price ₹ 3988.95 (Kindle Edition)
Source ASI, New Delhi



Title The Srinivas Malliah Memorial Theatre
Crafts Museum
Author -
Publisher Department of Culture, MHRD
Place of Pub. New Delhi
Year of Pub. 2001
Pagination 40 p.
ISBN -
Price -
Source CSL, New Delhi

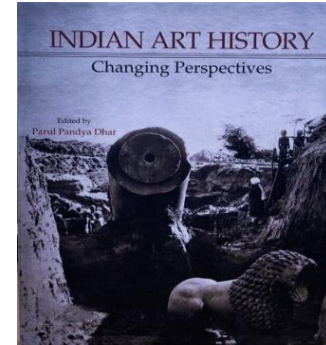


Title A Thousand - Petalled Lotus: Jain Temples
of Rajasthan Architecture and Iconography
Author Sehdev Kumar
Publisher IGNCA
Place of Pub. New Delhi
Year of Pub. 2001
Pagination 207 p.
ISBN 8170173485
Price ₹ 1199.00
Source CSL, New Delhi



Title Indian Art History Changing Perspectives
 Author Parul Paney Dhar
 Publisher Thames and Hudson
 Place of Pub. New Delhi
 Year of Pub. 2001
 Pagination 256 p.
 ISBN 500203024
 Price £ 8.95
 Source CSL, New Delhi

This volume emerged out of a conference on the theme “Historiography of Indian Art: Emergent Methodological Concerns”, organized in 2006 by the National Museum Institute of History of Art, Conservation and Museology, New Delhi. There are fifteen essays in this collection.

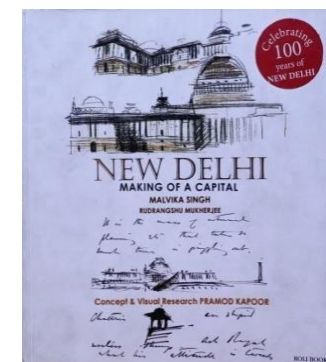


Title Manifestations 5: 20th Century Indian Art
 Author --
 Publisher KamarupaAnusandhan Samiti
 Place of Pub. New Delhi
 Year of Pub. 2001
 Pagination 147 p.
 ISBN --
 Price ₹460.00
 Source CSL, New Delhi 2



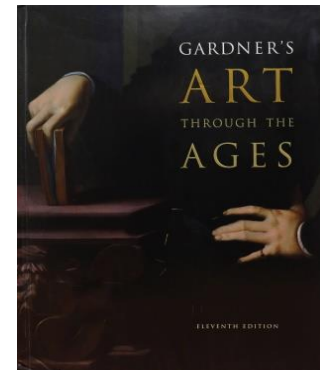
Title New Delhi Making of A Capital
 Author Malvika Singh
 Publisher Marg Publications
 Place of Pub. Mumbai
 Year of Pub. 2001
 Pagination 140 p.
 ISBN 818502653X
 Price ₹ 2250.00
 Source CSL, New Delhi

This is an illustrated book about the construction of the Indian capital New Delhi



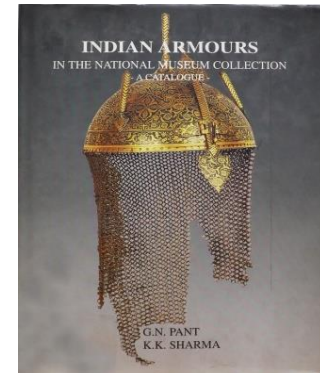
Title Gardner's Art through the Ages
 Author Helen D Gardner
 Publisher Harcourt College Publisher
 Place of Pub. Fort Worth
 Year of Pub. 2001
 Pagination xlvi, 1198 p.
 ISBN 15508155
 Price ₹ 3500.00
 Source IGNC A, New Delhi

The book introduces certain phases of art, architecture, painting, sculpture, and the minor arts in Europe, through successive civilizations of the Near East, Europe, America, and the Orient, to the twentieth century. A helpful tool in educating students about the artistic legacy of the world.

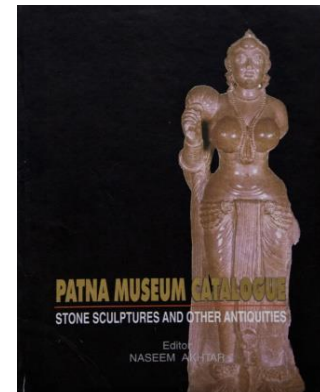


Title Indian Armours: In the National Museum Collection : a Catalogue
 Author G.N.Pant and K. K. Sharma
 Publisher National Museum;
 Place of Pub. New Delhi
 Year of Pub. 2001 1st ed.
 Pagination 191 p.
 ISBN 978-8185832128
 Price ₹ 450.00
 Source IGNC A, New Delhi

This illustrated catalogue of the unique collections in the National Museum presents various types of armours revealing rich technological and artistic tradition of the country; different styles and decorative elements of Rajput, Mughal and Maratha.

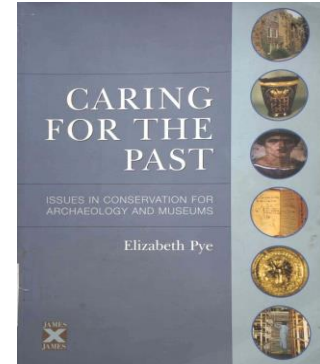


Title Patna Museum Catalogue: Stone Sculptures and other Antiquities
 Editor Naseem Akhtar
 Publisher Patna Museum
 Place of Pub. Patna
 Year of Pub. 2001
 Pagination 115 p.
 ISBN -
 Price -
 Source NAI, New Delhi



Title Caring for the Past: Issues in Conservation for Archaeology and Museums
 Author Elizabeth Pye
 Publisher James & James (Science Publishers)
 Place of Pub. London
 Year of Pub. 2001
 Pagination 232 p.
 ISBN -
 Price -
 Source NMI, New Delhi

The principal focus of the book is on conservation of archaeological, ethnographic and museum objects, with reference to, and comparison with, conservation in other fields such as buildings and monuments, and fine and decorative arts.



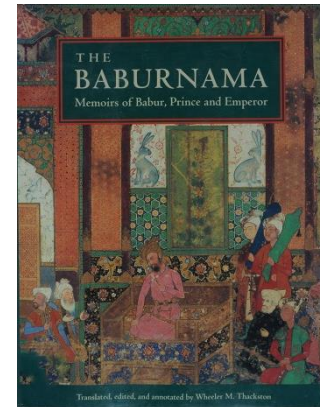
Title The Adventures of Hamza : Painting and Storytelling in Mughal India
 Author John William Seyller, W. M. Thackston
 Publisher Freer Gallery of Art
 Place of Pub. Washington
 Year of Pub. 2002
 Pagination 320 p.
 ISBN 978-1898592235
 Price \$ 61.05
 Source AIIS, New Delhi

The Adventure of Hamza also known as Hamzanama - tells of encounters with giants, demons and dragons, of abductions and hair-raising chases, as well as those who resisted the truth. The excitement of these ancient tales was best captured in public recitations at coffeehouses from Iran to northern India.



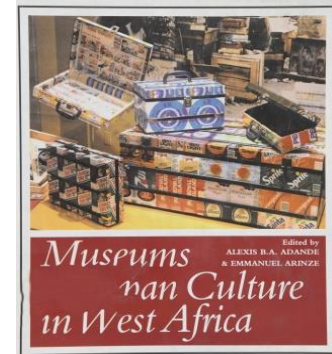
Title The Baburnama: Memoirs of Babur, Prince and Emperor
 Author/Editor Zahir al-Din Babur and ed. by Wheeler M. Thackston
 Publisher Modern Library Pbk.
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination 608 p.
 ISBN 978-0375761379
 Price -
 Source AIIS, New Delhi

The Baburnama presents a vivid and extraordinarily detailed picture of the emperor Babur life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries.



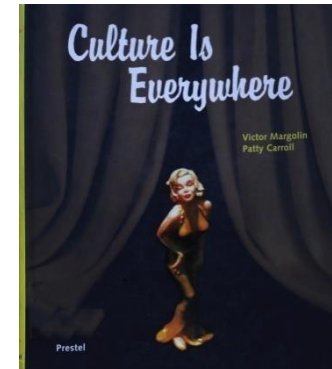
Title Museums & Urban Culture in West Africa
 Author Alexis B. A. Adande and Emmanuel Arinze
 Publisher West African Museums Programme
 Place of Pub. West Africa
 Year of Pub. 2002
 Pagination 192 p.
 ISBN 978-0852552759
 Price ₹ 9466.00
 Source ASI, New Delhi

This volume addresses aspects of modern urban culture, funerary arts, modern sculpture, cholera awareness and the ingenuity of the urban recycling artisan. Offers a fine introduction to the confluence between urbanism and museums in West Africa.



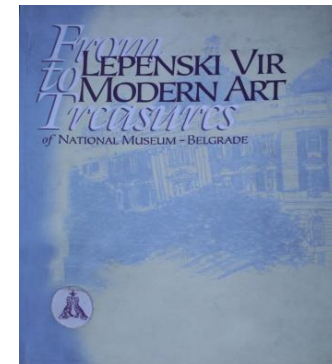
Title Culture is Everywhere : the Museum of Corn - Temporary Art
 Author Victor Margolin
 Publisher Prestel Books
 Place of Pub. London
 Year of Pub. 2002
 Pagination 120 p.
 ISBN 3791327607
 Price ₹ 2140.00
 Source CSL, New Delhi

This book helps illuminate and challenge the distinctions between high and low Art that have troubled Museums throughout history. Drawn from Margolin's own substantial collection acquired from souvenir shops, flea markets, and antique stores from around the world.



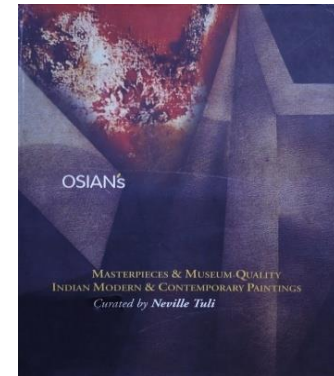
Title From Lepenski Vir to Modern Art Treasures of National Museum Belgrade
 Editor Nikola Tasic
 Publisher National Museum Belgrade Treasury
 Place of Pub. Belgrade
 Year of Pub. 2002
 Pagination 160 p.
 ISBN 8672690591
 Price -
 Source CSL, New Delhi

The museographical history and organization of the National Museum at Belgrade were described along with Lepenski Vir to Modern Art Treasures. The details of this custodian of the material culture and art of the Serbian Nation havenot changed



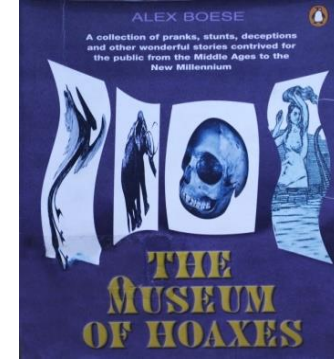
Title Masterpieces & Museum-Quality: Indian Modern & Contemporary Paintings
 Author Neville Tuli
 Publisher Osian's - Connoisseurs of Art
 Place of Pub. Mumbai
 Year of Pub. 2002
 Pagination 331 p.
 ISBN 189020658x
 Price ₹ 2500.00
 Source CSL, New Delhi

This publication showcases one of the finest collections of Indian modern and contemporary paintings ever brought together for sale.



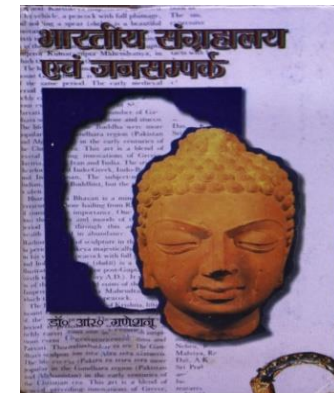
Title The Museum of Hoaxes
 Author Alex Boese
 Publisher Penguin Books
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination xii, 266 p.
 ISBN 143029908
 Price ₹ 1999.00
 Source CSL, New Delhi

Presents an entertaining collection of hundreds of documented historical hoaxes, pranks, deceptions, and stunts that have fooled the public from the Middle Ages to the present day.



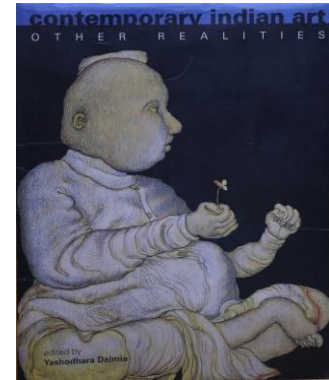
Title भारतीयसंग्रहालय एवं जनसम्पर्क
 Author आर. गणेशन
 Publisher विश्वविद्यालय प्रकाशन
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination 296 पृ.
 ISBN 8171243010
 Price ₹ 400.00
 Source CSL, New Delhi

आजदेशकेसमस्तप्रकारकेसंग्रहालयजन-सेवाहेतुहिसमाजमेस्थापितहैजिनकाविस्तृतजनपियोगीउद्देशहै।



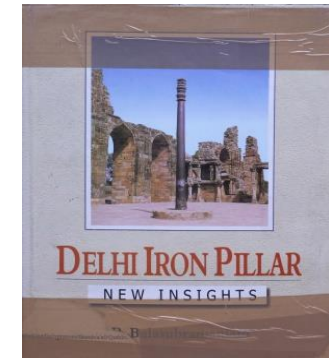
Title Contemporary Indian art: Other Realities
Author Yashodhara Dalmia
Publisher Marg Publications
Place of Pub. New Delhi
Year of Pub. 2002
Pagination 131 p.
ISBN 8185026556
Price ₹ 3000.00
Source CSL, New Delhi

This volume provides a much-needed perspective on contemporary Indian art, offering a dynamic rather than a static way of approaching the subject.



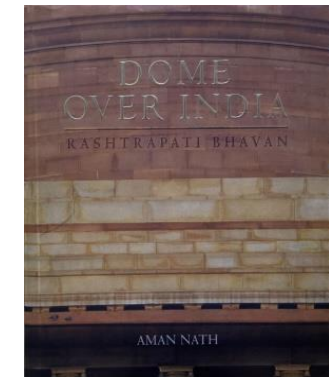
Title Delhi Iron Pillar: New Insights
Author R. Balasubramaniam
Publisher Aryan Books International
Place of Pub. New Delhi
Year of Pub. 2002
Pagination 168 p.
ISBN 978-8173052231
Price ₹ 1566.00
Source CSL, New Delhi

The book shows details new insights on the Delhi iron pillar. It concludes with a discussion of other large forge welded ancient iron objects in India.



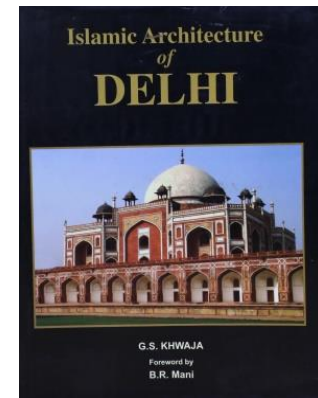
Title Dome Over India : Rashtrapati Bhawan
Author Aman Nath
Publisher India Book House
Place of Pub. New Delhi
Year of Pub. 2002
Pagination 149 p.
ISBN 8175083522
Price ₹ 6000.00
Source CSL, New Delhi

The book takes the reader on a tour of Rashtrapati Bhavan, from the Buddhist-inspired dome, through the formal ceremonial halls, and into the splendid Mughal Garden, with a mix of history, anecdote and architectural analysis revealing the vast building



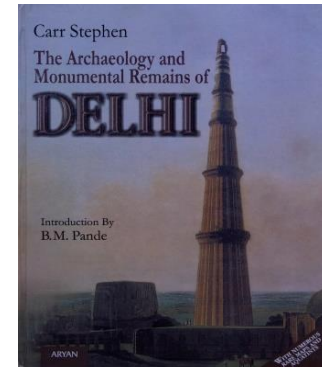
Title Islamic Architecture of Delhi
 Author G.S. Khwaja
 Publisher Islamic Arts Museum Malaysia
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination 214 P.
 ISBN 978-9832591009
 Price ₹ 6500.00
 Source CSL, New Delhi

This book throws light not only on different styles of Islamic Architecture but also of Victorian Architecture in Delhi.



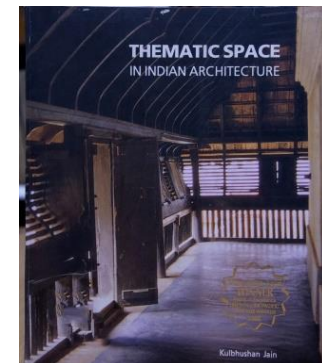
Title The Archaeology and Monumental Remains of Delhi
 Author Carr Stephen
 Publisher Aryan Book International
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination 189 p.
 ISBN 8173052220
 Price ₹ 1800.00
 Source CSL, New Delhi

Beginning with the site of the semi-mythical Indra-prashta, the capital of Yudhishtira, which dates back to the year 1450 B C, and concluding with the tomb of the emperor Akbar II, who died in he year A D 1837.

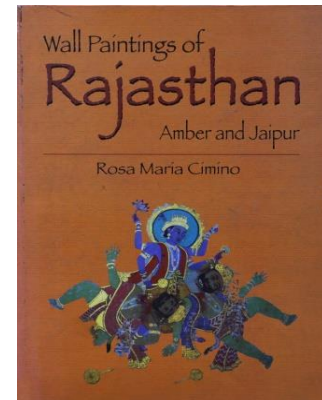


Title Thematic Space: in Indian Architecture
 Author Kulbhusan Jain
 Publisher India Research Press
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination 127 p.
 ISBN 8187943289
 Price ₹ 950.00
 Source CSL, New Delhi

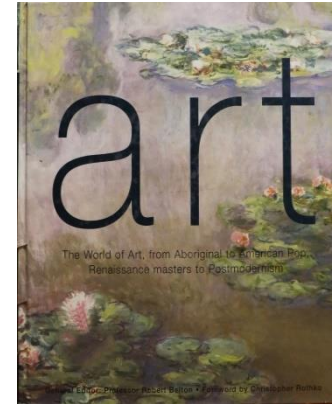
This book represents an attempt to understand the spatial order that apparently runs right across the enormous spectrum of building types in India.



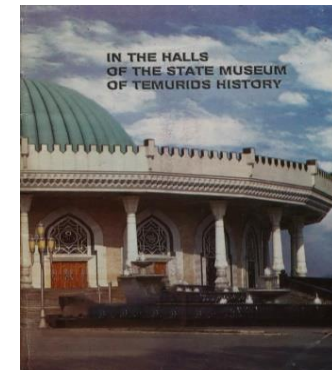
Title Wall Painting of Rajasthan : (Amber and Jaipur) Paintings covering the period 1590-1880 A.D.
 Author Rosa Maria Cimino
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2002
 Pagination xxvii, 260 p.
 ISBN 8173052018
 Price ₹ 3400.00
 Source CSL, New Delhi



Title Art : the World of Art, from Aboriginal to American Pop, Renaissance Masters to Postmodernism This book is the A-Z by artist, giving equal prominence to traditional and modern artists from every part of the world.
 Author Robert Belton
 Publisher Flame Tree Publishing
 Place of Pub. London
 Year of Pub. 2002
 Pagination 512 p.
 ISBN 1903817994
 Price ₹ 4,200.00
 Source IGNCA, New Delhi

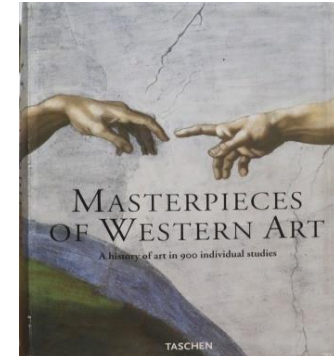


Title In the Halls of the State Museum of Uzbekistan during the reign of the Timurid dynasty having archaeological, numismatic, ethnographic ornaments, valuable historical documents as letters of Amir Temur to European monarchs etc.
 Editor NozimHabibullaev
 Publisher Museum of Ujbeskistan
 Place of Pub. Tashkent
 Year of Pub. 2002
 Pagination 92 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi



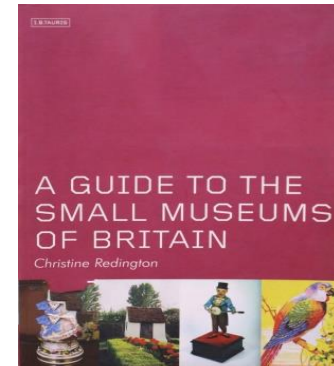
Title Masterpieces of Western Art : aHistory of Art in 900 Individual Studies
 Author Taschen
 Publisher Taschen
 Place of Pub. London
 Year of Pub. 2002
 Pagination 760 p., ill., 27 cm.
 ISBN 3822818259
 Price -
 Source IGNCA, New Delhi

This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists.



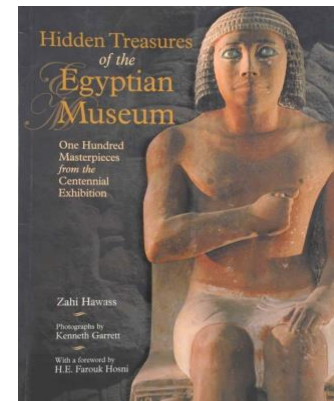
Title A Guide to the Small Museums of Britain
 Author Christine Redington
 Publisher I.B.Tauris Publishers
 Place of Pub. New York
 Year of Pub. 2002
 Pagination 285 p.
 ISBN 1860646239
 Price £ 17.09
 Source NM, New Delhi

This comprehensive guide to Britain's small and lesser-known museums highlights many unique collections gathered together. The book gives a clear description of each collection and directions on how to find it, its opening times, the facilities it offers, and intriguing stories.



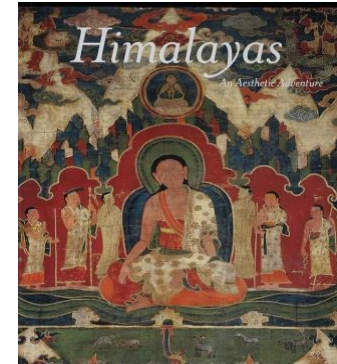
Title Hidden Treasures of the Egyptian Museum: One Hundred Masterpieces from the Centennial Exhibition
 Author ZahiHawass
 Publisher The American University in Cairo Press
 Place of Pub. NewYork
 Year of Pub. 2002
 Pagination 82 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book speaks about 250 artefacts from the earliest beginnings of paranoiatic culture to its latest flowerings, the exhibition spans the whole of ancient Egyptian history. This volume represent the whole range of the exhibition: the Pre dynastic Period, the Old, middle and new Kingdom of Egypt.



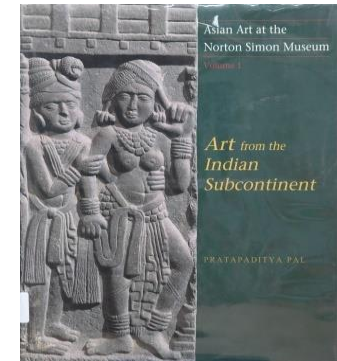
Title Himalayas: an Aesthetic Adventure
 Author Pratapaditya Pal
 Publisher Art Institute of Chicago
 Place of Pub. Chicago
 Year of Pub. 2003
 Pagination 308 p.
 ISBN 520239016
 Price ₹13200.00
 Source AIIS, New Delhi

This book explores the particular beauty that evolved from the spiritual traditions unique to the Himalayas. Created to accompany the landmark art exhibition that will include almost 200 finest works of art created between the sixth and nineteenth centuries in India, Nepal, Tibet, and Bhutan.



Title Art from the Indian Subcontinent
 Author Pratapaditya Pal
 Publisher Mapin publishing
 Place of Pub. United States
 Year of Pub. 2003
 Pagination 335 p.
 ISBN 8188204242
 Price \$ 169.75
 Source ASI, New Delhi

Thirty years' research and first-hand knowledge of the area have enabled the author to trace the cultural contacts which have contributed to the rich mosaic of sculpture, temples, mosques, and painting that have gone towards the creation of one of the great civilizations of the world.



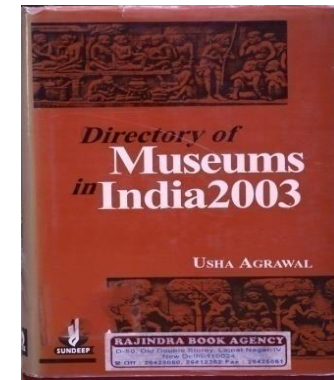
Title The Masterpieces: Rijksmuseum Amsterdam
 Author Marleen Dominicus-Van Soest
 Publisher RIJKS MUSEUM
 Place of Pub. Amsterdam
 Year of Pub. 2003
 Pagination 144 p.
 ISBN -
 Price \$ 10.97
 Source ASI, New Delhi

The Rijksmuseum collection is specialized in Dutch paintings, prints, drawings, history, sculpture and applied arts spanning the Middle Ages to the 20th century. It also has a large and important selection of Asian pieces and other foreign artworks including furniture, drawings and paintings.



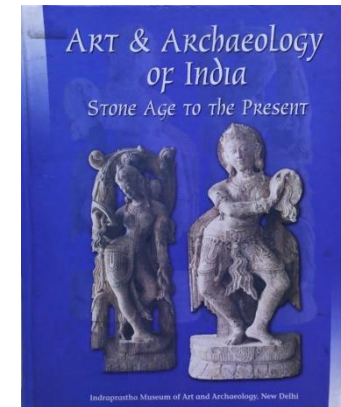
Title Directory of Museums in India 2003
 Author Usha Agrawal
 Publisher Sundeep Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination vxi, 370 p.
 ISBN 8175741449
 Price ₹ 1200.00
 Source CSL, New Delhi

This is the only book of its type on Indian Museums where-all the relevant data useful for visitors, tourists, museum persons, scholars, Libraries is available.



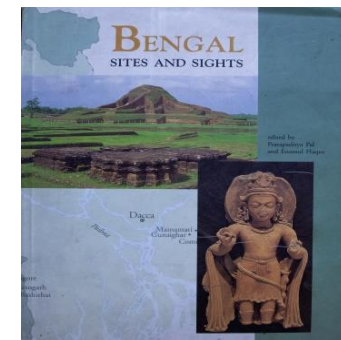
Title Art and Archaeology of India Stone Age to the Present
 Author B. S. Harishankar
 Publisher Indraprastha Museum of Art and Archaeology
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination viii, 129 p.
 ISBN 81-246-0253-0
 Price ₹ 700.00
 Source CSL, New Delhi

The book begins with an introduction on the prehistoric and proto-historic cultures of India. Well-known historians discuss human evolution as gathered from hominid fossil remains, pre-human hominid remains of the Siwaliks and fossil remains of the Narmada basin.

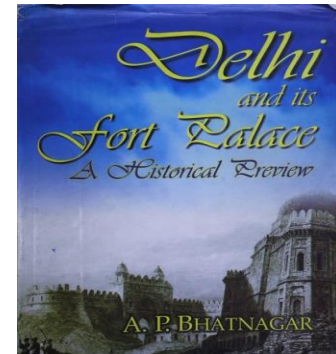


Title Bengal: Sites and Sights
 Author Pratapaditya Pal and Enamul Haque
 Publisher Marg
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination 151 p.
 ISBN 8185026599
 Price ₹ 19512.00
 Source CSL, New Delhi

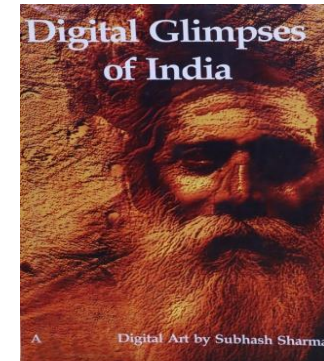
The book provides an overview of the material culture of undivided (pre-1947) Bengal through a selection of nine sites, three of which are now in Bangladesh and six in West Bengal.



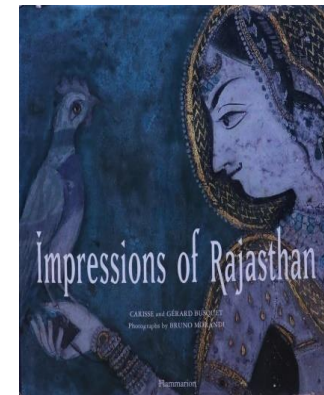
<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Delhi and its Fort Palace: a Historical Preview</p> <p>A. P. Bhatnagar</p> <p>Shubhi Publications</p> <p>New Delhi</p> <p>2003</p> <p>186 p.</p> <p>8187226838</p> <p>₹ 1900.00</p> <p>CSL, New Delhi</p>	<p>This book is all about Delhi and the Red Fort as the title suggests. Perhaps no other city in the world can boast a legacy as old as of Mahabharat times.</p>
---	--	--



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Digital Glimpses of India</p> <p>Karl Heiner</p> <p>English Edition Publishers and Distributors</p> <p>New Delhi</p> <p>2003</p> <p>232 p.</p> <p>8187853476</p> <p>₹ 1295.00</p> <p>CSL, New Delhi</p>	<p>Richly illustrated-contains over one hundred digital art images from elephanta caves with a short history, kamberi caves, quotes,</p>
---	--	--

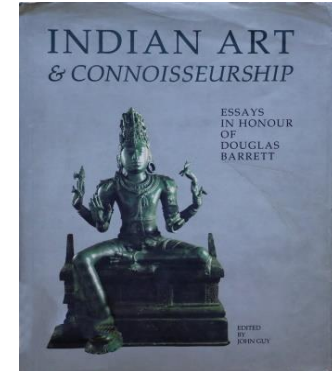


<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Impressions of Rajasthan: Carisse and Gerard Busquet</p> <p>Bruno Morandi</p> <p>Flammarion</p> <p>New Delhi</p> <p>2003</p> <p>193 p.</p> <p>2-0801-1171-X</p> <p>£ 37.50</p> <p>CSL, New Delhi</p>	<p>This book deals with everyday lifestyle of contemporary Rajasthan, in particular, Rajasthani women who are the carriers of this pattern language tradition: chatting in small groups, buying fruit at the market, and painting their homes with murals in which religion, history, and politics are described in a brushstroke.</p>
---	---	--



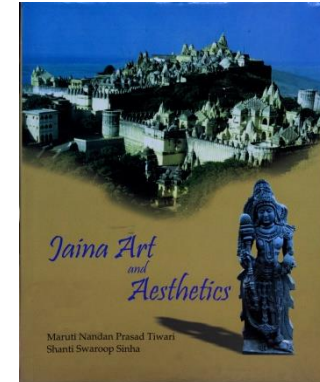
Title Indian Art & Connoisseurship
 Author Jhon Guy
 Publisher Rupa
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination 252 p.
 ISBN 978-8129102003
 Price ₹ 3770.95
 Source CSL, New Delhi

A collection of twenty-five essays by international scholars written to celebrate the contribution to the study of Indian art of Douglas Barrett, former keeper of Indian art at the British Museum.



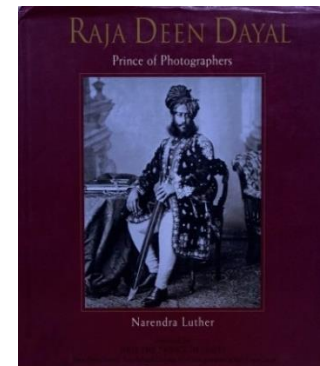
Title Jainia Art and Aesthetics
 Author Maruti Nandan Prasad Tiwari
 Publisher Bharatiya Kala Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination 220 p.
 ISBN 8180900037
 Price ₹ 1980.00
 Source CSL, New Delhi

The present book on Jainia Art and Aesthetics is the outcome of long study and research on Jainia art in its totality.



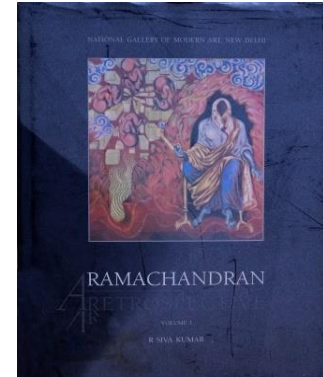
Title Raja Deen Dayal : Prince of Photographers
 Author Narendra Luther
 Publisher Hyderabadi.in
 Place of Pub. Hyderabad
 Year of Pub. 2003
 Pagination 1580 p.
 ISBN 8190175203
 Price ₹ 1800.00
 Source CSL, New Delhi

Presents the story of Deen Dayal, a photographer of India whose genius was acknowledged worldwide. This title is also the history of photography, its arrival in India, and its application in the documentation of various aspects of administration.



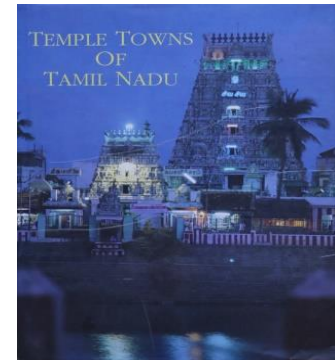
Title Ramachandran: a Retrospective volume 1
Author R. Siva Kumar
Publisher Vadehra Art Gallery
Place of Pub. Delhi
Year of Pub. 2003
Pagination 247 p.
ISBN 8187737042
Price -
Source CSL, New Delhi

This title presents a lavishly illustrated overview of the entire career of one of India's most significant contemporary artists. It features dedicated mailing and e-mail campaign to targeted art related media & organizations



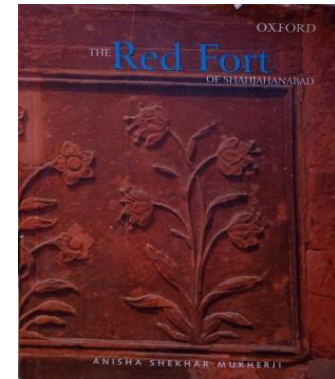
Title Temple Towns of Tamil Nadu
Author George Michell
Publisher Marq Publication
Place of Pub. Mumbai
Year of Pub. 2003
Pagination 128 p.
ISBN 8185026211
Price ₹ 1850.00
Source CSL, New Delhi

This book acknowledges the genius of South Indian architecture and art and focuses on the interaction between sacred and urban space. The temple towns of Kanchipuram, Tiruvannamalai,



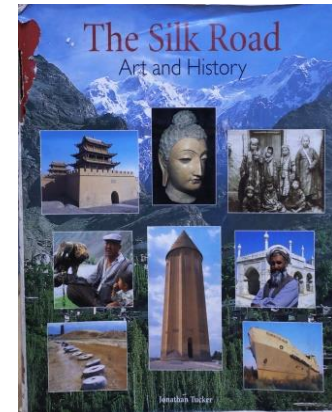
Title The Red Fort of Shahjahanabad
Author Anisha Shekhar Mukherji
Publisher Oxford University Press
Place of Pub. New Delhi
Year of Pub. 2003
Pagination 272 p.
ISBN 195657756
Price ₹ 272.00
Source CSL, New Delhi

This illustrated book reconstructs the history of the Red Fort, the pre-eminent monument of the Shahjahanabad.



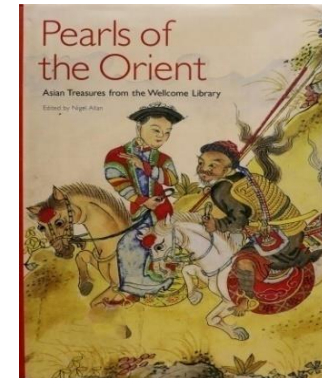
Title The Silk Road: Art and History
 Author Jonathan Tucker
 Publisher Timeless Books
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination 391 p.
 ISBN 856675466
 Price -
 Source CSL, New Delhi

This book is a detailed, lavishly illustrated exploration of the the ancient trade route between Europe and Asia, more specifically between Rome and the old Chinese capital of Xian.



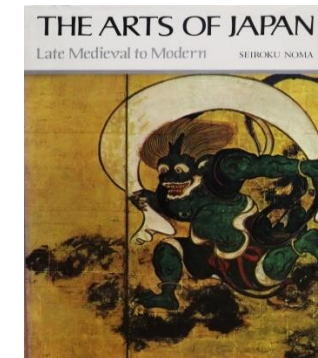
Title Pearls of the Orient : Asian Treasures from the Wellcome Library
 Author Nigel Allan
 Publisher Serindian Publication
 Place of Pub. Chicago
 Year of Pub. 2003
 Pagination 215 p.
 ISBN 9780906026601
 Price -
 Source IGNCA, New Delhi

This describes the variety and beauty of the Asian collections preserved in the Well come Library. Each chapter reflects a different region of Asia, its people and culture.



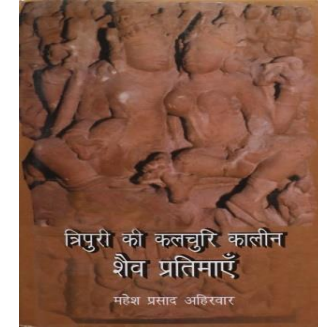
Title The Arts of Japan: late Medieval to Modern
 Author Seiroku Noma
 Publisher Kodansha International United
 Place of Pub. -
 Year of Pub. 2003
 Pagination 332
 ISBN 9784770029782
 Price ₹ 3727.00
 Source IGNCA, New Delhi

The Arts of Japan, in two volumes, is a profusely illustrated, comprehensive survey of every field of Japanese fine arts and many types of decorative and folk arts ,covered-sculpture, painting, architecture, garden design, ceramics, lacquer ware, textiles, and swords.



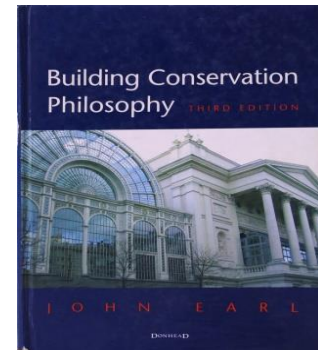
Title त्रिपुरीकीकलचुरी कालीन शैव प्रतिमाएं
 Author महेश प्रसाद अहिरवार
 Publisher शारदा पब्लिशिंग हाउस
 Place of Pub. दिल्ली
 Year of Pub. 2003
 Pagination 230 p.
 ISBN 8185616876
 Price ₹ 600.00
 Source IGNCA, New Delhi

भारत के पूर्व मध्य कालीन इतिहास में कलचूरी राजवंश का महत्वपूर्ण स्थान है। इस काल में निर्मित शैव धर्म से संबन्धित अनेक मंदिर, मूर्तिया, मठ आदि शैव धर्म के परिचायक है।



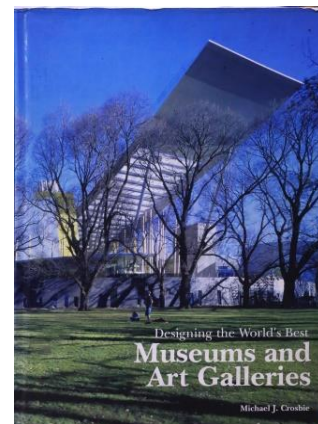
Title Building Conservation Philosophy
 Author John Earl
 Publisher Donhead
 Place of Pub. Donhead
 Year of Pub. 2003
 Pagination 230 p.
 ISBN 187339456X
 Price ₹ 11294.00
 Source NM, New Delhi

This book examines the nature of monuments and the varied motives for preserving them. It also traces the history of movements to preserve old buildings and the furious conflicts that have frequently surrounded restoration campaigns.



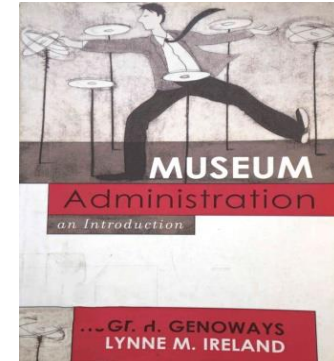
Title Designing the world's Best Museums and art Galleries
 Author Michael J. Crosbie
 Publisher The Images Publishing Group
 Place of Pub. Victoria
 Year of Pub. 2003
 Pagination 167 p.
 ISBN 1864700726
 Price \$ 22.26
 Source NM, New Delhi

This book displays some of the world's most stunning public spaces and its design devoted to the arts, this volume features wonderful photographs, detailed floor plans and comprehensive textual accompaniment. 40 Projects are presented in this book which includes art museums, children's museums, history museums, and both private and public institutions.



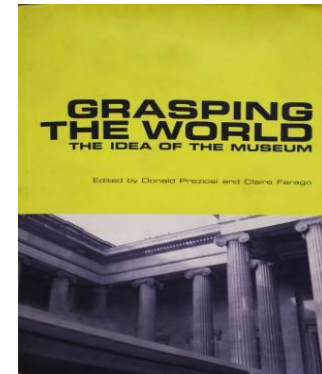
Title Museum Administration : an Introduction
 Author Hugh H. Genoways and Lynne M. Ireland
 Publisher Altamira Pres
 Place of Pub. Lanham
 Year of Pub. 2003
 Pagination 403 p.
 ISBN -
 Price -
 Source NMI, New Delhi

It deals budgets and strategic planning to human resources and facilities management to collections and programming. Genoways and Ireland also help you tackle legal documents and challenges for the modern museum.



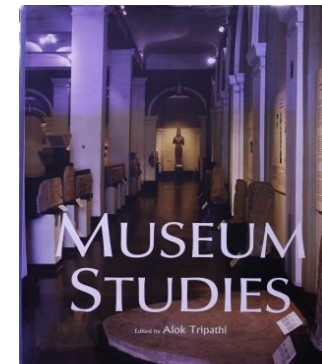
Title Grasping the World: Idea of the Museum
 Editor Donald Preziosi and Claire Farago
 Publisher Ashgate
 Place of Pub. England
 Year of Pub. 2004
 Pagination xxiv, 779p.
 ISBN 754608352
 Price ₹3102.00
 Source CSL, New Delhi

This anthology aims to make strange the very existence of museums and to plot a critical, historical and ethical understanding of their origins and history.



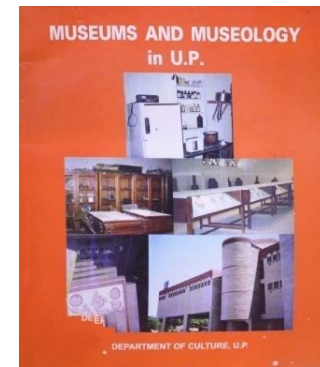
Title Museum Studies: Anthology of Contexts
 Editor Bettina Messias Carbonell
 Publisher Blackwell
 Place of Pub. Australia
 Year of Pub. 2004
 Pagination xxxiii, 640 p.
 ISBN 063122825X
 Price ₹ 78450.00
 Source CSL, New Delhi

The book provides a comprehensive interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy.



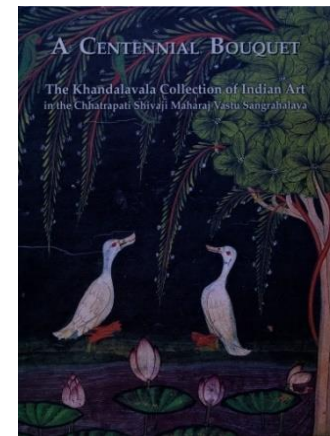
Title Museums and Museology in UP
 Editor Veena Vidyarthi
 Publisher Department of Culture
 Place of Pub. Lucknow, UP
 Year of Pub. 2004
 Pagination 78 p.
 ISBN -
 Price -
 Source CSL, New Delhi

This book provides details information about Museums and Museology in UP.



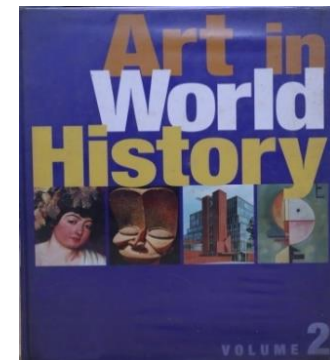
Title A Centennial Bouquet : The Khandalavala Collection of Indian Art in the Chhatrapati Shivaji Maharaj VastuSangrahalaya
 Author Kalpana Desai
 Publisher Chhatrapati Shivaji Maharaj VastuSangrahalaya
 Place of Pub. New Delhi
 Year of Pub. 2004
 Pagination 204 p.
 ISBN 8190102036
 Price ₹ 9993.00
 Source CSL, New Delhi

Catalogue of sculptures and paintings; includes essays on the life and achievements of Karl Khandalavala, 1905-1995, art collector and critic from Gujarat, India.

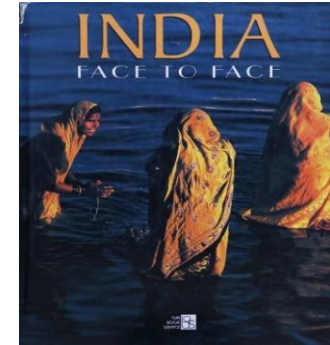


Title Art in World History: Vol. 2
 Author Mary Hollingsworth
 Publisher GiuntiIndutrie
 Place of Pub. New Delhi
 Year of Pub. 2004
 Pagination 486 p.
 ISBN 765680696
 Price -
 Source CSL, New Delhi

The book offers an impressive new perspective on the artistic and architectural expressions of cultures across the world and throughout time. It examines art and its role in history chronologically and between East and West, as it was influenced by religions, conquests, and civilizations.



Title India: Face to face
 Author Rahul Pathak
 Publisher Prakash Books
 Place of Pub. New Delhi
 Year of Pub. 2004
 Pagination -
 ISBN 817230575
 Price ₹ 4500.00
 Source CSL, New Delhi



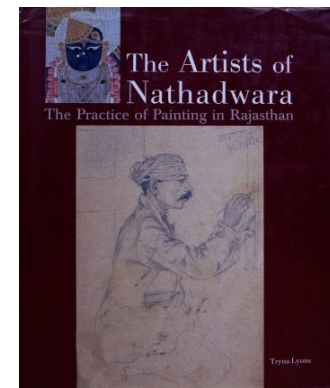
Title Painted Encounters Parsi Traders and the Community and no Parsi is an Island
 Author National Gallery of Modern Art
 Publisher Om Books
 Place of Pub. New Delhi
 Year of Pub. 2004
 Pagination 256 p.
 ISBN 978-8175083875
 Price ₹ 6000.00
 Source CSL, New Delhi

Painted Encounters: Parsi Traders and the Community is a celebration of history, beliefs, practices and contribution of Parsis, its trading encounters in China and its alliance with the British East India Company.



Title The Artists of Nathadwara: the Practice of Painting in Rajasthan
 Author Tryna Lyons
 Publisher Mapin
 Place of Pub. India
 Year of Pub. 2004
 Pagination 360 p.
 ISBN 253344174
 Price -
 Source CSL, New Delhi

In this beautifully illustrated study, Tryna Lyons combines ethnographic and art historical methods to examine the work and careers of artists in Nathadwara, Rajasthan, India.



Title The Twentieth Century House in Britain: This book is preceded by an enlightening introductory essay from the Archives of Country Life on the changing nature of architectural style over the course of a century.

Author Alan Powers

Publisher Aurum Press

Place of Pub. Great Britain

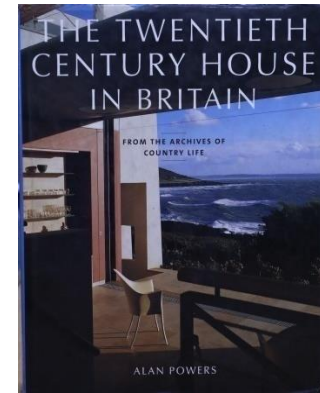
Year of Pub. 2004

Pagination 192 p.

ISBN 184513012X

Price £ 40.00

Source CSL, New Delhi



Title Museum and the Future of Collecting

Editor Simon J. Knell

Publisher Ashgate Publishing

Place of Pub. England

Year of Pub. 2004

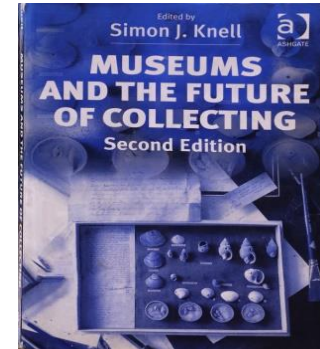
Pagination -

ISBN 1138452785

Price ₹ 16800.00

Source NM, New Delhi

This book encourages museums to move away from the collecting of isolated tokens; to move beyond the collecting policy and to understand more clearly the intellectual function and practical tools for evaluating a future collecting strategy.



Title The Archaeologist's Manual for Conservation

Author Bradley A. Rodgers

Publisher Kluwer Academic

Place of Pub. Amsterdam

Year of Pub. 2004

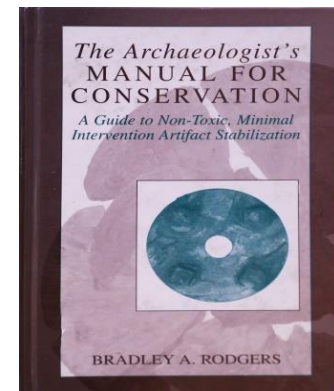
Pagination 214 p.

ISBN 978-0306484667

Price ₹ 3738.00

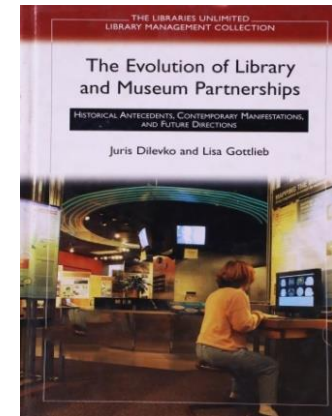
Source NM, New Delhi

This manual is designed to take the mysticism out of archaeological artifact conservation and act as both reference and guide. It is intended as a tool to assist archaeologists in stabilizing a majority of the artifacts they excavate, or those already in storage.



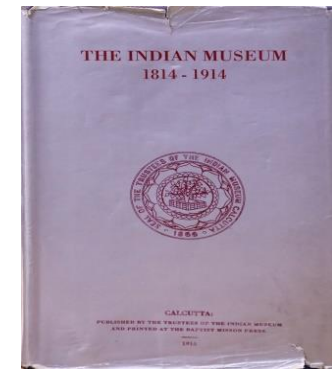
Title The Evolution of Library and Museum Partnerships: Historical Antecedents, Contemporary Manifestations, and Future Directions
 Author Juris Dilevko and Lisa Gottlieb
 Publisher Libraries Unlimited
 Place of Pub. -
 Year of Pub. 2004
 Pagination 247 p.
 ISBN 1591580641
 Price ₹ 2445.00
 Source NM, New Delhi

The book focuses on the unique social roles of libraries and museums, review historical precedents as well as library-museum partnerships funded in recent years through IMLS grants, and forge an exciting vision of a new library-museum hybrid.



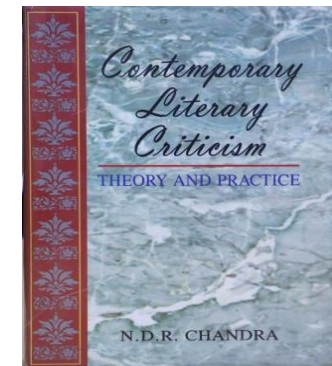
Title The Indian Museum: 1814-1914
 Author Trustee of Indian Museum
 Publisher The Indian Museum
 Place of Pub. Calcutta
 Year of Pub. 2004
 Pagination 33 p.
 ISBN -
 Price \$ 44.90
 Source NM, New Delhi

This book reveals on the history and development of Museum in India.



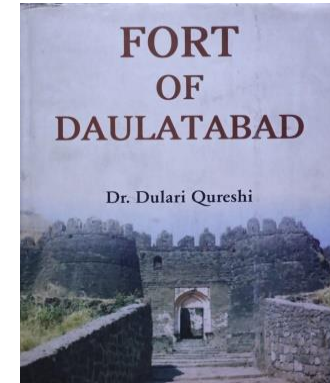
Title Contemporary Literary Criticism: Theory and Practice
 Author N D R Chandra
 Publisher Authors press
 Place of Pub. New Delhi
 Year of Pub. 2005
 Pagination -
 ISBN 8172731574
 Price ₹ 725.00
 Source CSL, New Delhi

The book offers a systematic and comprehensive account of contemporary literary criticism, theory and practice.



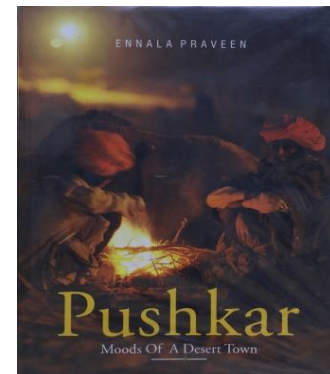
Title Fort of Daulatabad
 Author Dulari Qureshi
 Publisher Bharatiya Kala Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2005
 Pagination 114 p.
 ISBN 818090072X
 Price ₹ 1496.00
 Source CSL, New Delhi

The present book throws light on all the architectural creations in and around Daulatabad Fort. The book has also throws light on the water system of the period.



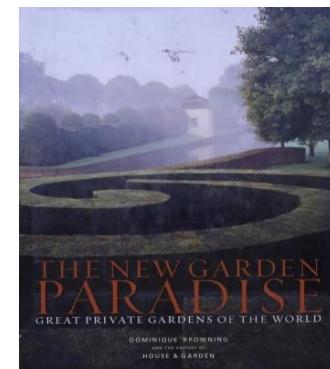
Title Pushkar: Moods of a Desert Town
 Author Ennala Praveen
 Publisher Rupa & Co
 Place of Pub. New Delhi
 Year of Pub. 2005
 Pagination 120 p.
 ISBN 8129108453
 Price ₹ 595.00
 Source CSL, New Delhi

Come November, the eighth century town of Pushkar turns into an unusual combination of the spiritual and temporal. Even as its narrow lanes bustles with groups of pilgrims heading for sacred waters, not far away preparations begin for the world's largest camel fair.



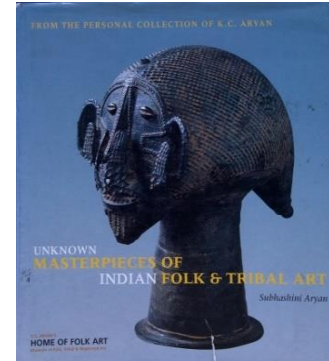
Title The New Garden Paradise: Great Private Gardens of the world
 Author Dominique Browning
 Publisher W.W. Northan & Company
 Place of Pub. New York
 Year of Pub. 2005
 Pagination 460 p.
 ISBN 393059391
 Price \$ 59.00
 Source CSL, New Delhi

A celebration in words and breathtaking images of thirty-five landscapes created for private clients by today's preeminent designers.



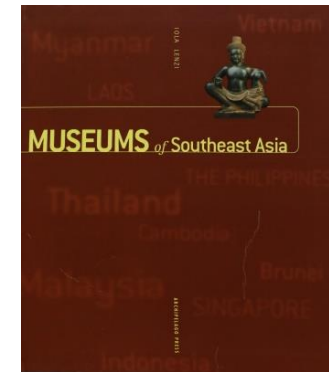
Title Unknown Masterpieces Of Indian Folk & Tribal Art
 Author Subhashini Aryan
 Publisher Home of Folk Art
 Place of Pub. Gurgaon
 Year of Pub. 2005
 Pagination 248 p.
 ISBN 8190193309
 Price ₹ 39,881.00
 Source CSL, New Delhi

This book contains one of the world's finest collections of Indian folk and tribal arts from the personal collection of K. C. Aryan's Home of Folk, Tribal and Neglected Art.



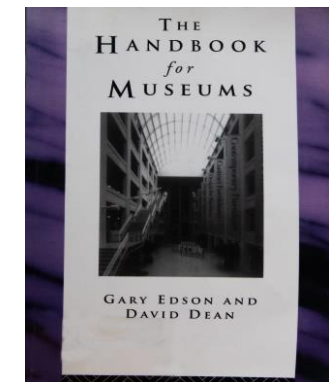
Title Museums of Southeast Asia
 Author Iola Lenzi
 Publisher Art Media Resources Inc
 Place of Pub. United Kingdom
 Year of Pub. 2005
 Pagination 195 p.
 ISBN 978-1588860842
 Price \$ 8.62
 Source IGNC A, New Delhi

The present book is not only a unique reference tool for those keen on deepening their understanding of Southeast Asia's complex and ancient cultural arena, but also a practical and fully illustrated document enabling visitors to maximize their cultural tour of the region.



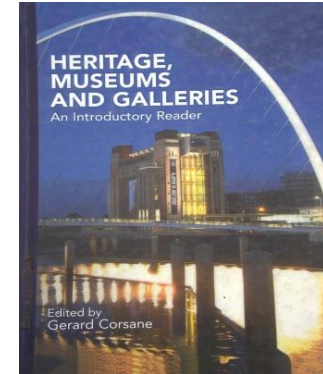
Title The Handbook for Museums
 Author Gary Edson and David Dean
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2005
 Pagination 302 p.
 ISBN 9780405099530
 Price -
 Source IGNC A, New Delhi

Handbook for Museums provides basic information for people working in the museum world. The book provides basic information on management, security, conservation and education, and includes technical notes and international reading lists.



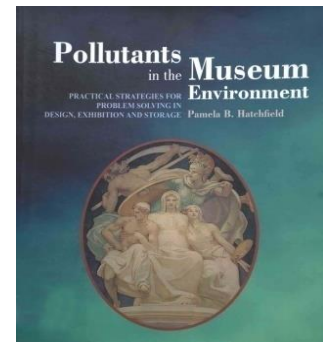
Title Heritage Museums and Galleries
 Editor Gerard Corsane
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2005
 Pagination 392 p.
 ISBN -
 Price -
 Source NMI, New Delhi

It explains the many diverse issues that have been identified and brought to the fore in the field of heritage, museums and galleries over the past couple of decades.



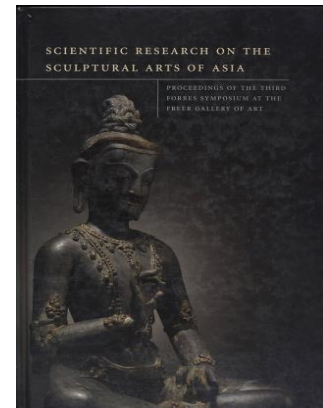
Title Pollutants in the Museum Environment
 Author Pamela B. Hatchfield
 Publisher Archetype Publications
 Place of Pub. -
 Year of Pub. 2005
 Pagination 203 p.
 ISBN -
 Price -
 Source NMI, New Delhi

The focus of this book is pollutants in the museum environment, their sources, how they can harm works of art, and what to do about it.



Title Scientific Research on the Sculptural Arts of Asia
 Editor John Winter, Paul Jett and Janet Douglas
 Publisher Archetype Publications Ltd
 Place of Pub. United Kingdom
 Year of Pub. 2006
 Pagination 232 p.
 ISBN 978-1-904982-20-3
 Price -
 Source AIIS, New Delhi

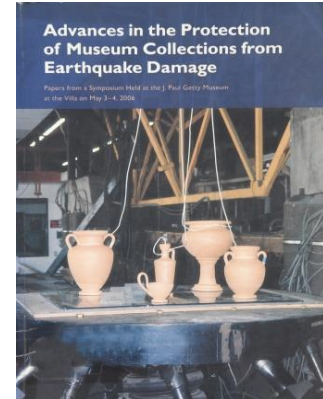
Scientific investigations presented in this book include studies of Southeast Asian jade, Chinese bronzes, Mongolian deer stones, Japanese polychrome sculpture, and others and help us learn more about why, where, and how these works were made.



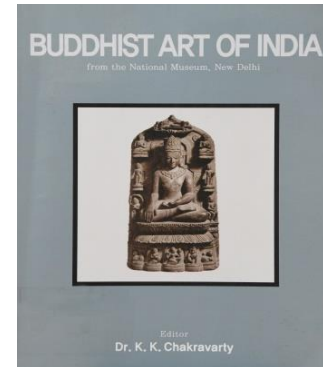
Title 100 highlights: National Museum of Korea Beautiful photos and
 Author Korea : National museum of korea descriptions in Korean of 100
 Publisher National museum of korea masterpieces of the National
 Place of Pub. Korea Museum of Korea
 Year of Pub. 2006
 Pagination 260 p.
 ISBN 9788970593142
 Price £ 14.91
 Source ASI, New Delhi



Title Advances in the Protection of Museum Collections from Earthquake Damage The book's essays examine the
 Editor Jerry Podany techniques applied to large
 Publisher Getty Publications collections and to small house
 Place of Pub. United States museums, to exhibition cases
 Year of Pub. 2006 containing objects as well as to
 Pagination 240 p. monumental works of art and
 ISBN 978-0-89236-908-9 historical structures. Approaches
 Price \$ 75.00 range from securing and
 Source ASI, New Delhi restraining objects to decoupling
 them from the ground through a
 variety of mechanisms.

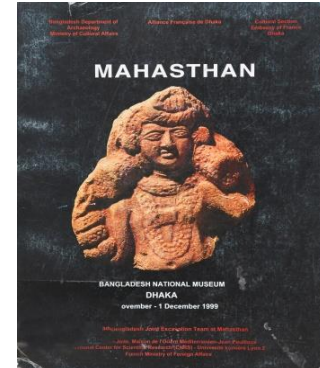


Title Buddhist Art of India from the National Buddhism has its roots in the
 Museum, New Delhi Indian subcontinent and Indian
 Editor K. K. Chakravarty Buddhist art is known for its rich
 Publisher National Museum and diverse form of sculpture,
 Place of Pub. New Delhi paintings, and symbols.
 Year of Pub. 2006
 Pagination 138 p.
 ISBN -
 Price ₹ 1900.00
 Source ASI, New Delhi



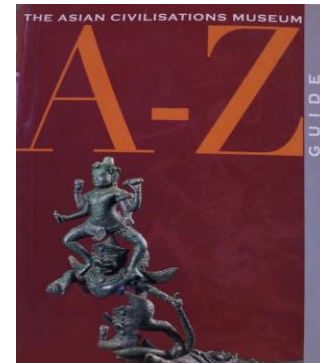
Title Mahasthan: Bangladesh National Museum, Dhaka
 Author Afroz Akmam
 Publisher Bangladesh National Museum
 Place of Pub. Dhaka
 Year of Pub. 2006
 Pagination 312 p.
 ISBN -
 Price \$ 110.00
 Source ASI, New Delhi

The French-Bangladesh joint venture is excavating on the south-eastern area of the fortified city of Mahasthan (Bangladesh). Recent excavations have exposed unique monumental remains: a pillar building, a defensive tower, a monumental gate and a paved platform at the entrance of the city, and several fortification walls.



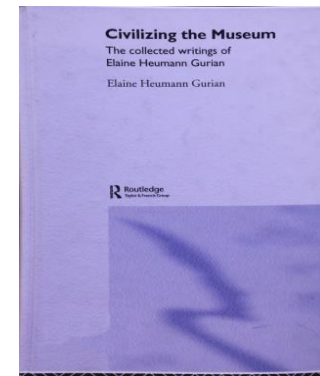
Title Asians Civilization Museums : A- Z Guide
 Editor Sharon Ham
 Publisher Asian civilisation museum
 Place of Pub. Singapore
 Year of Pub. 2006
 Pagination 431 p.
 ISBN 9814068675
 Price \$ 51.15
 Source CSL, New Delhi

This guide contains highlights of the collection of the Asian Civilizations Museum, Singapore, from some 5,000 years of history in Asia. Categories include fine art, ethnography, archaeology, and living traditions such as the performing arts.



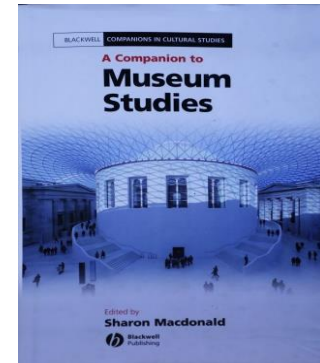
Title Civilizing the Museums: the Collected Writings of Elaine HeumannGurian
 Author Elaine HeumannGurian
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2006
 Pagination 214 p.
 ISBN 978-0415357623
 Price \$ 154.84
 Source CSL, New Delhi

This book explores thirty-five year career experiences of Elaine HeumannGurian, the essays in Civilizing vthe Museum introduce students to the powerful, sometimes contested, and often unrealized notion that museums should welcome all because they house the collective memory of all.



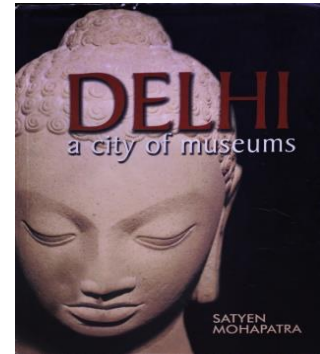
Title Companion to Museum Studies
 Editor Sharon Macdonald
 Publisher Blackwell
 Place of Pub. USA
 Year of Pub. 2006
 Pagination xx, 570 p.
 ISBN 1405108398
 Price ₹ 8077.61
 Source CSL, New Delhi

A Companion to Museum Studies captures the multidisciplinary approach to the study of the development, roles, and significance of museums in contemporary society.



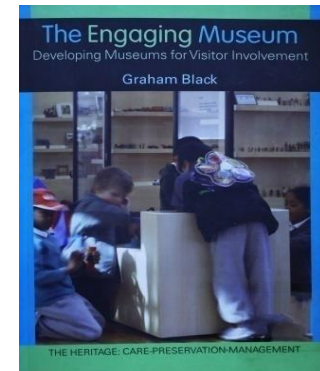
Title Delhi: a City of Museums
 Author Satyen Mohapatra
 Publisher Rupa
 Place of Pub. New Delhi
 Year of Pub. 2006
 Pagination xvi, 160 p.
 ISBN 8129108305
 Price ₹ 695.00
 Source CSL, New Delhi

This book is beautifully designed guide and reference book for tourists and art, history and culture enthusiasts. Delhi showcases the country's absorbing geographical, political, social and art history in the range of fascinating museums found within its limits, and just outside.



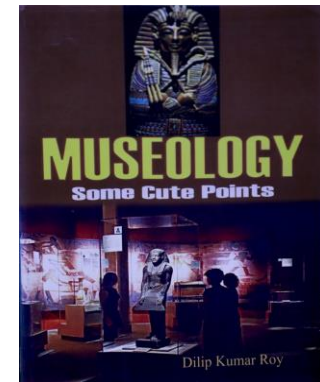
Title Engaging Museum : Developing Museums for Visitor Involvement
 Author Graham Black
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2006
 Pagination xii,308 p.
 ISBN 041554557x
 Price ₹ 3043.00
 Source CSL, New Delhi

Discussed every stage of exhibition planning, design, and presentation. It addresses key intellectual and conceptual elements in exhibition design, as well as practical elements such as safety, climate, and lighting.



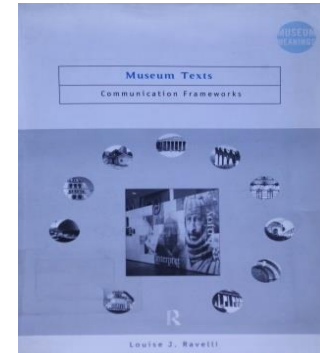
Title Museology: Some Cute Points
 Author Dilip Kumar Roy
 Publisher Kalpaz Publications
 Place of Pub. New Delhi
 Year of Pub. 2006
 Pagination 245 p.
 ISBN 8178354101
 Price ₹ 750.00
 Source CSL, New Delhi

The book is an attempt to explore the potentialities and possibilities of modern museums.



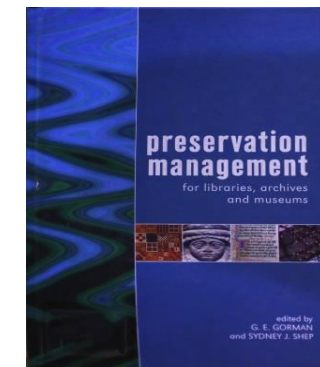
Title Museum Texts: Communication Framework
 Author Ravelli, Louise J.
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2006
 Pagination xiii, 182 p.
 ISBN 415284309
 Price \$ 49.95
 Source CSL, New Delhi

Answering key questions in the study of how museums communicate, Louise Ravelli provides a set of frameworks to investigate the complexities of communication in museums.



Title Preservation Management for Libraries, Archives and Museum
 Editor G. E Gorman and Sydney J. Shep
 Publisher Facet Publishing
 Place of Pub. London
 Year of Pub. 2006
 Pagination xviii, 206 p.
 ISBN 1856045749
 Price ₹ 8486.00
 Source CSL, New Delhi

This book is an informed and essential guide to managing collection and preservation strategies for anyone working in the library, archive, museum or broader cultural heritage sectors.



Title The Responsive Museum: Working with Audiences in the Twenty-First Century

Author Caroline Lang, John Reeve and Vicky Woollard

Publisher Ashgate

Place of Pub. England

Year of Pub. 2006

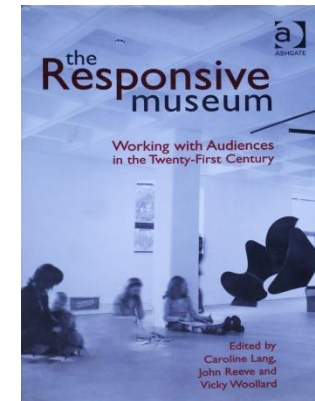
Pagination xix , 276 p.

ISBN 754645606

Price ₹ 12576.00

Source CSL, New Delhi

The book interrogates the thinking, policies and practices that underpin the educational role of the museum. It unravels the complex relationship of museums with their publics, and discusses today's challenges and the debates that have resulted.



Title A Companion to Medieval Art: Romanesque and Gothic in Northern Europe

Author Conrad Rudolph

Publisher Blackwell Publishing

Place of Pub. New Delhi

Year of Pub. 2006

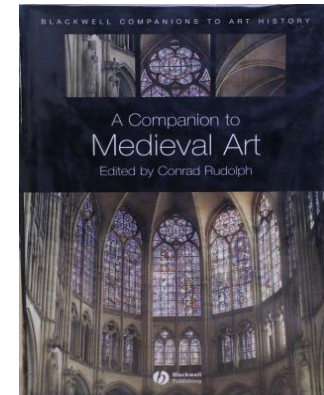
Pagination 676 p.

ISBN 9781405102865

Price -

Source CSL, New Delhi

The book brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe.



Title Akbar Khan's Taj Mahal: an Eternal Love Story : Making of a Motion Picture

Author Suresh Kohli

Publisher Om Books International

Place of Pub. New Delhi

Year of Pub. 2006

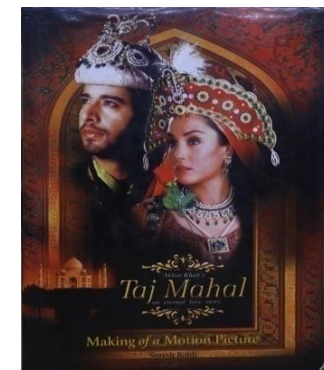
Pagination Ill. 127 p.

ISBN 8187107448

Price ₹ 841.00

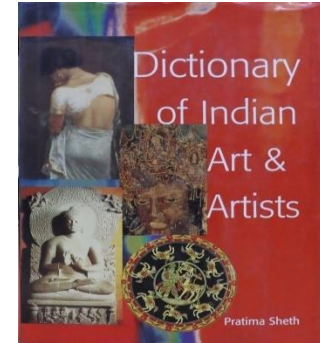
Source CSL, New Delhi

Taj Mahal-Making of a Motion Picture takes you on a voyage through a world of impassioned creativity, where the Taj Mahal was recreated slab by slab and its essence brought to life. For it was the haunting romance and immortal love of Shahjehan and Mumtaz Mahal



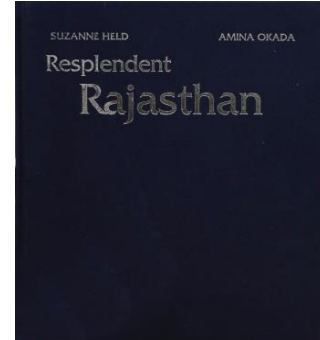
Title Dictionary of Indian Art and Artists
 Author Pratima Sheth
 Publisher Mapin Publishing
 Place of Pub. New Delhi
 Year of Pub. 2006
 Pagination 400 p.
 ISBN 1890206334
 Price ₹ 1995.00
 Source CSL, New Delhi

The book deals with a reference work pertaining to Indian art and artists.



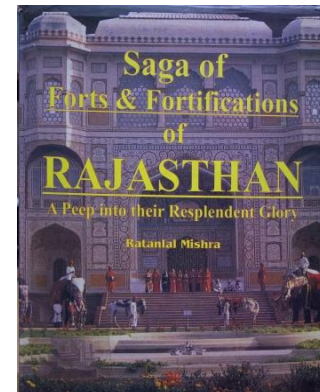
Title Resplendent Rajasthan
 Author Amina Okada
 Publisher Om Book International
 Place of Pub. New Delhi
 Year of Pub. 2006
 Pagination 247 p.
 ISBN 8187107669
 Price ₹ 2500.00
 Source CSL, New Delhi

Resplendent Rajasthan is a breathtaking guide to one of India's most stunning and enthralling region, Rajasthan.



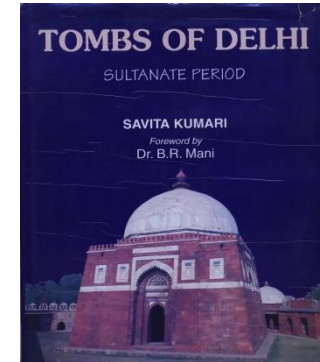
Title Saga of Forts and Fortifications of Rajasthan: (A Peep into their Resplendent Glory)
 Author Ratanlal Mishra
 Publisher B. R. Publishing Corporation
 Place of Pub. Delhi
 Year of Pub. 2006
 Pagination 196 p.
 ISBN 8176465305
 Price ₹ 1695.00
 Source CSL, New Delhi

The book deals exhaustively with military architecture of Rajasthan in the shape of forts and their fortifications.



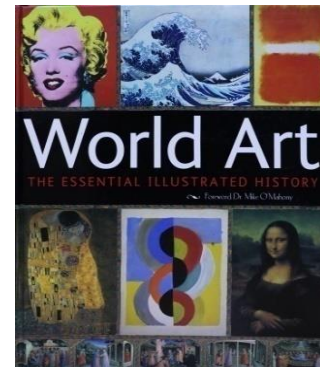
Title Tombs of Delhi : (Sultanate Period)
 Author Savita Kumari
 Publisher Bharatiya Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 2006
 Pagination 75 p.
 ISBN 8180901130
 Price ₹ 1500.00
 Source CSL, New Delhi

Beautifully illustrated, this book is unique as it brings for the first time a monograph on Sultanate tombs of Delhi.



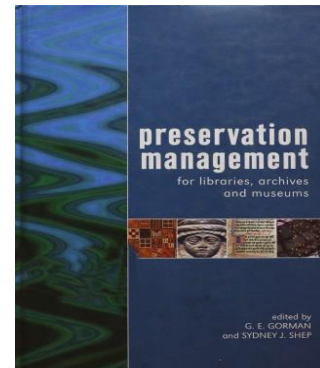
Title World Art: the Essential Illustrated History
 Author Mike O'Mahony
 Publisher Flame Tree Publishing
 Place of Pub. London
 Year of Pub. 2006
 Pagination 448 p.
 ISBN 1844515648
 Price £ 30.00
 Source CSL, New Delhi

This book offers the perfect introduction to art and its appreciation, with more than 350 color illustrations of works by popular and important artists from all over the world.



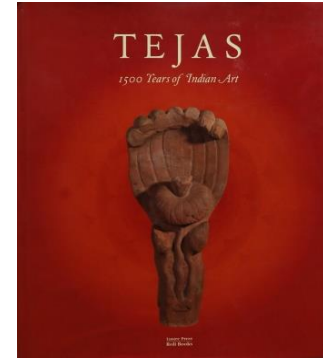
Title Preservation Management: for Libraries, Archives and Museums
 Editor G.E Gorman and Sydney J. Shep
 Publisher Facet Publishing
 Place of Pub. London
 Year of Pub. 2006
 Pagination 206 p.
 ISBN 9781856045742
 Price -
 Source IGNC A, New Delhi

This book charts the diversity of preservation management in the contemporary information landscape, and offers guidance on preservation methods for the sustainability of collections from a range of international experts.



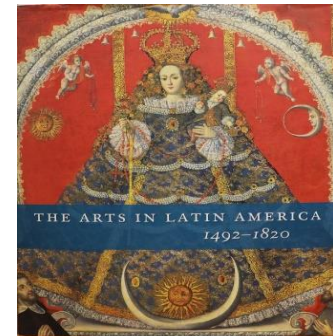
Title Tejas: 1500 Years of Indian Art
 Author Jan van Alphen
 Publisher MercatorFonds
 Place of Pub. -
 Year of Pub. 2006
 Pagination 288 p.
 ISBN 978-9061536932
 Price -
 Source IGNCA, New Delhi

This, largely, is the theme of Tejas. The book opens on motifs and symbols of water cosmology, the old gods and the avatars. It moves into the making of shrines and temples, their underlying



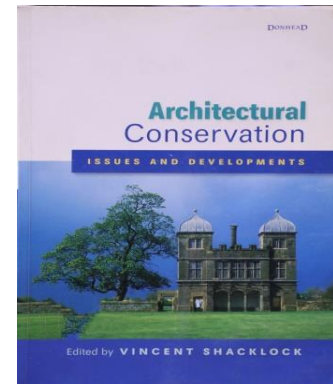
Title The Arts in Latin America: 1492-1820
 Editor Joseph J. Rishel and Suzanne L. Stratton
 Publisher Philadelphia Museum of Art
 Place of Pub. -
 Year of Pub. 2006
 Pagination 568 p.
 ISBN 978-0876332511
 Price -
 Source IGNCA, New Delhi

This book presents a spectacular selection of decorative arts, textiles, silver, sculpture, painting, and furniture. This book is having an illustrated chronology, informative maps, and an exhaustive bibliography in the field of Latin American studies.



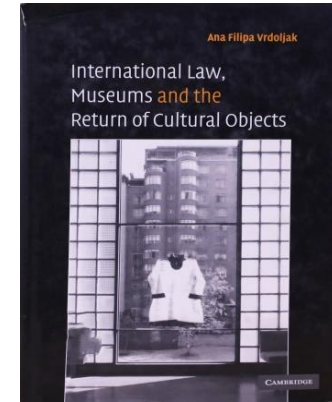
Title Architectural Conservation: Issues and Development
 Editor Vincent Shacklock
 Publisher Donhead
 Place of Pub. Donhead
 Year of Pub. 2006
 Pagination 140 p.
 ISBN 1873394772
 Price ₹ 1982.00
 Source NM, New Delhi

This book offers contributions from leading practitioners and scholars presenting an assessment of the current state of conservation in the UK. It also discusses the role of the amenity societies and provides a useful comparison of the national and regulation driven process operating in the UK with the US local and incentive led approach.



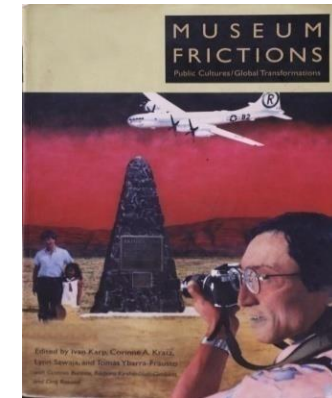
Title International law, Museums and the Return of Cultural Objects
Author Ana Filipa Vrdoljak
Publisher Cambridge
Place of Pub. Cambridge
Year of Pub. 2006
Pagination 342 p.
ISBN 521841429
Price ₹ 3820.00
Source NM, New Delhi

This book explores the removal and the return of cultural objects during the last two centuries and analyses the concurrent evolution of international cultural heritage law, significant influence exerted by British, U.S. and Australian governments and museum policy in response to restitution claims.



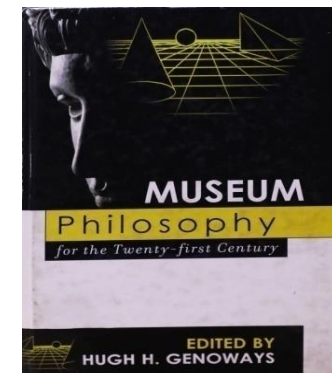
Title Museum Frictions: Public Cultures/Global Transformations
Editor Ivan Karp
Publisher Duke University Press
Place of Pub. Durham
Year of Pub. 2006
Pagination 602 p.
ISBN 9780822338949
Price \$ 24.81
Source NM, New Delhi

The book is an illustrated examination of the significant and varied effects of the increasingly globalized world on contemporary museum, heritage, and exhibition practice. It is a good introduction for students and researchers in anthropology, cultural and museum studies to understand globalizing museum practices and exhibition design.



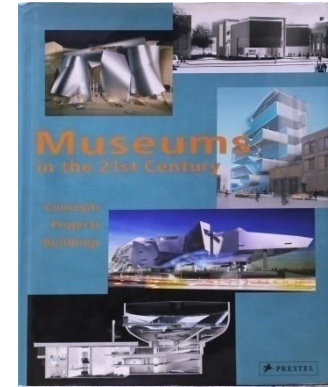
Title Museum Philosophy for the Twenty-first Century
Editor Hugh H. Genoways
Publisher Altamira Press
Place of Pub. United Kingdom
Year of Pub. 2006
Pagination 299 p.
ISBN 0759107548
Price ₹ 5512.00
Source NM, New Delhi

The book offers philosophical and ethical guidelines, describes the ways specific institutions illustrate different philosophies, examines major divisions in the museum community, and explores outreach and engagement between the museum and its larger community.



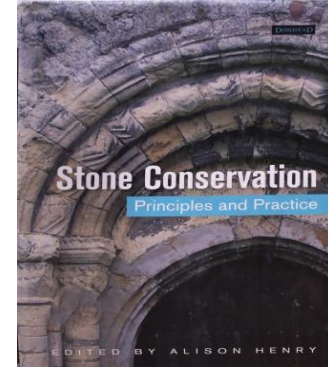
Title Museums in the 21st Century: Concepts Projects Buildings
 Editor Suzanne Greub and Thierry Greub
 Publisher Prestel
 Place of Pub. Munich
 Year of Pub. 2006
 Pagination 224 p.
 ISBN 3791335766
 Price \$ 15.00
 Source NM, New Delhi

The book discusses the most important trends in modern architecture and, at the same time, documents increasingly intensive exchanges on an international level, portraying museum buildings and projects from 2000 to 2010 on four continents.



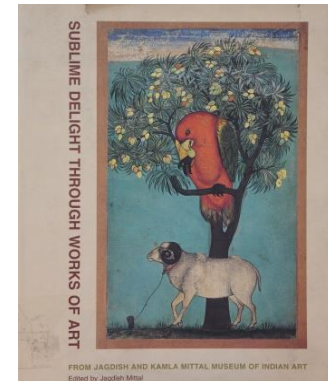
Title Stone Conservation: Principles and Practice
 Editor Alison Henry
 Publisher Routledge
 Place of Pub. Donhead
 Year of Pub. 2006
 Pagination 340 p.
 ISBN 1873394780
 Price ₹ 12576.00
 Source NM, New Delhi

This book discusses the philosophical principles on which stone conservation is founded and the need to understand the full history and development of a building before starting work. The book is illustrated with the authors' own examples of stone conservation in practice.



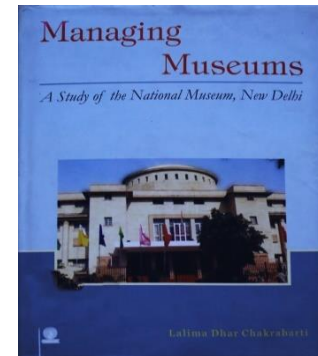
Title Sublime Delight Through Works of Art from Jagdish and Kala Mittal Museum of Indian Art
 Author Jagdish Mittal
 Publisher Jagdish and Kamla Mittal Museum of Indian Art
 Place of Pub. Telangana
 Year of Pub. 2007
 Pagination 256 p.
 ISBN 978-8190487207
 Price ₹ 2541.00
 Source ASI, New Delhi

The art collection of Jagdish and Kamla Mittal Museum of Indian Art, Hyderabad, has been widely perceived, since its establishment in 1976, as one of the pre-eminent assemblages of Indian art in the world. The Museum was a major lender to the Festivals of India in UK (1982) and USA (1985)



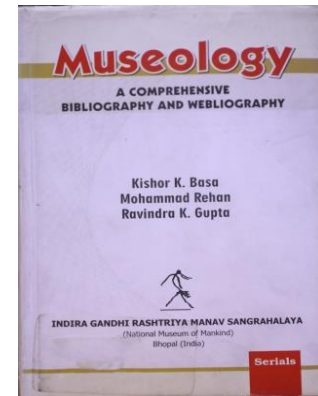
Title Managing Museums
 Author Lalima Dhar Chakrabarti
 Publisher Sundeep
 Place of Pub. Delhi
 Year of Pub. 2007
 Pagination xii, 283 p.
 ISBN 8175741767
 Price ₹ 1500.00
 Source CSL, New Delhi

The book is a valuable document on museum management in India.



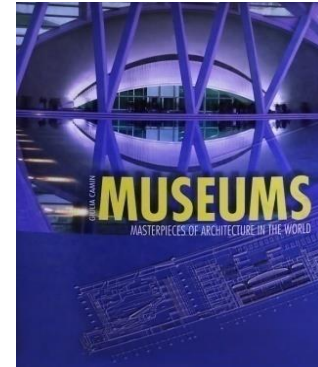
Title Museology: Comprehensive Bibliography and Webliography
 Author Kishor K. Bash...[et al.]
 Publisher Serial Publication
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination xxxvi, 313p.
 ISBN 9788183871037
 Price ₹310.00
 Source CSL, New Delhi

Much has been written on the Museology, museum and heritage management and the related fields and the references are many and distributed over numerous journals, monographs, memoirs, Internet database and other publications that are not easily accessible



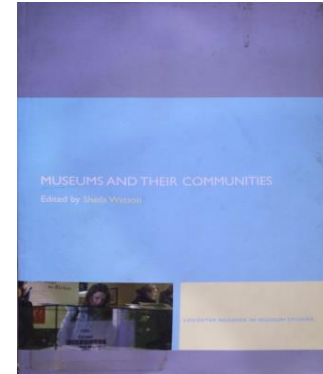
Title Museums: Masterpieces of the Architecture in the World
 Author GibliaCamin
 Publisher White Star Publishers
 Place of Pub. Italy
 Year of Pub. 2007
 Pagination 304p.
 ISBN 9788854402805
 Price ₹28365.00
 Source CSL, New Delhi

The book focuses on a selection of museums scattered all over the world, including the Uffizi Gallery in Florence, the Prado in Madrid, the Hermitage in Saint Petersburg and the huge Smithsonian Complex in Washington DC.



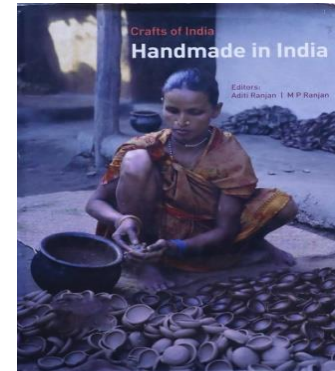
Title Museums and their Communities
 Editor Sheila Watson
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2007
 Pagination xxiii; 568 p.
 ISBN 9780415402606
 Price ₹ 4198.00
 Source CSL, New Delhi

Using case studies drawn from all areas of museum studies, *Museums and their Communities* explores the museums as a site of representation, identity and memory, and considers how it can influence its community.



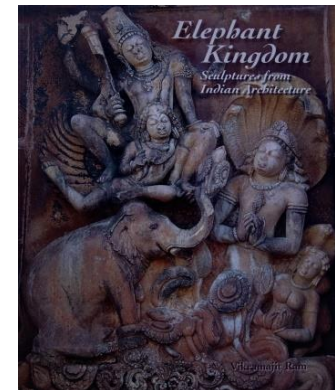
Title Crafts of India: Handmade in India
 Author Aditi Ranjan
 Publisher Council of Handicraft Development Corporations
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 579 p.
 ISBN 9788188204571
 Price ₹ 16206.36
 Source CSL, New Delhi

A unique compendium of Indian crafts, this informative source-book maps the handicrafts of the subcontinent and captures the traditions that have enriched the day-to-day lives, and incomes, of Indian craftspeople.



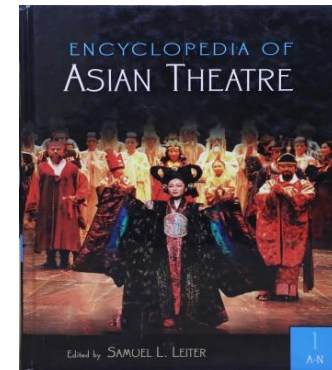
Title Elephant Kingdom: Sculptures from Indian Architecture
 Author Vikramajit Ram
 Publisher Mapin Publishing
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 104 p.
 ISBN 9781890206963
 Price ₹ 995.00
 Source CSL, New Delhi

The book traces the myriad stories and symbolisms behind India's much-loved animal through its depictions in architectural sculpture.



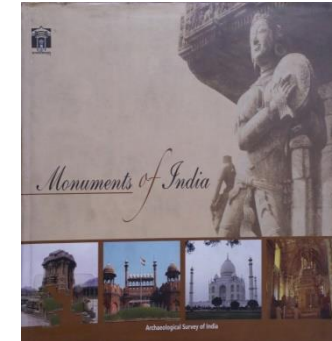
Title Encyclopedia of Asian Theatre
 Author Samuel L. Leiter
 Publisher Greenwood Press
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 473 p.
 ISBN 031333529x
 Price ₹ 125.00
 Source CSL, New Delhi

This book is a detailed and authoritative survey of traditional and contemporary Asian theatre. The Encyclopedia includes hundreds of alphabetically arranged entries written by more than 90 expert contributors.



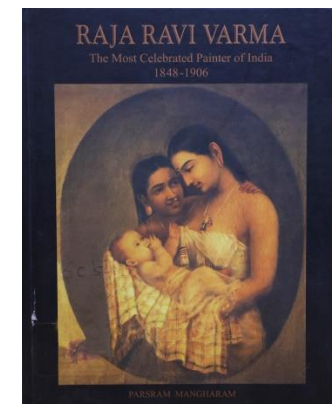
Title Monuments of India
 Author -
 Publisher Archaeological Survey of India
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 287 p.
 ISBN 8175084243
 Price ₹3000.00
 Source CSL, New Delhi

This book explains monuments architectural heritage and social history.



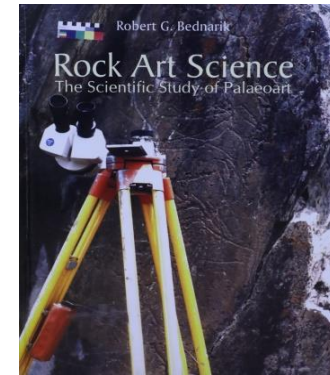
Title Raja Ravi Varma: The Most Celebrated Painter of India 1848-1906
 Author ParsramMangharam
 Publisher ParsramMangharam
 Place of Pub. Bangalore
 Year of Pub. 2007
 Pagination 208 p.
 ISBN 8190157639
 Price ₹ 1500.00
 Source CSL, New Delhi

Raja Ravi Varma's paintings are a treat for any art aficionado. ParsramMangharam showcases 200 paintings by the man praised as the prince of painters by several eminent names across Indian history.



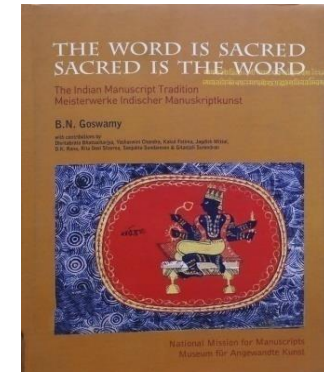
Title Rock Arts Science: the Scientific Study of Paleart
 Author Robert G. Bednarik
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 220 p.
 ISBN 8173053189
 Price ₹ 1400.00
 Source CSL, New Delhi

This is the first comprehensive academic textbook about the application of scientific principles and methods in the study of pre-historic art



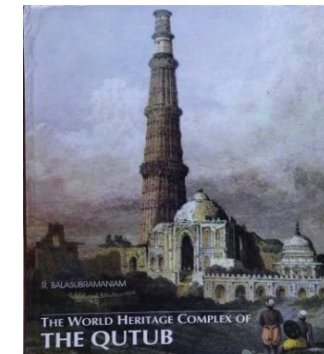
Title The Word is Sacred, Sacred is the Word: the Indian Manuscript Tradition
 Author B. N. Goswamy
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 204 p.
 ISBN 8189738224
 Price ₹ 1850.00
 Source CSL, New Delhi

This book sets out to demonstrate the wealth and diversity of India's manuscript traditions and to communicate a lasting impression of India as a multifarious and multicultural society that holds knowledge and knowledge systems in high regard.



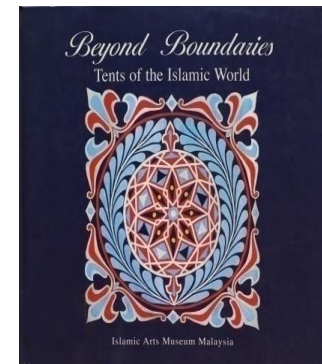
Title The World Heritage Complex of the Qutub
 Author R. Balasubramaniam
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2007
 Pagination 164 p.
 ISBN 817305293x
 Price ₹ 1658.00
 Source CSL, New Delhi

This book shows all archaeological excavations at this site are reviewed to highlight significant finds of the world heritage Complex of Qutub in New Delhi.



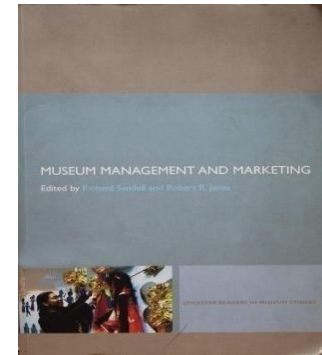
Title Beyond Boundaries: Tents of the Islamic World
 Author Hebanayal Barakat
 Publisher Islamic Arts Museum
 Place of Pub. Malaysia
 Year of Pub. 2007
 Pagination 134 p.
 ISBN 978-9834084516
 Price \$ 92.00
 Source IGNCA, New Delhi

The book exhibits the full picture of the importance of traditional tents within the Islamic world, demonstrating their lightness, openness and stability, based on pre-calculated tensile forces.



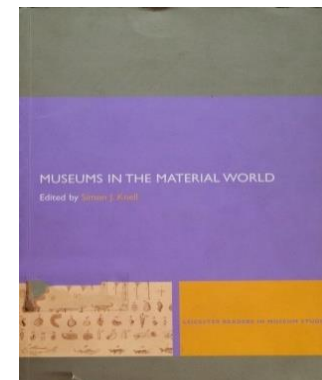
Title Museum Management and Marketing
 Editor Richard Sandell
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2007
 Pagination 440 p.
 ISBN 9780415396295
 Price £ 100.00
 Source IGNCA, New Delhi

The book describes key trends emerged in the application of management and marketing method and theory within the museum addressing the theoretical and practice-based developments in the field.

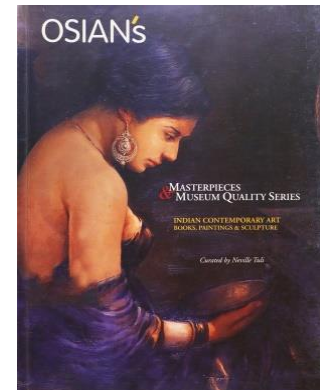


Title Museum in the Material World
 Editor Simon J. Knell
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2007
 Pagination 392 p.
 ISBN 978-0415416993
 Price \$ 160.00
 Source IGNCA, New Delhi

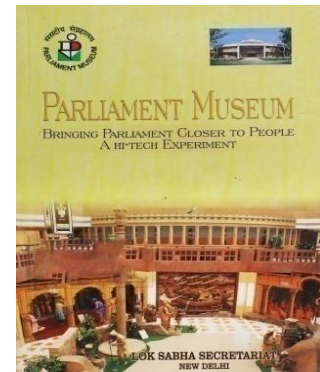
The book is about broadening horizons and moving museum studies students, and others, beyond the narrow confines of their own disciplinary thinking or indeed any narrow conception of collections. It is of great use to those students and museum practitioners involved in the field of material culture in museums.



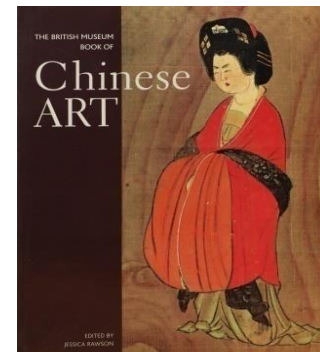
<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>OSIANS Masterpieces & Museum Quality Series</p> <p>Neville Tuli</p> <p>Mapin</p> <p>United Kingdom</p> <p>2007</p> <p>240 p.</p> <p>978-1890206833</p> <p>₹ 1999.00</p> <p>IGNCA, New Delhi</p>	<p>This book is about Osian's pioneering auctions bring together a collection of rare and high quality works of art</p>
---	--	---



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Parliament Museum: Bringing Parliament Closer to People a Hi-tech Experiment</p> <p>-</p> <p>Lok Sabha Secretariat</p> <p>New Delhi</p> <p>2007</p> <p>v, 51 p. ill. 22 cm.</p> <p>-</p> <p>-</p> <p>IGNCA, New Delhi</p>	<p>This book deals with the collection of fine and decorative arts in the Indian context.</p>
---	--	---

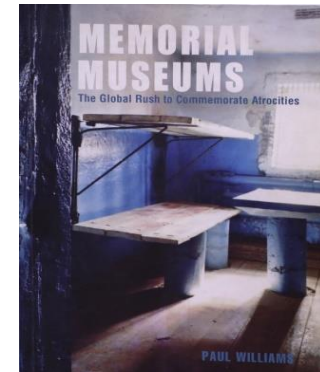


<p>Title</p> <p>Editor</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>The British Museum Book of Chinese Art</p> <p>Jessica Rawson</p> <p>British Museum Press</p> <p>London</p> <p>2007</p> <p>394 p.</p> <p>9780714124469</p> <p>₹ 1188.00</p> <p>IGNCA, New Delhi</p>	<p>The book explains why Chinese silks and porcelains, unsurpassed for over a thousand years, have been prized around the world for their fine textures and brilliant colours.</p>
---	---	--



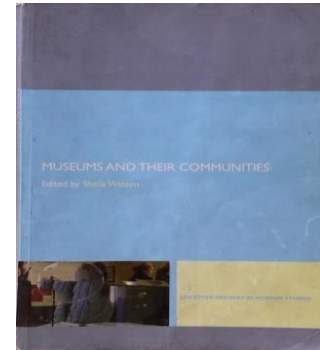
Title Memorial Museums: the Global Rush to Commemorate Atrocities
 Author Paul Williams
 Publisher Berg
 Place of Pub. Oxford
 Year of Pub. 2007
 Pagination 226 p.
 ISBN 1845204883
 Price ₹ 10679.00
 Source NM, New Delhi

The book critically delves into the ‘emerging but under-explored field of memorial museums’ and to provide an international survey and evaluation of historic site museums that document, commemorate, and represent events of human atrocity.



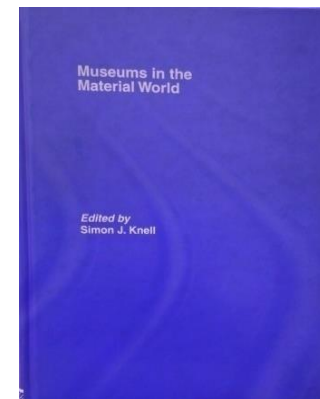
Title Museum and their Communities
 Editor Sheila Watson
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2007
 Pagination 568 p.
 ISBN 0415402603
 Price \$ 54.95
 Source NM, New Delhi

The book states that the museums as a site of representation, identity and memory, and considers how it can influence its community.



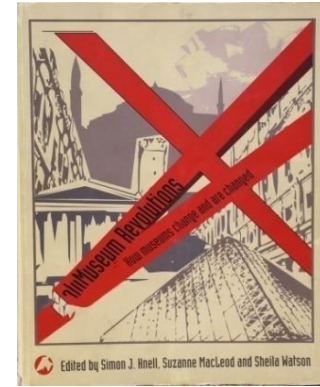
Title Museum in the Material World
 Editor Simon J. Knell
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2007
 Pagination 374 p.
 ISBN 041541699X
 Price \$ 54.95
 Source NM, New Delhi

This book brings together a collection of readings that consider the object – or material culture – in the museum. It examines the museum’s underlying empiricism, the doubts raised by postmodernism, the implications of a world of consumption and finally a consideration of the ephemeral aspects of objects.



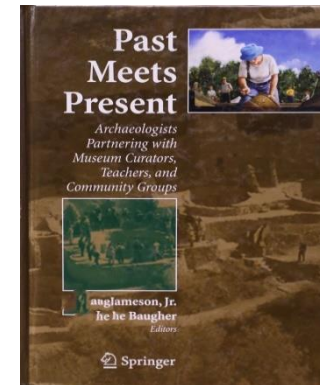
Title Museums Revolutions: how Museums Change and are Changed
 Editor Simon J. Knell, Suzanne Macleod and Sheila Watson
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2007
 Pagination 385 p.
 ISBN 0415444675
 Price ₹ 4723.00
 Source NM, New Delhi

This book explores the ways in which museums are shaped and configured, discusses disciplinary practices, ethnic representation, postcolonial politics, economic aspiration, social reform, indigenous models, sacred objects, a sense of place, globalization, identities, social responsibility etc.



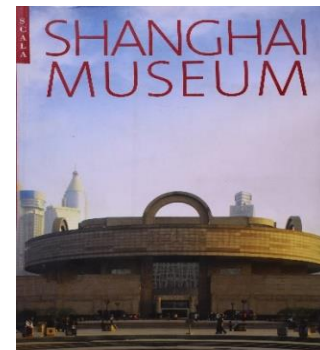
Title Past Meets Present: Archaeologists Partnering with Museum Curators, Teachers and Community groups
 Editor John H. Jameson and Sherene Baugher
 Publisher Springer
 Place of Pub. -
 Year of Pub. 2007
 Pagination 465 p.
 ISBN 0387769803
 Price ₹ 6780.00
 Source NM, New Delhi

This book discusses about the increased interest in establishing partnerships between professional practitioners in public interpretation and educational institutions such as museums and schools. It points that community-based partnerships are the most effective mechanism for long-term success.



Title Shanghai Museum
 Author Chen Xiejun
 Publisher Shanghai Museum
 Place of Pub. Shangha
 Year of Pub. 2007
 Pagination 259 p.
 ISBN 7800178587
 Price -
 Source NM, New Delhi

The book portrays the Shanghai Museum which provides an iconic symbol of the staggering new wealth, power and taste of the city of Shanghai. It provides the visitor an unparalleled view of Chinese art and a insight into modern China's perception of its visual culture.



Title Museum revolutions: how Museums Change and are Changed This single-volume museum studies reference title explores the ways in which museums are shaped and configured and how they themselves attempt to shape and change the world around them.

Author Simon J. Knell...[etal.]

Publisher Routledge

Place of Pub. London

Year of Pub. 2008

Pagination xxvi, 385p.

ISBN 9780415444668

Price ₹4723.00

Source CSL, NewDelhi



Title राजकीयसंग्रहालयअल्मोड़ाकीप्रस्तरप्रतिमाएं इसकिताबमेंराजकीयसंग्रहालयअल्मोड़ा कीजोप्रस्तरप्रतिमाएहैउसकेबारेमेंजानकारीदीगयीहै।

Author देवकीनन्दनतिवारी

Publisher संस्कृतिविभाग

Place of Pub. New Delhi

Year of Pub. 2008

Pagination 193 पृ.

ISBN 8179880400

Price ₹1400.00

Source CSL, NewDelhi

Title Art: Over 2,500 Works From Cave to Contemporary The definitive visual guide to over 2,500 paintings and sculptures from around the world, from prehistory to the 21st century

Author Michelangelo

Publisher Dorling Kindersley

Place of Pub. NewDelhi

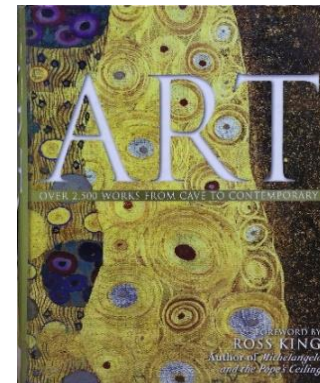
Year of Pub. 2008

Pagination 612p.

ISBN 9780756639723

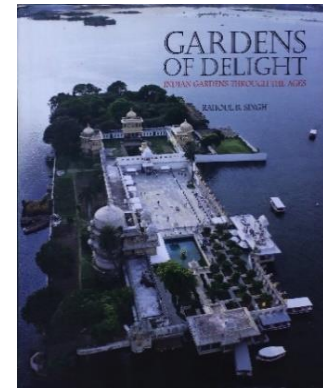
Price ₹30000.00

Source CSL, NewDelhi



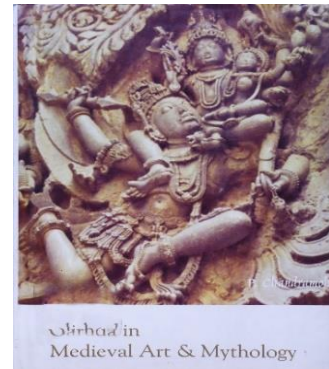
Title Gardens of Delight: Indian Gardens Through the Ages
 Author Rahoul B. Singh
 Publisher Pavilion
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 192 p.
 ISBN 781862058361
 Price ₹25.00
 Source CSL, NewDelhi

This book discusses the types of historical gardens and their traditions; the literary references to gardens, both ancient and modern, with corresponding pictorial depictions; the different kinds of religious or sacred gardens, tomb gardens, palace gardens and encampment gardens; and the evolution of the garden in modern times..



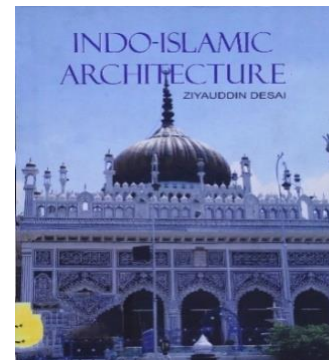
Title Garuda in Medieval Art and Mythology
 Author P. Chandramohan
 Publisher Sharda Publishing House
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 200 p.
 ISBN 9788188934522
 Price ₹1500.00
 Source CSL, NewDelhi

The present work is a thematic delimitation on a minor deity, Garuda, Visnu avatar. The book systematically traces the mythology of Garuda from puranic sources.



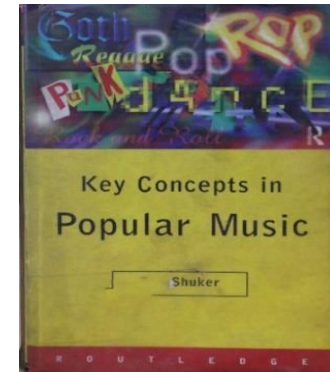
Title Indo- Islamic Architecture
 Author ZiyauddinDesai
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 342 p.
 ISBN 978-8189738778
 Price ₹995.00
 Source CSL, NewDelhi

This illustrated book offers a detailed study on the subject and is also a useful text for students of architecture. The large number of photos of various mosques, minars and minarets with exquisite workmanship add vitality to the text.



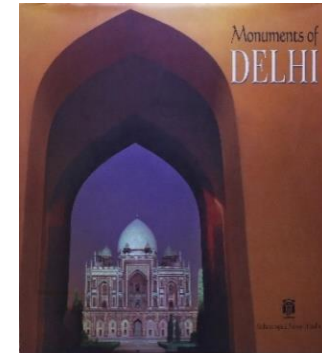
Title Key Concepts in Popular Music
 Author Roy Shuker
 Publisher APH Publishing Corporation
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 294 p.
 ISBN 978-8131302194
 Price ₹20087.00
 Source CSL, New Delhi

This updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture.



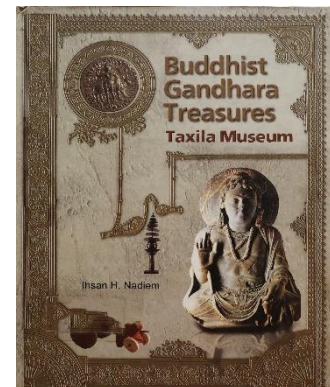
Title Monuments of Delhi
 Author -
 Publisher Archaeological Survey of India
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 199 p.
 ISBN -
 Price ₹1800.00
 Source CSL, New Delhi

A city which has witnessed so many events has many a tales to tell in the shape of monuments. The present work is a survey of monuments of this grand and historical city of Delhi.



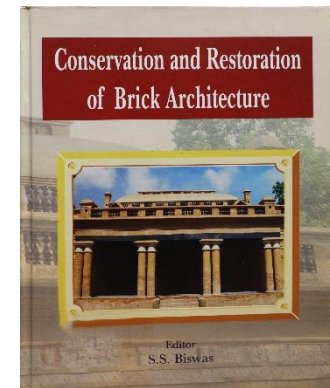
Title Buddhist Gandhara Treasures Taxila
 Author Ihsan H. Nadiem
 Publisher Sang-E-Meel Publications
 Place of Pub. Lahore
 Year of Pub. 2008
 Pagination 128p.
 ISBN 9693521188
 Price ₹1600.00
 Source IGNCA, New Delhi

The book promotes the Taxila Museum which holds extremely important and valuable objects and specimen representing the regional culture extensively.



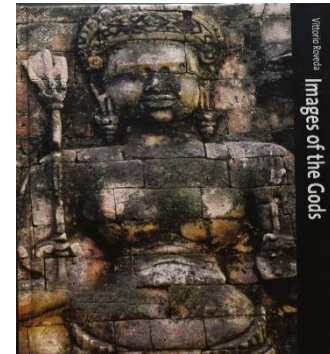
Title Conservation and Restoration of Brick Architecture
 Editor S. S. Biswas
 Publisher Kaveri Books
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination xx, 130p.
 ISBN 817470888
 Price ₹ 1750.00
 Source IGNC A, NewDelhi

The book includes seminar papers mainly on the topic of brick built monuments, land, people, traditions, customs, art, architecture and especially in the field of conservation on a delicate medium like terracotta that too in the moisture affected region on North East India.



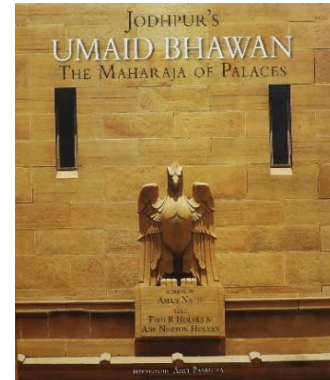
Title Images of the Gods
 Author Vittorio Roveda
 Publisher River Books
 Place of Pub. Bangkok Thailand
 Year of Pub. 2008
 Pagination 544 p.
 ISBN 978-9749863039
 Price ₹42951.00
 Source IGNC A, NewDelhi

This monumental volume includes works on the great Khmer monuments spanning Cambodia, Thailand, and Laos with depth study and richy illustrations; stories of the gods and human figures of the great epics of the Mahabharata, Ramayana and the Puranas



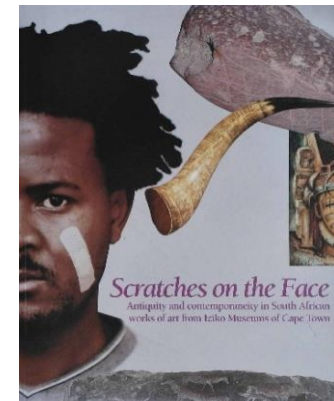
Title Jodhpurs Umaid Bhawan: The Maharaja of Palaces
 Author AmanNath
 Publisher Om Books
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 265 p.
 ISBN 978-8175085114
 Price ₹2699.00
 Source IGNC A, NewDelhi

This book traces the history and evolution of the palace of the Jodhpur Royal Family, with superb photographs, and charming anecdotes of the sparkling life through traditional Indian architecture having 347 splendid rooms, paintings and furnishings and soaring central dome.



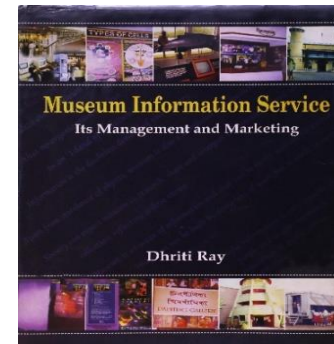
Title Scratches on the Face
 Author Hayden Proud and NasanPather
 Publisher Iziku Museum of Cape Town: UNISA Press
 Place of Pub. South Africa
 Year of Pub. 2008
 Pagination 64 p.
 ISBN 9781844817390
 Price -
 Source NGMA, NewDelhi

This book is published in conjunction with the exhibition in India in 2007-2008. The book reflects on the divided and violent past in a number of key works by Lucas Seage and Norman Catherine, David Goldblatt, Thami Mnyele, Dumile Feni and Julian Motau, to name a few.



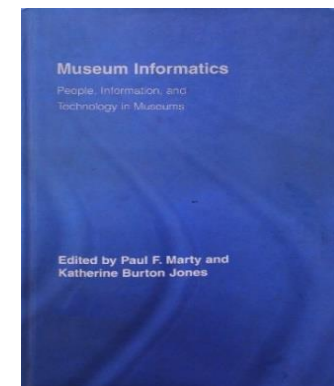
Title Museum Information Service
 Author Dhriti Ray
 Publisher PratibhaPrakashan
 Place of Pub. Delhi
 Year of Pub. 2008
 Pagination 310 p.
 ISBN 8177021591
 Price -
 Source NM, NewDelhi

The book comprises of three major aspects- Museum Information Service, Management and Marketing of Information Service that are essential for museums. It is an attempt to manage information systematically to provide access to users.



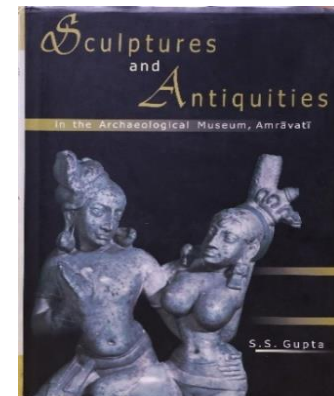
Title Museum Informatics People, Information and Technology in museum
 Editor Paul F.Marty and Katherine Burton Jones
 Publisher Routledge
 Place of Pub. New York
 Year of Pub. 2008
 Pagination 240 p.
 ISBN 0824725816
 Price ₹14438.00
 Source NM, NewDelhi

The book explores the socio-technical issues that arise when people, information, and technology interact in museums. It is designed to address the many challenges and the impact of information science and technology on museums, museum professionals.



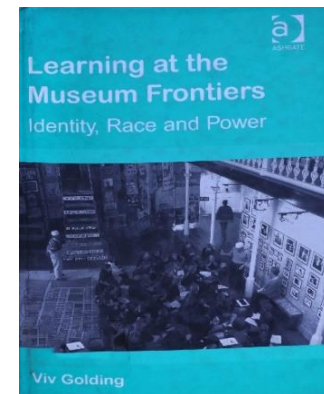
Title Sculptures and Antiquities in the Archaeological Museum, Amravati
 Author S.S.Gupta
 Publisher D.K. Printworld
 Place of Pub. New Delhi
 Year of Pub. 2008
 Pagination 256 p.
 ISBN 9788124604526
 Price ₹1600.00
 Source NM, NewDelhi

This volume lists and analyses Amravati Museum antiquities typologically and chronologically. It provides all the museum antiquities, their types and features, provenance, probable period, measurements and accession number, etc.



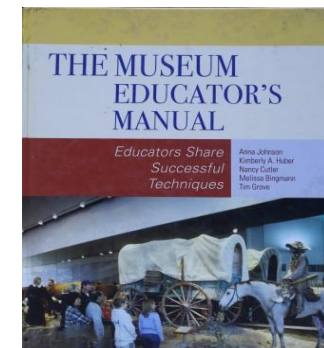
Title Learning at the Museum Frontiers: Identify Race and Power
 Author Viv Golding
 Publisher Ashgate
 Place of Pub. England
 Year of Pub. 2009
 Pagination xiii, 231p.
 ISBN 9780754646914
 Price ₹12576.00
 Source CSL, NewDelhi

The book offers an important theoretical and empirical contribution to the debate on the value of museums and what they can contribute to society. The author reveals the radical potential for museums to tackle injustice and social exclusion, challenge racism, enhance knowledge and promote truth.



Title Museum Educators' Manual: Educators Share Successful Techniques
 Author Anna Jhonson...[etal.]
 Publisher Altamira
 Place of Pub. New York
 Year of Pub. 2009
 Pagination vii, 250p.
 ISBN 9780759111660
 Price ₹4855.56

The book covers volunteer management and training; exhibit design; program and event design and implementation; working with families, seniors, and teens.



Source CSL, NewDelhi

Title Museums Design the Future

Author George Jacob

Publisher Booksurge

Place of Pub. USA

Year of Pub. 2009

Pagination 249p.

ISBN 9781439235744

Price ₹4376.00

Source CSL, NewDelhi

The Future of Museum and Gallery Design explores new research and practice in museum design.



Title Museums of Rajasthan

Editor Chandramani Singh

Publisher Mapin Publishing

Place of Pub. Jaipur

Year of Pub. 2009

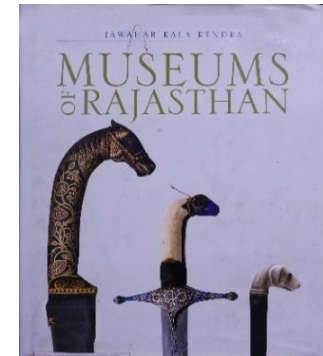
Pagination 208p.

ISBN 9780944142646

Price ₹650.00

Source CSL, NewDelhi

This compendium details the origin, history and importance of the government-managed museums in Rajasthan, India



Title Art and Visual Culture in India

Author Gayatri Sinha

Publisher Marg Publications

Place of Pub. New Delhi

Year of Pub. 2009

Pagination 356p.

ISBN 9788185026923

Price ₹3500.00

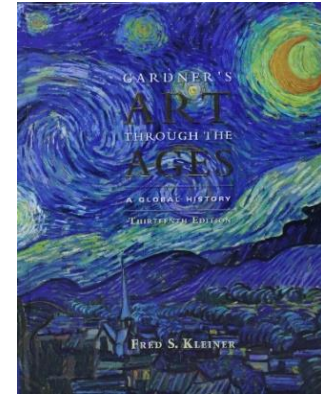
Source CSL, NewDelhi

This book covers major trends in Indian art over the last 150 years, taking in a broad sweep the shift from traditional forms of painting through the mechanical reproduction to 21st century Contemporary art.



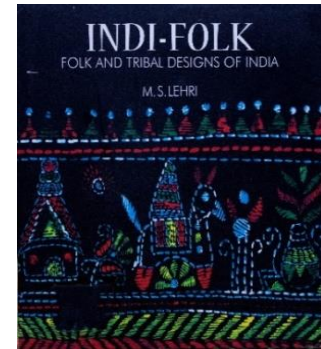
Title Gardner's Art Through the Ages: a Global History
 Author Fred S. Kleiner
 Publisher Thomson Wordsworth
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination 1088 p.
 ISBN 9780495093077
 Price ₹168.95
 Source CSL, NewDelhi

The book is a grand tour of the world's most celebrated works from the Stone Age to the modern era, Every chapter includes rich and compelling discussions of pivotal art works, periods and geographies in art history, as well as new artists and art forms



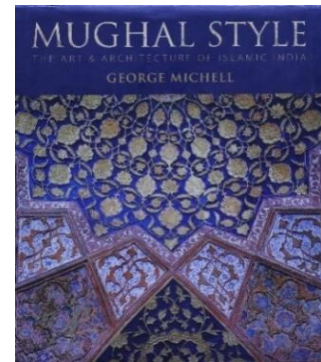
Title Indi-Folk: Folk and Tribal Designs of India
 Author M.S. Lehri
 Publisher Super Book House
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination 1088 p.
 ISBN 9780495093077
 Price ₹1290.00
 Source CSL, NewDelhi

This book provides Indian folk and tribal designs



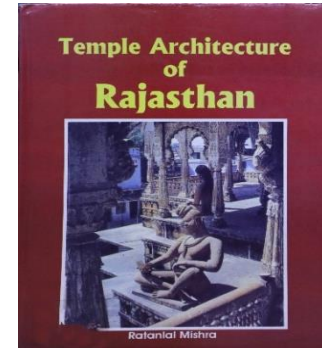
Title Mughal style: the Art and Architecture of Islamic India
 Author George Michell
 Publisher Roli&Jassen
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination 237 p.
 ISBN 9788174365743
 Price ₹4999.00
 Source CSL, NewDelhi

A visual and intellectual treat awaits the reader of this book, ranging from monumental architecture, sumptuous textiles, a flood of the finest miniature paintings down to exquisitely crafted objects of jade – all marked by a common aesthetic coherence that is the hallmark of Mughal style.



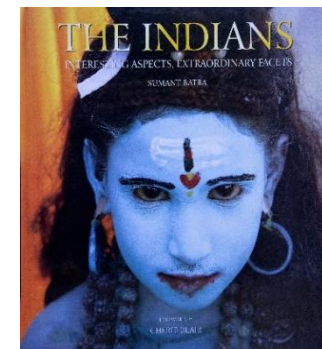
Title Temple Architecture of Rajasthan
 Author Ratanlal Mishra
 Publisher B. R.
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination 296 p.
 ISBN 9788176466776
 Price ₹2995.00
 Source CSL, NewDelhi

The elaboration of the temple-structure followed the establishment of image-worship and the development of rituals. It further developed into three distinct forms known as Niagara, Besara and Dravida which have their subtle variations in style and form.



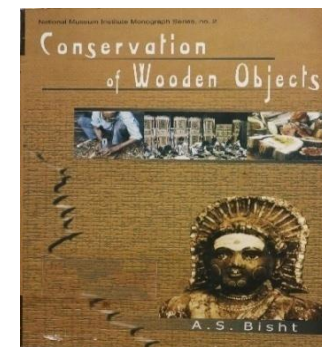
Title The Indian: Interesting Aspect
 Extraordinary Facets
 Author SumantBatra
 Publisher Bookwise (India)
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination 246 p.
 ISBN 81 87330 28 7
 Price ₹8500.00
 Source CSL, NewDelhi

The book is a humble attempt that casts a roving eye through the country and showcases the extraordinary spirit of the Indians and a few interesting facets culled out from the daily lives of ordinary and yet extraordinary peoples of India.



Title Conservation of Wooden Objects
 Author A. S. Bisht
 Publisher D.K.Printworld
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination xv, 124p.
 ISBN 9788124604489
 Price ₹350.00
 Source IGNCA, NewDelhi

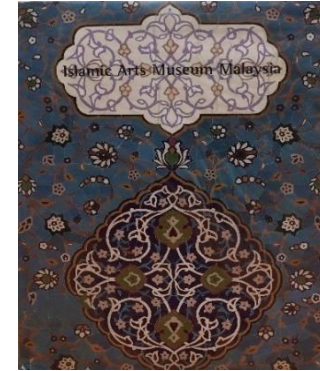
The book deals exhaustively with conservation of our ancient heritage existent in the form of wooden artifacts, types, location, properties and techniques of wooden artifacts in India, and the conservation technology. It serves as a valuable guide to archaeologists, conservators, and



Title Islamic Arts Museum Malaysia
 Editor Fong Peng Khuan
 Publisher Islamic Arts Museum Malaysia
 Place of Pub. Malaysia
 Year of Pub. 2009
 Pagination 280p.
 ISBN 978-9834321192
 Price \$350 .00
 Source IGNCA, NewDelhi

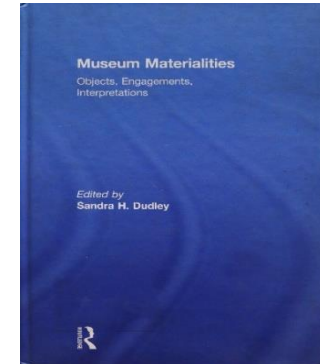
students of museology.

This book provides a comprehensive presentation of the galleries to represent the history of Islamic civilization, focusing on the creativity of Muslim artisans and their talent to transmit the aesthetic potential of everything from the mundane to the magnificence of the word of God.



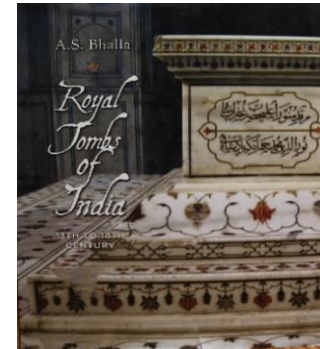
Title Museum Materialities : Objects, Engagements and Interpretations
 Editor Sandra H. Dudley
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2009
 Pagination 312 p.
 ISBN 978-0415492188
 Price ₹13379.00
 Source IGNCA, NewDelhi

This is an innovative interdisciplinary book about objects and people within museums and galleries, addresses the fundamental issues of human sensory, emotional and aesthetic experience of objects.



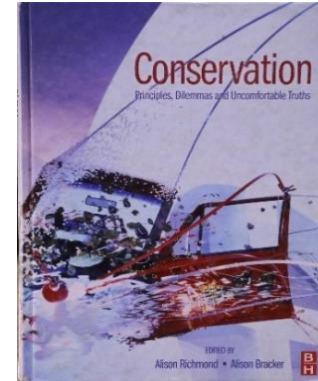
Title Royal Tombs of India
 Author A. S. Bhalla
 Publisher Mapin
 Place of Pub. Ahmedabad
 Year of Pub. 2009
 Pagination 152 p.
 ISBN 9788189995102
 Price ₹630.00
 Source IGNCA, NewDelhi

This is the first book of its kind on the Islamic royal tombs of India, focusing on the tombs created during Sultans and Mughals .The combination of Hindu and Persian cultural influences on the pre-Mughal and Mughal monuments is the central theme of the book.



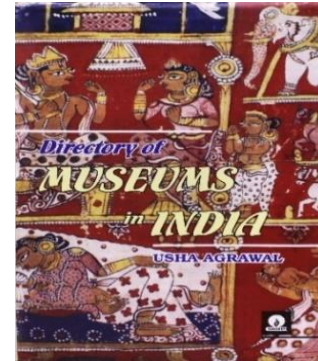
Title Conservation : Principles, Dilemmas and Uncomfortable Truths
 Editor Alison Richmond and Alison Bracker
 Publisher Butterworth-Heinemann
 Place of Pub. London
 Year of Pub. 2009
 Pagination 250 p.
 ISBN 750682019
 Price ₹13098.00
 Source NM, NewDelhi

This book presents multi-perspective critical analyses of the ethics and principles that guide the conservation of works of art and design, archaeological artefacts, buildings, monuments, and heritage sites on behalf of society.



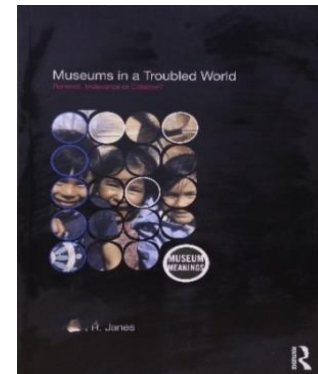
Title Directory of Museums in India
 Author Usha Agrawal
 Publisher SundeepPrakashan
 Place of Pub. New Delhi
 Year of Pub. 2009
 Pagination 450 p.
 ISBN 978-8175741928
 Price ₹1280.00
 Source NM, New Delhi

This directory was prepared with the objective of collecting at one place all the basic information on museums, the type of information normally required by any prospective visitor/tourist. It gives Museums' full details, entrance fee, the types of collections, services, library and so on.



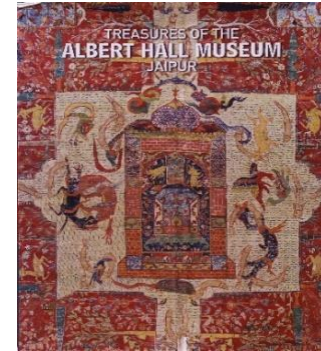
Title Museums in Troubled World: Renewal, Irrelevance or Collapse?
 Author Robert R.Janes
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2009
 Pagination 208 p.
 ISBN 9780415463003
 Price \$35.99
 Source NM, NewDelhi

This book explores the meaning and role of museums as key intellectual and civic resources in a time of profound social and environmental change. This volume is a constructive examination of what is wrong with contemporary museums, written from an insider's perspective that is grounded in both hope and pragmatism.



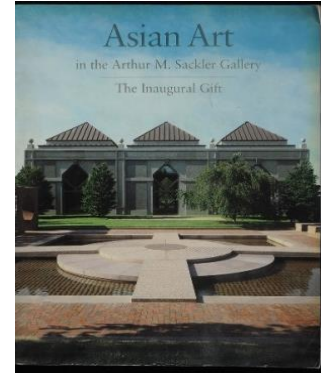
Title Treasures of the Albert Hall Museum
Editor Chandramani Singh
Publisher Department of Archaeology and Museums
Place of Pub. Jaipur
Year of Pub. 2009
Pagination 120 p.
ISBN 9788189995263
Price ₹1285.00
Source NM, NewDelhi

This book deals with collections in The Albert Hall Museum in Jaipur, Rajasthan



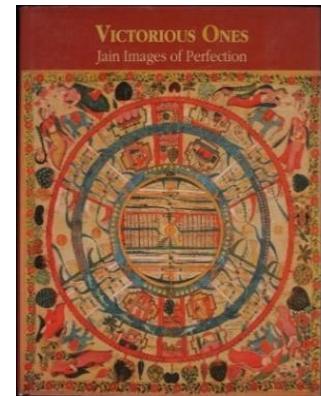
Title Asian Art in the Arthur M. Sackler Gallery: the Inaugural Gift
Author Thomas Lawton...[et al.]
Publisher Thames &Hudson
Place of Pub. London
Year of Pub. 2010
Pagination 192 p.
ISBN 978-0874742671
Price ₹3607.00
Source AIIS, NewDelhi

The book marks the opening of the Arthur M. Sackler Gallery to the public and it presents the art of the ancient Near East, South and Southeast Asia and China in a series of essays



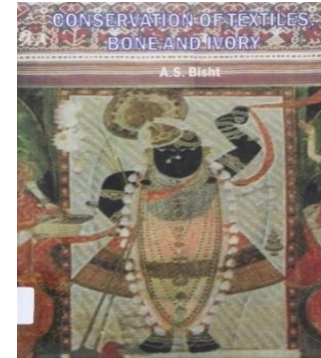
Title Victorious Ones: Jain Images of Perfection
Author Phyllis Granoff
Publisher Grantha Corporation
Place of Pub. India
Year of Pub. 2010
Pagination 308p.
ISBN 978-0944142820
Price ₹ 1750.00
Source AIIS, NewDelhi

Victorious Ones is a catalogue of sculptures and paintings of Jainism - one of India's three classical religions. With essays by leading scholars of Asian religions and art, this book illuminates the core ideas of Jainism and its founding figures, the Jinas, "Conquerors" or Tirthankaras, and the various spaces they sanctify.



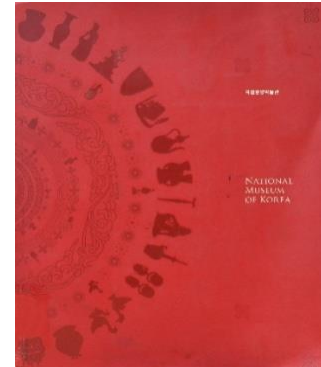
Title Conservation of Textiles, Bone and Ivory
 Author A. S. Bisht
 Publisher Agam Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 2010
 Pagination 188p.
 ISBN 978-8173201004
 Price ₹1125.00
 Source ASI, NewDelhi

This is the book which was intended to come in two separate titles but published it in a joint title namely "Conservation of Textiles, Bone and Ivory". The bone and Ivory remainents of the past reminds us how the various civilizations came near with each other in the form of various ancient routes like silk route.



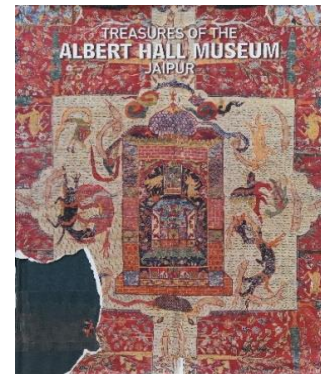
Title National Museum of Korea
 Author -
 Publisher National Museum of Korea
 Place of Pub. Korea
 Year of Pub. 2010
 Pagination 311p.
 ISBN 9788993518092
 Price ₹13808.00
 Source ASI, NewDelhi

The National Museum of Korea is the flagship museum of Korean history and art in South Korea and is the cultural organization that represents Korea



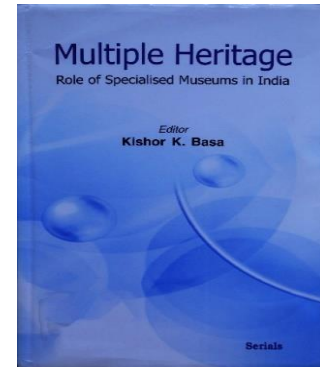
Title Treasures of the Albert Hall Museum, Jaipur
 Author Chandra Mani Singh
 Publisher Grantha Corporation
 Place of Pub. India
 Year of Pub. 2010
 Pagination 120p.
 ISBN 9781890206000
 Price ₹ 825.00
 Source ASI, NewDelhi

The Albert Hall Museum in Jaipur, Rajasthan, was envisioned by Maharaja Sawai Ram Singh-II and executed by his successor Sawai Madho Singh II at a time when Jaipur was making a transition from the feudal era, into a modern and model state.



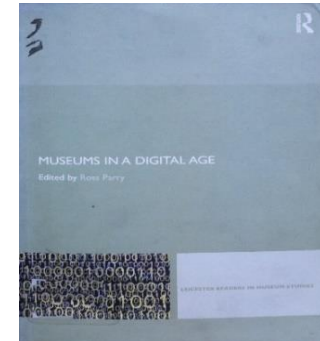
Title Multiple Heritage : Role of Specialized Museums in India
 Author Kishor K. Bash
 Publisher Serials
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination xii, 298p.
 ISBN 9788183874021
 Price ₹825.00
 Source CSL, NewDelhi

Papers presented at the National Seminar on "Multiple Heritages: Role of Specialized Museums", held at Bhopal in July 2005.



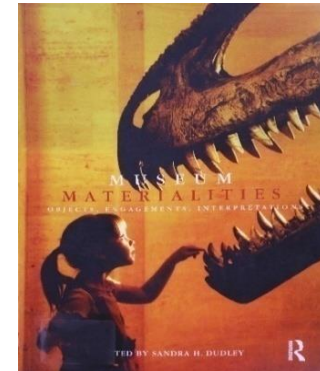
Title Museum in a Digital Age
 Editor Ross Parry
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2010
 Pagniation xviii, 478p.
 ISBN 9780415402620
 Price \$28.99
 Source CSL, NewDelhi

The book presents a series of cross-sections through the body of digital heritage literature, each revealing how a different aspect of curatorship and museum provision has been informed, shaped or challenged by computing.



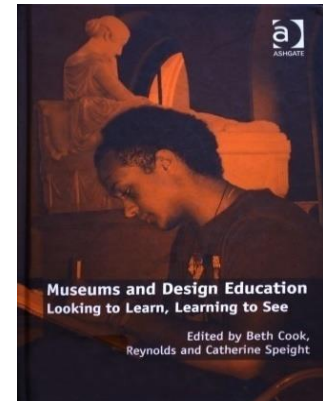
Title Museum Materialities: Engagements, Interpretation
 Editor SandraH. Dudley
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2010
 Pagniation xix, 289p.
 ISBN 9780415492188
 Price ₹3727.00
 Source CSL, NewDelhi

Objects, This is an innovative interdisciplinary book about objects and people within museums and galleries. It addresses fundamental issues of human sensory, emotional and aesthetic experience of objects



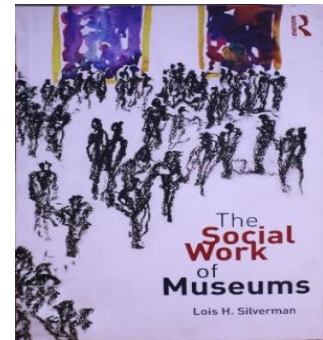
Title Museums and Design Education: Looking to Learn, Learning to See
 Editor Beth Cook
 Publisher Ashgate
 Place of Pub. England
 Year of Pub. 2010
 Pagination xxv, 201 p.
 ISBN 9780754677130
 Price ₹8232.00
 Source CSL, NewDelhi

This book looks at the interaction between design students and museums. It illustrates general lessons that can be learnt, both strategic and practical, which can help to bring long-term and constructive relationships between museums and universities in order to enable effective student learning.



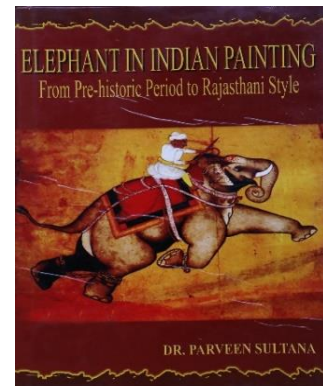
Title Social Work of Museums
 Author Lois H. Silverman
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2010
 Pagination xv, 192p.
 ISBN 9780415775212
 Price ₹3727.00
 Source CSL, NewDelhi

Museums may not seem at first glance to be engaged in social work. The book demonstrates how museums everywhere are using their unique resources to benefit human relationships and, ultimately, to repair the world.



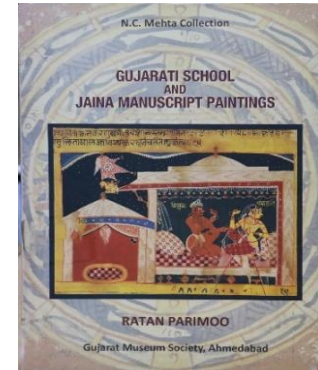
Title Elephant in Indian Painting: from Pre-historic Period to Rajasthani Style
 Author Praveen Sultana
 Publisher Kala Parakashan
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination 256 p.
 ISBN 9789380467047
 Price ₹3500.00
 Source CSL, NewDelhi

This book focuses on how this Elephant form gradually developed in the Pictorial Art from the remote Pre-historic period to the Rajasthani style.



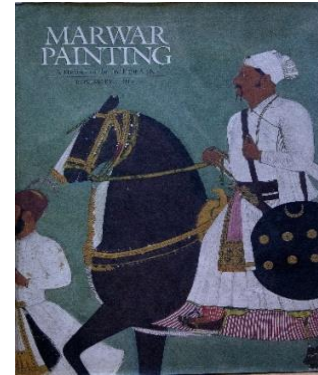
Title Gujarati School and Jaina Manuscript Panting
 Author RatanParimoo
 Publisher Gujarat Museum Society
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination 304 p.
 ISBN 9788192044606
 Price ₹1800.00
 Source CSL NewDelhi

This book is the production of palm-leaf manuscript editions of Jain scriptures, with painted illustrations on both the folios and the wooden cover (*patli*). The worship of the books of wisdom (jnanapuja) was a central activity in temple ritual.



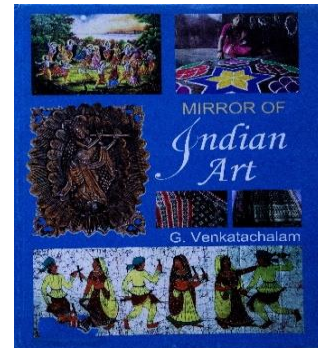
Title Marwar Painting: A History of The Jodhpur Style
 Author Rosemary Crill
 Publisher Universal Voice
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination 128 p.
 ISBN 9788184420081
 Price ₹1000.00
 Source CSL NewDelhi

This book is the first to show a wide range of these vibrant paintings in full colour and to provide a complete survey of the development of this little known school of Rajasthani painting.



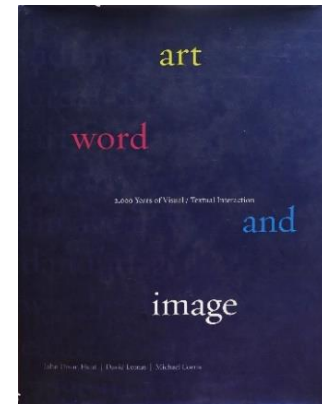
Title Mirror of Indian Art
 Author G. Venkatachalam
 Publisher Archaeological Survey of India
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination 192 p.
 ISBN -
 Price ₹800.00
 Source CSL, NewDelhi

This book provides information about Indian art.



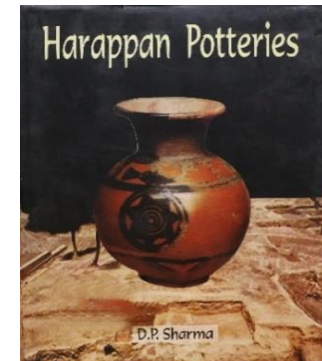
Title Art , World and Image: 2000 Years of Visual/Textual
 Author John Dixon Hunt, David Lomas and Michael Corris
 Publisher Reaktion Books
 Place of Pub. United Kingdom
 Year of Pub. 2010
 Pagination 410 p.
 ISBN 9781861895202
 Price \$55.00
 Source IGNCA, NewDelhi

A highly illustrated survey of the use of words and language in art, from ancient times to today's digital media.



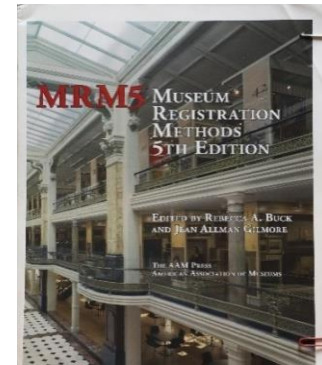
Title Harappan Potteries
 Author D. P. Sharma
 Publisher Bhartiya Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 2010
 Pagination Xii,299p.
 ISBN 978818090261
 Price ₹3500.00
 Source IGNCA, NewDelhi

The book describes various types of early Harappan potteries discovered from Nal, Kot-Diji, DambSadaat, Ravi ware from Harappa, Sothi-Siswal and Hakara.



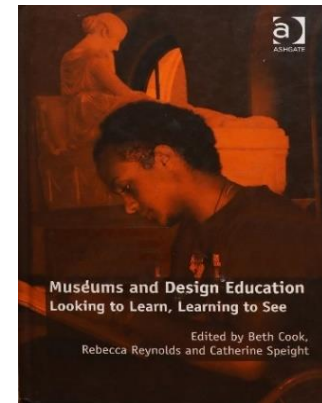
Title Museum Registration Methods
 Editor Rebecca A. Buck & Jean Allman Gilmore
 Publisher American Alliance Of Museums
 Place of Pub. USA
 Year of Pub. 2010
 Pagination 534 p. 5th Ed.
 ISBN 978-1933253152
 Price ₹10488.00
 Source IGNCA, NewDelhi

The book is a comprehensive guide to registration and collections management for museums, the process and procedures of accessions, measures, marks, moves, displays, and caring for objects or artifact of any kind.



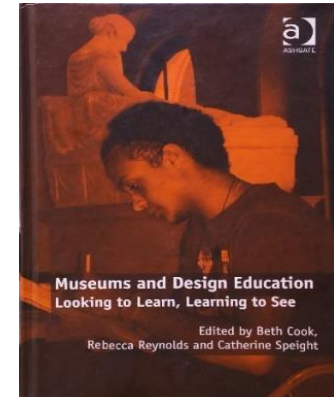
Title Museums and Design Education : Looking to Learn, Learning to See
 Editor Beth Cook , Rebecca Reynolds , Catherine Speight
 Publisher Ashgate Publishing Limited
 Place of Pub. USA
 Year of Pub. 2010
 Pagination 232 p.
 ISBN 978-0754677130
 Price ₹ 8232.00
 Source IGNCA, NewDelhi

This book looks at the interaction between design students and museums, and explores issues, projects and emerging ideas about how museums can better support HE students both strategic and practical.



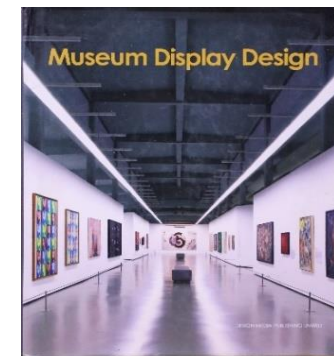
Title Museum and Design Education : Looking to Learn, Learning to see
 Editor Beth Cook, Rebecca Reynolds and Catherine Speight
 Publisher Ashgate Publishing Company
 Place of Pub. Surrey
 Year of Pub. 2010
 Pagination 201 p.
 ISBN 978-0754677130
 Price ₹ 4886.00
 Source NM, NewDelhi

This book explores issues, projects and emerging ideas about how museums can better support higher education students to bring about long-term and constructive relationships between museums and universities in order to enable effective student learning.



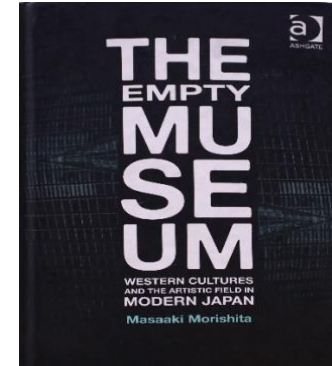
Title Museum Display Design
 Editor Jasmin Yu0
 Publisher Design Media Publishing Ltd.
 Place of Pub. Hong Kong
 Year of Pub. 2010
 Pagination 271 p.
 ISBN 9881545129
 Price ₹3495.00
 Source NM, NewDelhi

The book introduces every key point of museum display design to the readers, including space division, internal structure, the use of materials; decorative elements etc. to serve as a practical reference for the readers and provide them with new design inspirations.



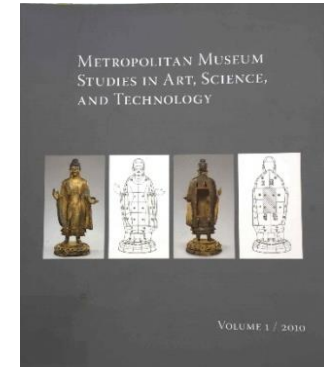
Title The Empty Museum: Western Cultures and the Artistic Field in Modern Japan
 Author Masaaki Morishita
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2010
 Pagination 149 p.
 ISBN 1138379018
 Price ₹4198.00
 Source NM, NewDelhi

The book focuses on one of the most distinctive forms of Japanese museums: the 'empty museums' – museums without collections, permanent displays, and curators. The present book shows how they developed, in relation to social and cultural conditions at certain periods in modern Japanese history.



Title Metropolitan Museum Studies in Art, Science, and Technology
 Author David Pinniger
 Publisher Metropolitan Museum of Art
 Place of Pub. New York
 Year of Pub. 2010
 Pagination 163 p.
 ISBN -
 Price -
 Source NMI, NewDelhi

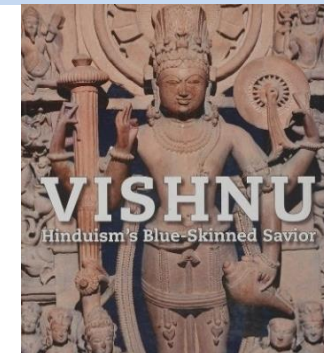
This is the first volume in a new series focused on the technical study of museum objects through the collaborative efforts of conservators, research scientists, curators and technical nature of works of art.



2011-2020

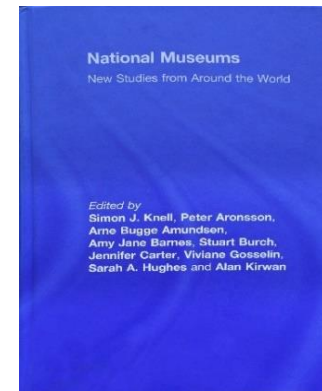
Title Vishnu: Hinduism's Blue-Skinned Savior
 Author Joan Cummins
 Publisher Grantha Corporation
 Place of Pub. India
 Year of Pub. 2011
 Pagination 296p.
 ISBN 978-1935677086
 Price ₹1479.00
 Source AIIS, NewDelhi

Vishnu – Hinduism's most important and powerful deity - is the great Preserver, vanquishing those who seek to destroy the balance of the universe.



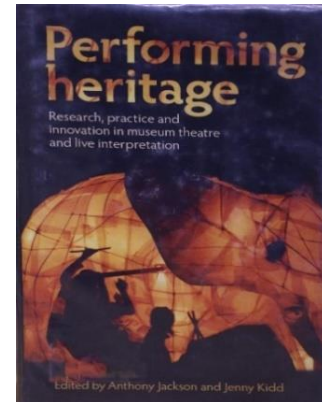
Title National Museums:
 Editor Semon J Knell
 Publisher Routledge
 Place of Pub. New York
 Year of Pub. 2011
 Pagination xx, 484p.
 ISBN 9780415547734
 Price ₹13716.00
 Source CSL, NewDelhi

The first book to explore the national museum as a cultural institution in a range of contrasting national contexts. This book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change.



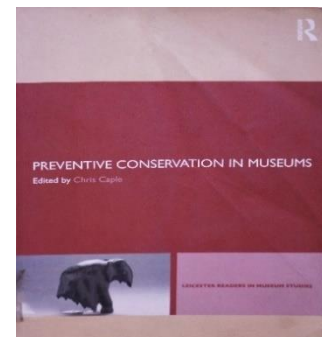
Title Performing Heritage: Research Practice and Innovation in Museums Theatre and Live Interpretation
 Editor Anthony Jackson and Jenny Kidd
 Publisher Manchester University Press
 Place of Pub. UK
 Year of Pub. 2011
 Pagination xiv, 282p.
 ISBN 9780719081590
 Price ₹38304.00
 Source CSL, NewDelhi

The first book brings together the range of voices, debates, and practices that constitute the fields of museum theater and live interpretation..



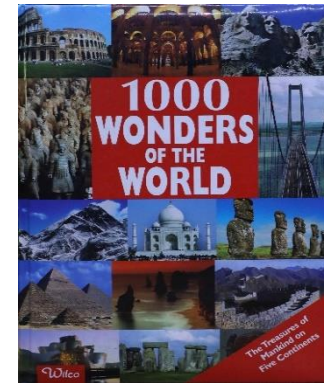
Title Preventive Conservation In Museums
 Editor Chris Caple
 Publisher Routledge
 Place of Pub. New York
 Year of Pub. 2011
 Pagination xxxi, 588 p.
 ISBN 9780415579704
 Price ₹4699.00
 Source CSL, NewDelhi

This book makes available and comprehensible the diverse literature and ideas of preventive conservation to an audience with a limited scientific background, principally those studying museum studies or engaged in the museum profession.



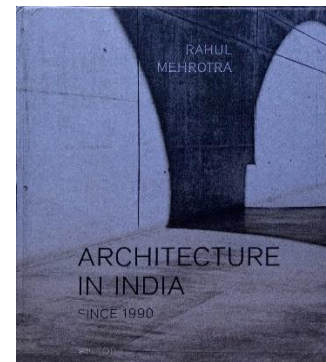
Title 1000 Wonders of The World
 Author FriedemannBedurftig
 Publisher Wilco Publishing
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination 384 p.
 ISBN 9788182523227
 Price ₹ 2999.00
 Source CSL, NewDelhi

This book contains over 1000 unique natural features and architectural masterpieces of historic interest from around the globe, including many UNESCO World Heritage Sites



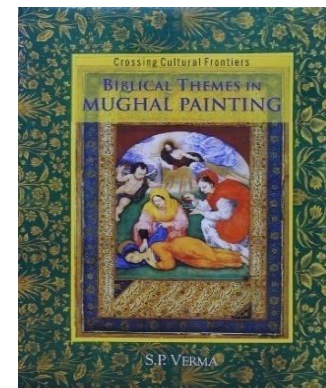
Title Architecture in India: Since 1990
 Author Rahul Mehrotra
 Publisher Pictor
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination 311 p.
 ISBN 9783775732451
 Price ₹ 4995.00
 Source CSL, NewDelhi

This is an illustrated study of the architecture of post-1990 India, a period that marks the liberalization of the country's economy and reflects the contradictions, glamour and displacement wrought by globalization and rapid economic mobility.



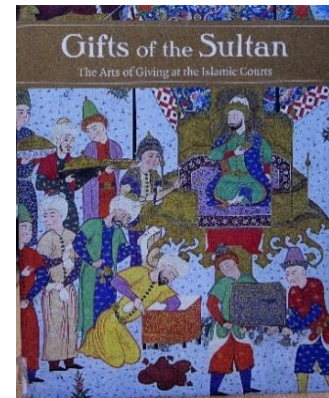
Title Biblical Theme in Mughal Painting
 Author S. P. Verma
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination xxxii, 131p.
 ISBN 9788173054129
 Price ₹1950.00
 Source CSL, NewDelhi

This volume depicts the life and times of the Mughal emperor Jahangir in the light of his memoirs, Jahangirnama, popularly known as Tuzuk-iJahangiri.



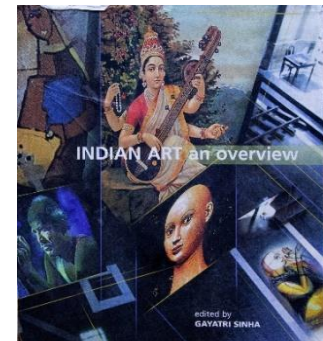
Title Gifts of the Sultan: the Arts of Giving at the Islamic Courts
 Author Linda Komaroff
 Publisher Yale University Press
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination 335 p.
 ISBN 9780300171105
 Price ₹3151.00
 Source CSL, NewDelhi

This book investigates gift-giving and its impact on the development of art in the Islamic world. It provides a view of Islamic art and culture from the eighth through the nineteenth centuries.



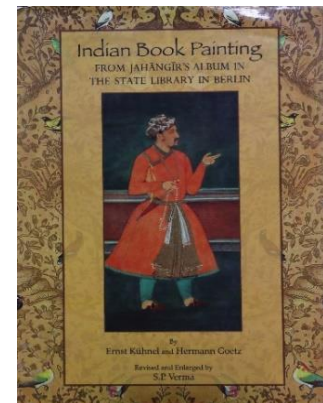
Title Indian Art: an Overview
 Author Gayatri Sinha
 Publisher D.K. Print World Ltd
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination 290 p.
 ISBN 978-8124605974
 Price ₹2400.00
 Source CSL, NewDelhi

This is a seminal study on Indian art's entry through modernism into post - modernism. Through fifteen essays, leading tendencies in Indian art are traced from the period of the 1850s onwards



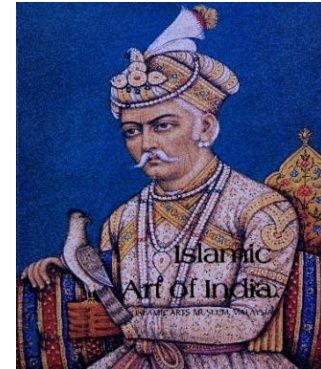
Title Indian Book Painting: from Jahangir's Album in the State Library In Berlin
 Author Ernst Kuhnelt
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination 216 p.
 ISBN 978-8189738815
 Price ₹2500.00
 Source CSL, NewDelhi

The impressive volume on Mughal miniatures, based on Jahangir's Album in the State Library, Berlin, is given an appropriate attention through this enlarged reprinted edition. It brings an unsung rich variety of Indian painting to the fore.



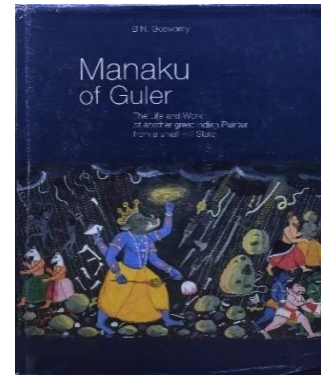
Title Islamic Art of India
Author Nasim Akhtar
Publisher Aryan Books International
Place of Pub. New Delhi
Year of Pub. 2011
Pagination 264 p.
ISBN 978-8173054051
Price ₹3900.00
Source CSL, NewDelhi

This book showcases the artistic riches of the Mughal Empire. The text examines manuscripts, paintings, calligraphy, the decorative arts, jewellery, arms and armour, and coins.



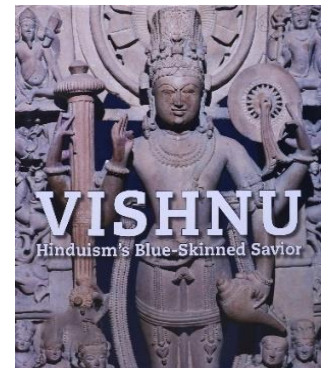
Title Manaku of Guler
Author B. N Goswamy
Publisher Delhi Art Gallery
Place of Pub. New Delhi
Year of Pub. 2011
Pagination 213 p.
ISBN 978-9381217047
Price ₹3500.00
Source CSL, NewDelhi

This work centers upon Manaku of Guler reconstructing whatever little is known of his life, but following closely his artistic journey.



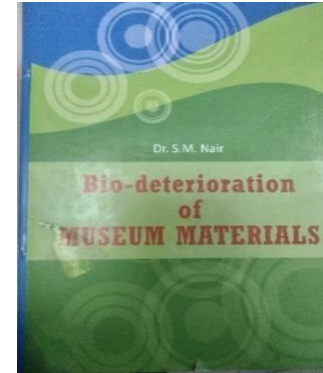
Title Vishnu Hinduism's Blue-Skinned Savior
Author Joan Cummins
Publisher Mapin Publishing
Place of Pub. Ahmedabad
Year of Pub. 2011
Pagination 296p.
ISBN 9788189995485
Price \$ 71.62
Source CSL, NewDelhi

This book examines the many faces of Vishnu and the ways that the god has been represented, from antiquity to the present.

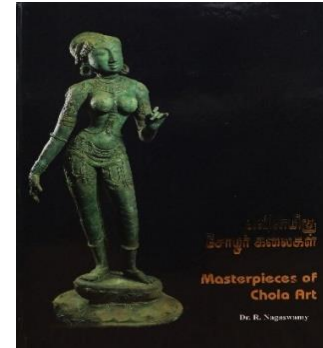


Title Bio-deterioration of Museum Materials
 Author S.M. Nair
 Publisher Agam Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 2011
 Pagination vi,191p.
 ISBN 9788173201103
 Price ₹ 1500.00
 Source DPL, NewDelhi

This book is the result of the research work.

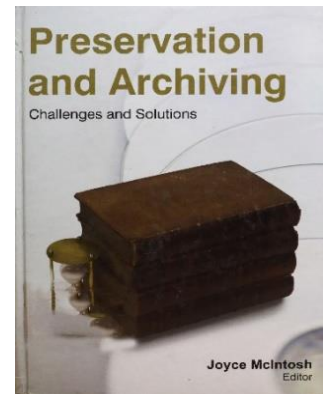


Title Masterpieces of Chola Art
 Author Dr. R Nagaswamy
 Publisher The Tamil Arts Academy
 Place of Pub. Chennai
 Year of Pub. 2011
 Pagination 240p.
 ISBN -
 Price -
 Source IGNCA, NewDelhi



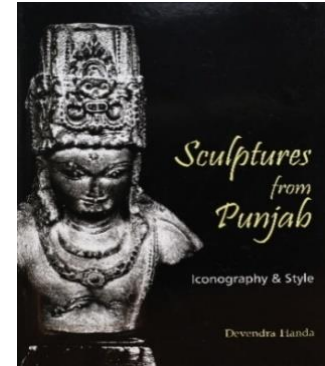
Title Preservation and Archiving: Challenges and Solutions
 Author Joyce McIntosh
 Publisher Apple Academic Press Inc
 Place of Pub. USA
 Year of Pub. 2011
 Pagination 308 p.
 ISBN 978-1926692753
 Price ₹5132.00
 Source IGNCA, NewDelhi

This book covers the many issues involved in preserving historical documents and archiving important materials. It also addresses digitization, storage and retrieval systems, collection security issues, preservation of printed materials, salvaging damaged and jeopardized materials, and much more.



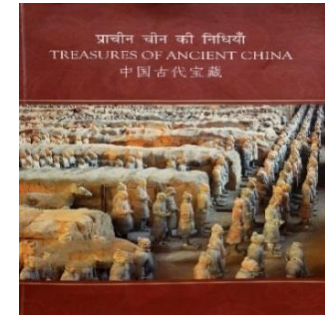
Title Sculptures from Punjab : Iconography & Style
 Author Devendra Handa
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2011
 Pagination 244 p.
 ISBN 9788173054143
 Price ₹3093.00
 Source IGNCA, NewDelhi

Punjab has almost been a terra incognita for long with regard to the sculptural art. An effort has been made here to put everything together and present a coherent picture to the readers.



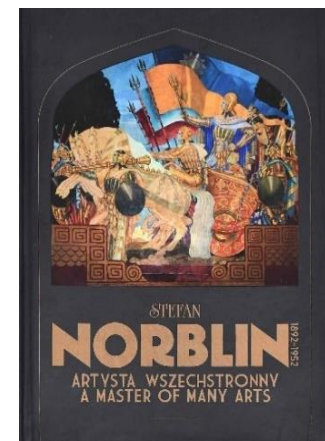
Title प्राचीनचीनकीनिधियां
 Editor स्वातिमित्रा
 Publisher गुडअरथ
 Place of Pub. नईदिल्ली
 Year of Pub. 2011
 Pagination 300 p.
 ISBN 9789380262321
 Price ₹ 600.00
 Source IGNCA, NewDelhi

This book provides information about cultural heritage of China.



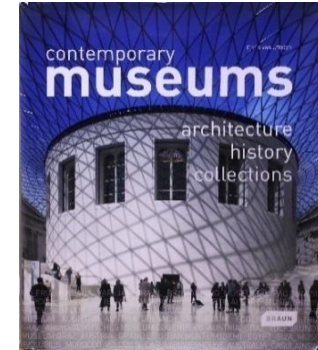
Title Stefan Norblin: Artysta wszechstronny: a Master of Many Arts
 Editor Anna Szlajak
 Publisher Muzeum Regionalne Woli, Stalowej Woli
 Place of Pub. Stalowa Wola
 Year of Pub. 2011
 Pagination 160 p.
 ISBN 9788361032618
 Price -
 Source NGMA, NewDelhi

This book is a descriptive catalogue which narrates the escape of Stefan Norblin, Polish Art Deco artist from Poland to India and his stay during World War II [1941-46] in Bombay, Jodhpur. The catalogue includes articles discussing the artist's biography and individual fields of creativity, as well as photographs of his works and photos from the family archive.



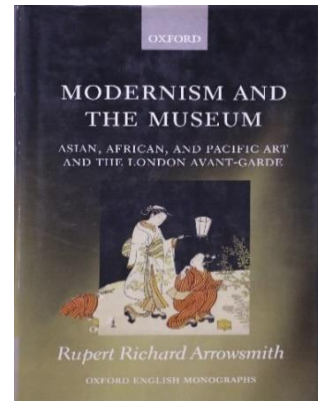
Title Contemporary Museum: Architecture History Collections
 Author Chris Van Uffelen
 Publisher Braun Publishing AG
 Place of Pub. Salenstein
 Year of Pub. 2011
 Pagination 509 p.
 ISBN 9783037680674
 Price ₹4615.00
 Source NM, NewDelhi

The volume presents more than 170 museums and reveals their varied spatial and architectural concepts. The collection demonstrates how individuals, their curatorial practices, and intellectual and political agendas influenced the development of a variety of museums across.



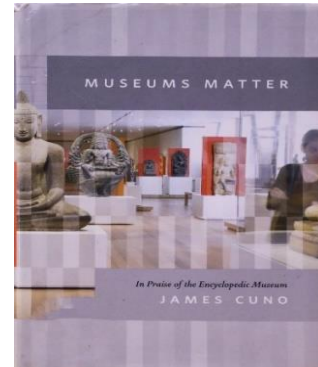
Title Modernism and the Museum: Asian, African, and Pacific Art and the London Avant-Garde
 Author Rupert Richard Arrowsmith
 Publisher Oxford university Press
 Place of Pub. Oxford
 Year of Pub. 2011
 Pagination 228 p.
 ISBN 0199593698
 Price ₹9000.00
 Source NM, NewDelhi

The book proposes an entirely new way of looking at the evolution of Modernist art and literature in the West. The book discusses the impact of the British Museum and other exhibition spaces on the development of British modernism in the years leading up to the first world war.



Title MuseumMatter: In Praise of the Encyclopedic Museum
 Author James Cuno
 Publisher The University of Chicago Press
 Place of Pub. Chicago
 Year of Pub. 2011
 Pagination 148 p.
 ISBN 022610091X
 Price \$15.00
 Source NM, NewDelhi

The book discusses about modern museum, from the creation of the British Museum—the archetypal encyclopedic collection—to the present.



Title The Routledge Companion to Museum Ethics This book describes theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum.

Editor Janet Marstine

Publisher Routledge

Place of Pub. London

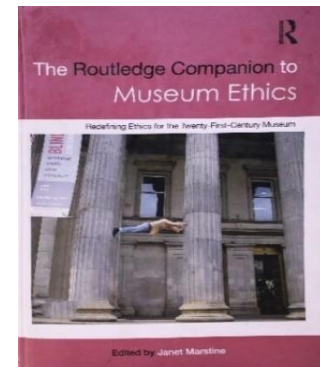
Year of Pub. 2011

Pagination 477 p.

ISBN 9780415566124

Price £35.99

Source NM, NewDelhi



Title Unpacking the Collection : Networks of Material and Social Agency in the Museum The present book reveals on a broad range of source materials to explore the cross-cultural interactions which have created museum collections.

Editors Sarah Byrne ... [etal.]

Publisher Springer

Place of Pub. USA

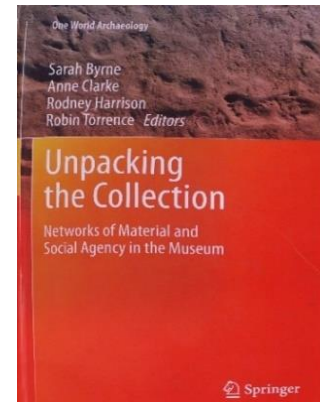
Year of Pub. 2011

Pagination 342 p.

ISBN 1441982213

Price ₹7789.00

Source NM, NewDelhi



Title Relevance of Museum and Museology in Modern Society The book contains articles written by the eminent scholars on Museology and Conservation. A large number of articles represent case studies of Museums .

Editor Vibha Upadhyaya

Publisher Literary Circle

Place of Pub. Jaipur

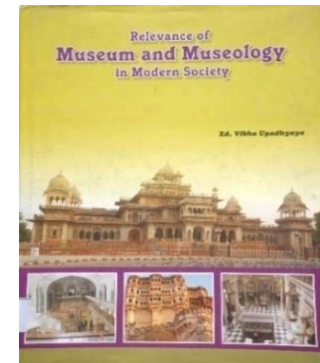
Year of Pub. 2011

Pagination 128 p.

ISBN -

Price -

Source NMI, NewDelhi



Title The Imperial Image: Paintings from the Mughal Court In this revised and expanded edition of his popular 1981 book, Dr. Milo Beach presents the superb collection of Mughal painting in the Freer Gallery of Art.

Author Milo Cleveland Beach

Publisher Grantha Corporation

Place of Pub. India

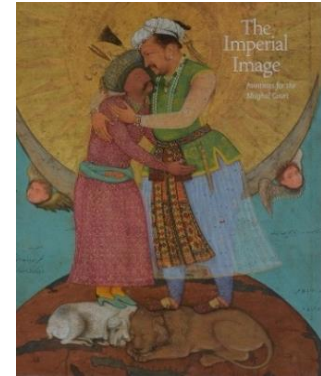
Year of Pub. 2012

Pagination 272p.

ISBN 978-1935677161

Price ₹ 3300.00

Source AIIS, NewDelhi



Title Archaeology, Museology and Conservation : a Review Articles included in this book deals with different aspects of Museology, covering history of Museums in the country, their role in education, problems of conservation and preservation of artifact and stored or displayed in museums and art galleries.

Editor Vibha Upadhyaya

Publisher Literary Circle

Place of Pub. Jaipur

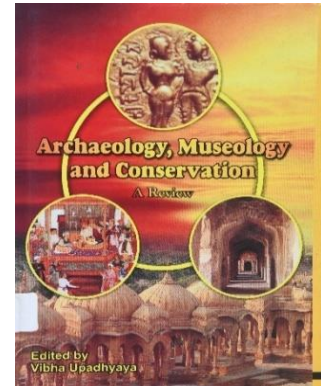
Year of Pub. 2012

Pagination 197p.

ISBN 9789381951255

Price ₹ 1295.00

Source ASI, NewDelhi



Title Communication and Education in Indian Museums The book traces the journey of Indian museums from the colonial to the present era pointing towards the changes in social perception of the museum and the evolution of its public service functions.

Author Manvi Seth

Publisher Agam Kala Prakashan

Place of Pub. Delhi

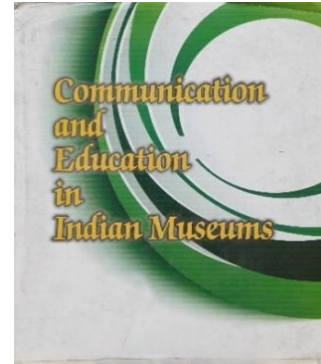
Year of Pub. 2012

Pagination 159p.

ISBN 9788173201288

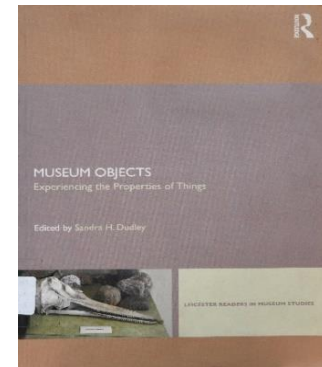
Price ₹ 1950.00

Source ASI, NewDelhi



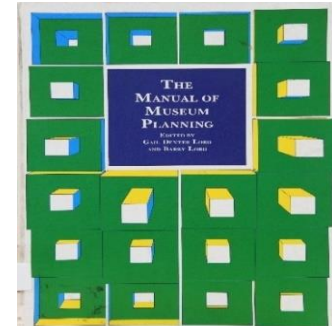
Title Museum Objects : Experiencing the Properties of Things
 Author Sandra H. Dudley
 Publisher Routledge
 Place of Pub. New York
 Year of Pub. 2012
 Pagination 397p.
 ISBN 9780415581776
 Price ₹ 10813.00
 Source ASI, NewDelhi

This provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums, material culture studies and everyday life..



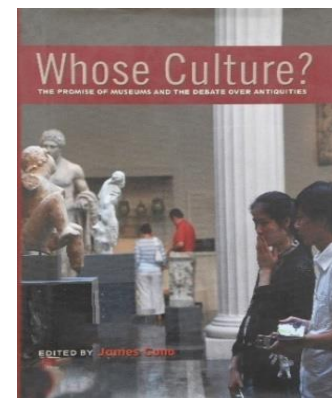
Title The Manual of Museum Planning
 Author Gail Dexter Lord and Barry Lord
 Publisher Alta Mira Press
 Place of Pub. United States
 Year of Pub. 2012
 Pagination 720p.
 ISBN 978-0759121461
 Price ₹ 10452.00
 Source ASI, NewDelhi

As museums have taken on more complex roles in their communities and the number of museum stakeholders has increased to include a greater array of people, effective museum planning is more important than ever. The manual of Museum Planning explains what actual planning required.



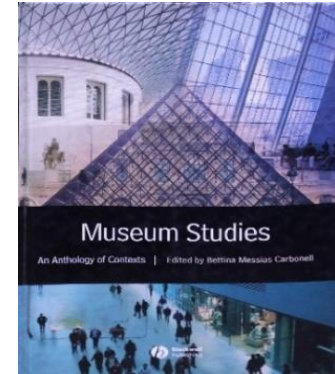
Title Whose Culture?: the Promise of Museums and the Debate Over Antiquities
 Author James Cuno
 Publisher Princeton University Press
 Place of Pub. United States
 Year of Pub. 2012
 Pagination 232 p.
 ISBN 978-0691154435
 Price \$21.56
 Source ASI, NewDelhi

This book assembles preminent museum directors, curators, and scholars to explain for themselves what's at stake in this struggle - and why the museums' critics couldn't be more wrong.



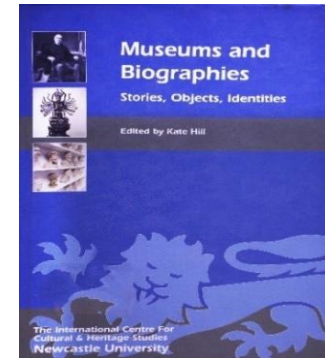
Title Museum Studies
 Editor AlokTripathi
 Publisher Sharada Publishing
 Place of Pub. Delhi
 Year of Pub. 2012
 Pagination li, 339p.
 ISBN 9788188934744
 Price ₹ 3200.00
 Source CSL, NewDelhi

This volume covers - history of museums, museum orientation, virtual and modern museums, museum processes, museum architecture, social accountability of museum, etc. and also collections such as - paintings, terracotta, sculptures, copper plates, coins, textiles, excavated remains, ethnological collections, ranging from prehistoric times to contemporary period.



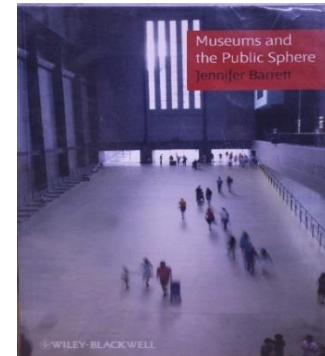
Title Museums and Biographies: Stories, Objects, Identities
 Editor Kate Hill
 Publisher Boydell Press
 Place of Pub. UK
 Year of Pub. 2012
 Pagination x,338p.
 ISBN 9781843837275
 Price ₹4125.00
 Source CSL, NewDelhi

This book explores the relationship between museums and biographies, with worldwide examples and from the early nineteenth century to the present day.



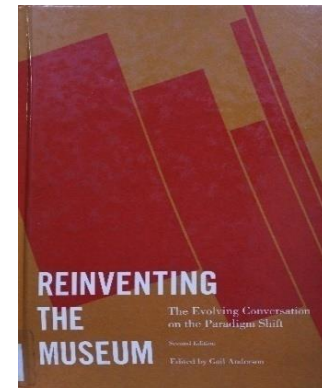
Title Museums and the Public Sphere
 Author Jennifer Barrett
 Publisher Wiley-Blackwell
 Place of Pub. United Kingdom
 Year of Pub. 2012
 Pagination viii, 198p.
 ISBN 9781118274835
 Price ₹5748.96
 Source CSL, NewDelhi

The book investigates the role of museums around the world as sites of democratic public space.



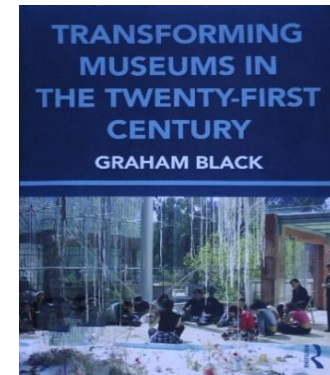
Title Reinventing the Museum: Evolving Conversation on the Paradigm Shift
 The book offers 44 seminal articles representing the changing perspectives about the role of museums in contemporary times.

Editor Gail Anderson
 Publisher AltaMira Press
 Place of Pub. United Kingdom
 Year of Pub. 2012
 Pagination 558 p.
 ISBN 9780759119642
 Price ₹17324.00
 Source CSL, NewDelhi



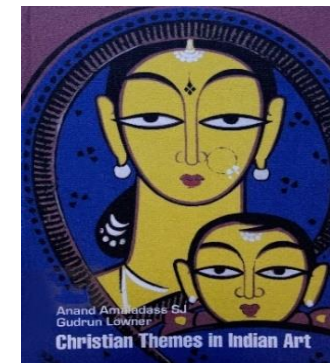
Title Transforming Museums in the Twenty First Century
 This book argues that museums must transform themselves if they are to remain relevant to 21st century audiences – and this root and branch change would be necessary whether or not museums faced a funding crisis.

Author Graham Black
 Publisher Routledge Taylor & Francis Group
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination xii,276p.
 ISBN 9780415615730
 Price ₹ 4198.00
 Source CSL, NewDelhi



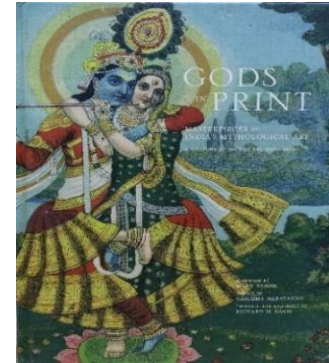
Title Christian Themes in Indian Art : From The Mogul Times Till Today
 This book is a pioneering work presenting Christian themes in Indian art from the beginnings of Christianity in India till today.

Author AnandAmaladass SJ
 Publisher Manohar
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination 428p.
 ISBN 9788173049453
 Price ₹4000.00
 Source CSL, NewDelhi



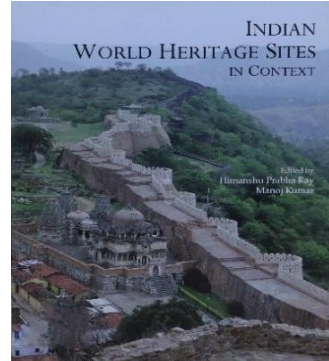
Title Gods in Print : Masterpieces of India's Mythological Art A Century of Sacred Art
 Author Richard H. Davis
 Publisher Mandala publishing
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination 226 p.
 ISBN 9781608871094
 Price -
 Source CSL, NewDelhi

This book is the first comprehensive collection of early hand-colored lithographs, multiple-block chromolithographs, and offset print images of India's world of gods and goddesses from 1870 to 1970.



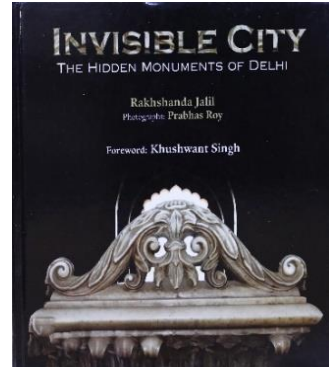
Title Indian World Heritage Sites in Context
 Author HimanshuPrabha Ray
 Publisher Publications Division, M/O Information & Broadcasting, Govt. of India
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination 60 p.
 ISBN 978-8123017235
 Price ₹ 250.00
 Source CSL, NewDelhi

This book on World Heritage sites in India has two objectives: one, to highlight the archaeological context and cultural landscapes relating to monuments inscribed in the UNESCO World Heritage list; and second, to draw attention to urban pressures that impact the conservation and preservation of many of these sites.



Title Invisible City: the Hidden Monuments of Delhi
 Author Rakshanda Jalil
 Publisher Bharatiya Kala Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination 420 p.
 ISBN 978-8180902994
 Price ₹4500.00
 Source CSL, NewDelhi

This book explores this other Delhi—the little-known Delhi. An insight into Delhi's monuments, it takes a delightful look at the rich cultural past of India.



Title Made for Maharajas: a Design Diary of Princely India This book examines the role of maharajas in an age of high spending and fashion.

Author Amin Jaffer

Publisher lustre

Place of Pub. New Delhi

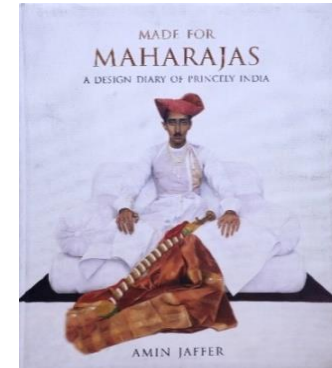
Year of Pub. 2012

Pagination 255 p.

ISBN 978-8174366962

Price ₹ 5995.00

Source CSL, NewDelhi



Title The History of Art: Contemporary Perspectives (Festschrift to Dr M.L. Nigam) The History of Art: Contemporary Perspectives contains selected essays on history of art. Articles contributed by eminent scholars and art historians cover various aspects of art history.

Author AlokTripathi

Publisher Sharda Publishing

Place of Pub. Delhi

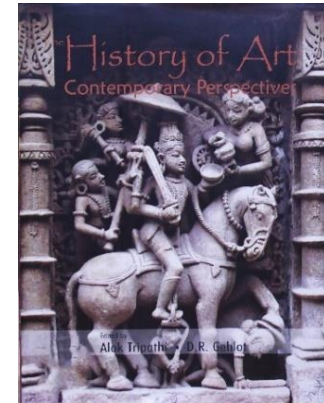
Year of Pub. 2012

Pagination 248 p.

ISBN 9788188934751

Price ₹3500.00

Source CSL, NewDelhi



Title The Sufi Courtyard: Dargahs of Delhi Through a simple narrative, this book portrays life, the philosophies and stories of Sufis' lives.

Author Sadia Dehlvi

Publisher HarperCollins Publishers

Place of Pub. New Delhi

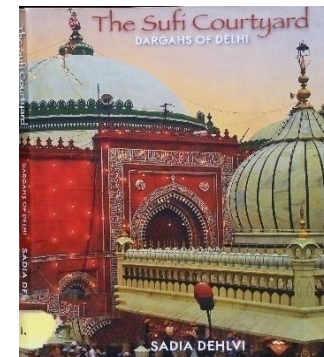
Year of Pub. 2012

Pagination 246 p.

ISBN 9789350290958

Price -

Source CSL, NewDelhi



Title Visions of Mughals India: The Collection of Howard Hodgkin The book comprises most of the main types of Indian court painting that flourished during the Mughal period, including the elegant naturalistic works of the imperial Mughal court.

Author Andrew Topsfield

Publisher Ashmolean Museum

Place of Pub. United Kingdom

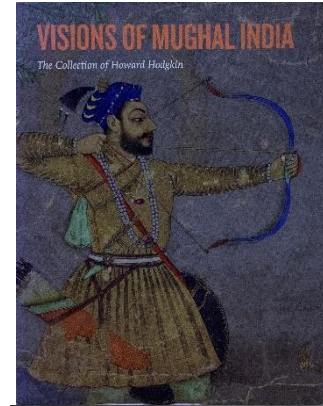
Year of Pub. 2012

Pagination 200p.

ISBN 1854442635

Price ₹3500.00

Source CSL, NewDelhi



Title Architecture of Shanti Niketan: Tagore's Concept of Space This book is a search for the clues hidden in Rabindranath Tagore's philosophy and architecture that will link the past with the present. This book highlights Tagore's architectural vision through his writings.

Author Samit Das

Publisher Niyogi Books

Place of Pub. New Delhi

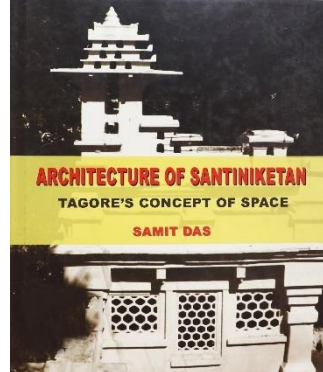
Year of Pub. 2012

Pagination 180 p

ISBN 978-9381523384

Price ₹ 1495.00

Source IGNCA, New Delhi



Title Greek, Etruscan And Roman Art: the Classical Collections of The Museum of Fine Arts, Boston, 1963 This book exhibits all the major and most of the minor sculpture in the classical department, works covering the centuries from 650 B. C. to A. D. 300; mainly on the prehistoric civilizations of Greece and Crete, early Iron Age, Hellenistic and Graeco-Roman periods, Greek and Roman textiles.

Author Cornelius Clarkson Vermeule III

Publisher Literary Licensing

Place of Pub. United States

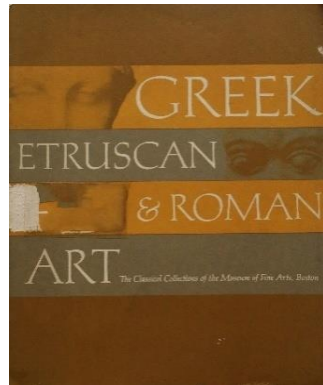
Year of Pub. 2012

Pagination 300 p.

ISBN 978-1258441241

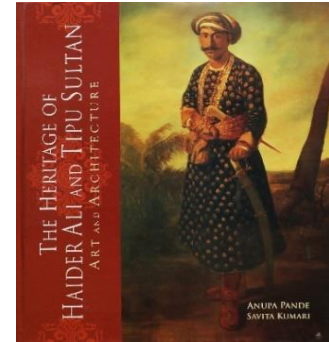
Price ₹3097.00

Source IGNCA, NewDelhi



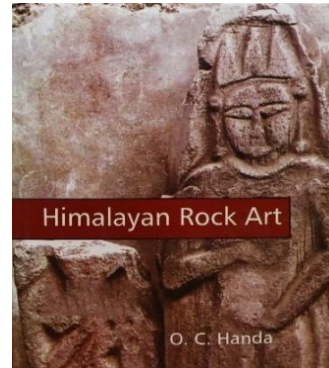
Title Haider Ali and Tipu Sultan: Art and Architecture
 Author AnupaPande and Savita Kumari
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination xviii, 310 p.
 ISBN 978-8173053948
 Price ₹5950.00
 Source IGNCa, NewDelhi

This book is a detailed aesthetic study of the art and architecture of palaces, forts, mosques, mausoleum at Srirangapatna, Bangalore and the neighborhood of the Mysore Sultans period, the study of contemporary Indian, Persian and English literary sources, paintings, manuscripts and inscriptions surely be of immense value to scholars, students and art-lovers.



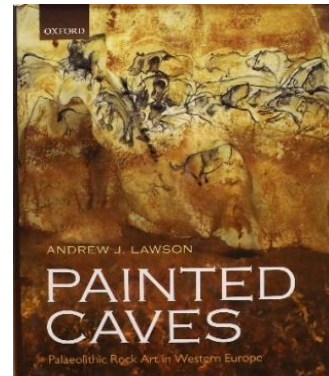
Title Himalayan Rock Art
 Author O. C. Handa
 Publisher Pentagon Press; India edition
 Place of Pub. New Delhi
 Year of Pub. 2012
 Pagination 300 p.
 ISBN 978-8182746121
 Price ₹1950.00
 Source IGNCa, NewDelhi

The book discusses comprehensive study covering the primitive rock engravings, paintings, the rock art of classical period and of the modern times, and embraces entire Himalayan region from Jammu and Kashmir to Arunachal. It is an important source material for anthropological, sociological, historical and cultural studies.



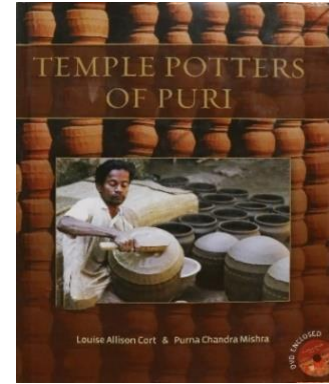
Title Painted Caves
 Author Andrew j. Lawson
 Publisher Oxford University Press
 Place of Pub. United Kingdom
 Year of Pub. 2012
 Pagination 456 p.
 ISBN 978-0199698226
 Price \$ 225 .00
 Source IGNCa

This book beautifully illustrated introduction to the oldest art of Western Europe, charts the historical background to the acceptance of a Palaeolithic age for the very ancient paintings found in caves.



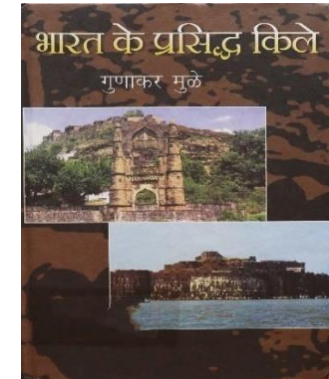
Title Temple Potters of Puri
 Author Louise Allison Cort & Purna Chandra Mishra
 Publisher Mapin
 Place of Pub. Ahmedabad
 Year of Pub. 2012
 Pagination 491 p.
 ISBN 97881899995096
 Price ₹3500.00
 Source IGNCA, NewDelhi

This book is the first to describe in detail a community of potters working for the Jagannatha Temple in Puri. As a pilgrimage centre, the Puri temple requires earthenware in great quantities for the creation and distribution of the sacred food, an integral feature of daily ritual and pilgrimage.



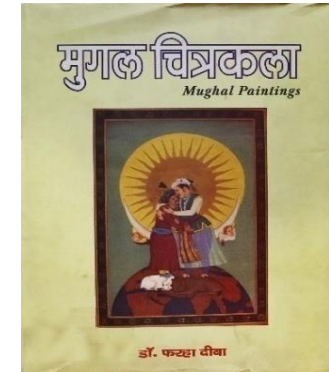
Title भारतकेप्रसिद्धकिले
 Author गुणाकरमुले
 Publisher राजकमलप्रकाशन
 Place of Pub. नईदिल्ली
 Year of Pub. 2012
 Pagination 257 p.
 ISBN 9788126722648
 Price ₹1250.00
 Source IGNCA, NewDelhi

यहपुस्तकभारतकेकिलोंकेबारेमेंएकविस्तृतऔरप्रामाणिकविवरणप्रस्तुतकरतीहै।



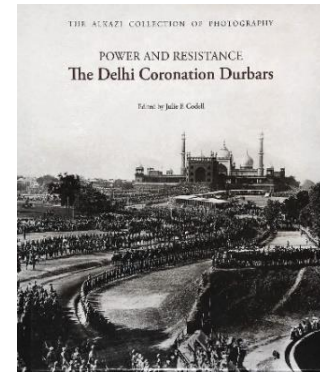
Title मुगलचित्रकला
 Author फरहादीबा
 Publisher स्वातिपब्लिकेशन
 Place of Pub. दिल्ली
 Year of Pub. 2012
 Pagination 240 पृ.
 ISBN 9788190598491
 Price -
 Source IGNCA, NewDelhi

भारतमेंमुगलचित्रकला16वींऔर18वींशताब्दीकेबीचकीअवधिकालहै। यहवहसमयथाजबमुगलोंनेभारतकेबड़ेहिस्सेपरशासनकियाथा।मुगलचित्रकलाकाविकाससम्राटअकबर, जहाँगीरऔरशाहजहाँकेशासनकालमेंहुआ। मुगलचित्रकलाकारूपफारसीऔरभारतीयशैलीकामिश्रणकेसाथहीविभिन्नसांस्कृतिकपहलुओंकासंयोजनभीहै।



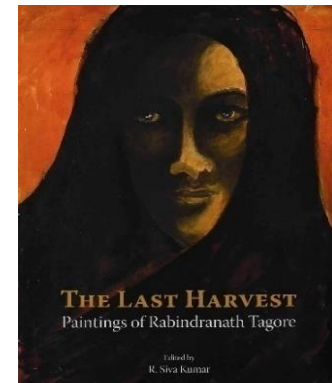
Title Power and Resistance the Delhi Coronation Durbar
Editor Julie F. Codell
Publisher Mapin Publishing
Place of Pub. Ahmedabad
Year of Pub. 2012
Pagination 244 p.
ISBN 9788189995508
Price ₹3500.00
Source NGMA, NewDelhi

This unique book brings together all the Coronation Durbars 1877, 1903 and 1911 in a single volume. This volume explores how photography represented, idealized and publicized the Delhi Coronation Durbars, occasions marking the formal coronations of English monarchs as empress and emperors of India.



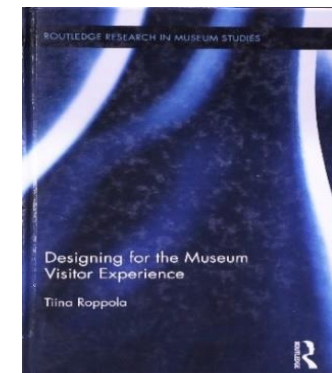
Title The Last Harvest - Painting of Rabindranath Tagore
Author R. Shiva Kumar
Publisher Mapin
Place of Pub. Ahmedabad
Year of Pub. 2012
Pagination 240 p.
ISBN 9781935677185
Price ₹1795.00
Source NGMA, NewDelhi

The book was produced in conjunction with the traveling exhibition of Rabindranath Tagore's paintings organised by Ministry of Culture. His paintings demonstrate his profound cultural impact. 61 impressive works, drawn from three collections in India, come together in this exhibition and offer a glimpse into the visionary mind of this influential thinker.



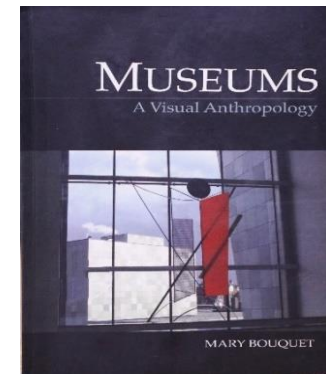
Title Designing for the Museum Visitor Experience
Author Tiina Roppola
Publisher Routledge
Place of Pub. London
Year of Pub. 2012
Pagination 321 p.
ISBN 1138825271
Price ₹5238.00
Source NM, NewDelhi

This book provides museum professionals and academics with a fresh vocabulary for understanding what goes on as visitors wander around exhibitions. It offers nuanced understandings of the interface between visitors and exhibition environments.



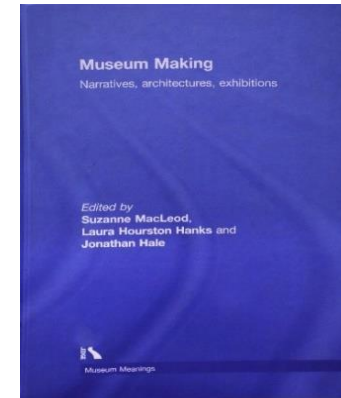
Title Museum: a Visual Anthropology
 Author Mary Bouquet
 Publisher Berg
 Place of Pub. New York
 Year of Pub. 2012
 Pagination 243 p.
 ISBN 1845208129
 Price \$42.95
 Source NM, NewDelhi

The book explores a variety of theoretical issues, the use of diverse methodological approaches, international case studies, the complex histories and practices of collecting, archiving, exhibiting and displaying with a special emphasis on the visualization.



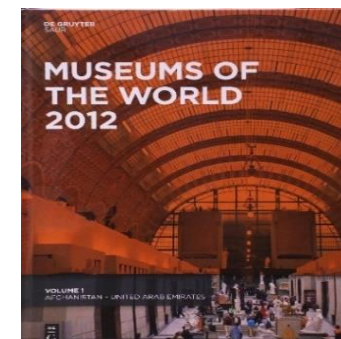
Title Museum Making : Narratives, Architectures, Exhibitions
 Editor Suzanne Macleod, Laura Hourston Hanks and Jonathan Hale
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2012
 Pagination 309 p.
 ISBN 0415676037
 Price \$62.95
 Source NM, NewDelhi

The book explores the power of narratives as structured experiences unfolding in space and time as well as the use of theatre, film and other technologies of storytelling by contemporary museum makers to generate meaningful, highly effective and affective museum spaces for the creation of engaging and meaningful interpretive environments.



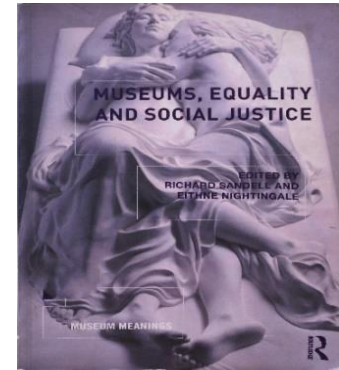
Title Museums of The World 2012 Vol. 1
 Author De Gruyter Saur
 Publisher De Gruyter
 Place of Pub. Berlin
 Year of Pub. 2012 19th ed.
 Pagination 753 p.
 ISBN 3110234858
 Price \$713.00
 Source NM, NewDelhi

This volume covers about 55,000 museums in 202 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records some 500 museum organizations in 132 countries with addresses.



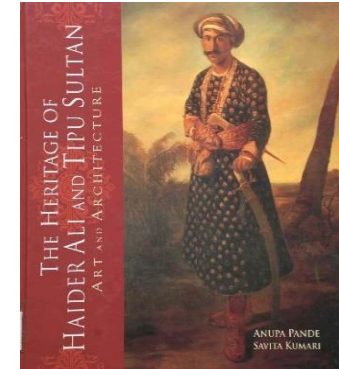
Title Museums, Equality and Social Justice
 Editor Richard Sandell and Eithne Nightingale
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2012
 Pagination 314 p.
 ISBN 978-0415504683
 Price ₹4288.00
 Source NM, NewDelhi

This book explores the social role of museums and heritage organisations. It discusses the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.



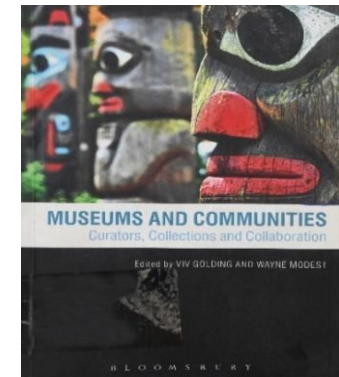
Title The Heritage of Haider Ali and Tipu Sultan Art and Architecture
 Author AnupaPande and Savita Kumari
 Publisher Aryan Books International
 Place of Pub.
 Year of Pub. 2012
 Pagination 305 p.
 ISBN 978-8173053948
 Price ₹ 4993.00
 Source NMI, NewDelhi

This book is a pioneering work in the paststudies on the period of Haider Ali and Tipu Sultan - the 'Mysore Sultans'. the coins of the Mysore Sultans from the National Museum collection.



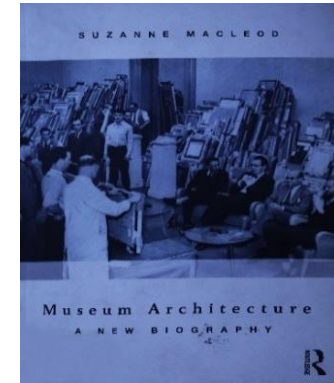
Title Museums and Communities: Curators, Collections and Collaboration
 Author Viv Golding and Wayne Modest
 Publisher Bloomsbury Publishing India Private Limited
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 288p.
 ISBN 978-0857851307
 Price ₹42951.00
 Source ASI, NewDelhi

This edited vol. critically engages with contemporary scholarship on museums and their engagement with the communities they purport to serve and represent. Foregrounding new curatorial strategies, it addresses a significant gap in the available literature, exploring some of the complex issues arising from recent approaches to collaboration between museums and their communities.



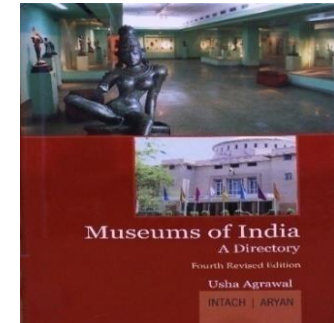
Title Museum Architecture: A New Biography
 Author Suzanne macleod
 Publisher Routledge
 Place of Pub. New York
 Year of Pub. 2013
 Pagination xii, 237p.
 ISBN 9780415529044
 Price ₹4734.00
 Source CSL, NewDelhi

The book utilizes a micro history, an in-depth case study of the 'National Gallery of the North', the Walker Art Gallery in Liverpool, to expose the myriad ways in which museum architecture is made.



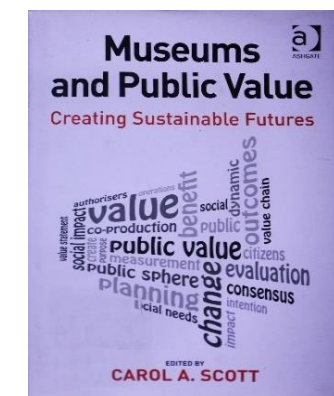
Title Museum of India: A Directory
 Author Usha Agrawal
 Publisher Aryan
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination x,434p.
 ISBN 9788173054358
 Price ₹995.00
 Source CSL, NewDelhi

This is the only book of its type on indian museums where all the relevant data useful for visitors, tourists, museum persons, scholars, libraries and planners is available.



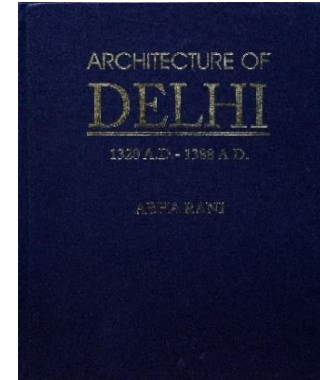
Title Museums and Public Value: Creating Sustainable Futures
 Editor Carol A. Scott
 Publisher Ashgate publishing Limited
 Place of Pub. USA
 Year of Pub. 2013
 Pagination xvii,189p.
 ISBN 9781409446439
 Price ₹9420.00
 Source CSL, NewDelhi

This book unpacks the concept of Public Value and examine its implications for museums. Also speaks about Public Value within current management theory and practice, offer tools for implementation, highlight examples of successful practice and examine the evidence of Public Value that governments seek to inform policy and funding decisions.



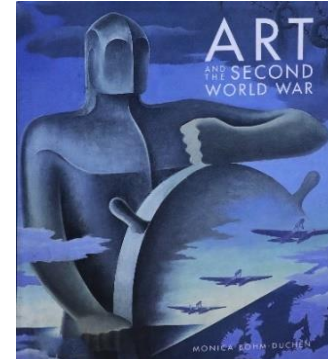
Title Architecture of Delhi
 Author Abha Rani
 Publisher B.R. Publishing Corporation
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination xxx, 185p.
 ISBN 9789350500811
 Price \$54.91
 Source CSL, NewDelhi

The period of 1320-1388 AD saw most of the Northern and Central India being ruled by the three kings of Tughluq dynasty who established the strongest state in the history of Delhi Sultanate. Their architecture spelt a true Indianization with the experimentation innovation and construction during 78 years span.. This volume includes in-depth analysis of the architecture of Delhi under the Tughluqs.



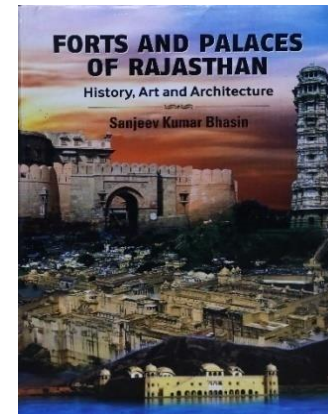
Title Art and the Second World War
 Author Monica Bohm - Duchén
 Publisher Lund Humphries
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 288p.
 ISBN 9781848220331
 Price ₹5100.00
 Source CSL, NewDelhi

This book provides a comprehensive and detailed international overview of the complex and often disturbing relationship between war and the fine arts during this crucial period of modern history



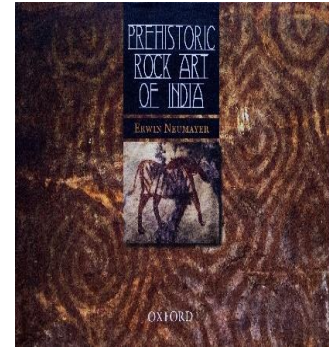
Title Forts and Palaces of Rajasthan: History, Art and Architecture
 Author Sanjeev Kumar Bhasin
 Publisher Panchsheel Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 208 p.
 ISBN 9788170565710
 Price ₹600.00
 Source CSL, NewDelhi

This book tries to demonstrate the history, art and architecture of forts and palaces of Rajasthan.



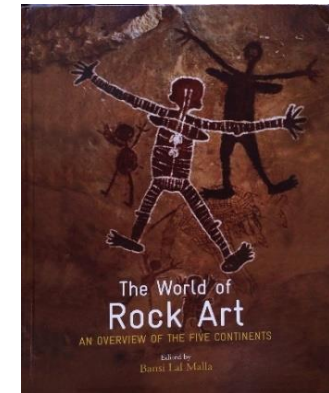
Title Prehistoric Rock Art of India
Author Erwin Neumayer
Publisher Oxford University Press
Place of Pub. New Delhi
Year of Pub. 2013
Pagination 299 p.
ISBN 9780198060987
Price ₹4950.00
Source CSL, NewDelhi

The book provides an in depth study of crucial figures and details of implements, among others..



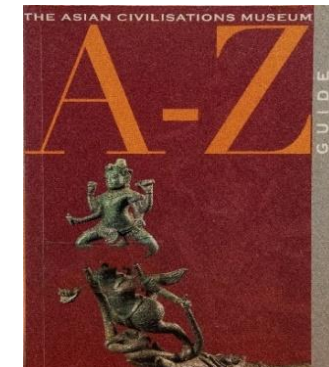
Title The world of Rock Art: an Overview of the Five Continents
Editor Bansi Lal Malla
Publisher Aryan Books International
Place of Pub. New Delhi
Year of Pub. 2013
Pagination 170 p.
ISBN 9788173054471
Price ₹2500.00
Source CSL, NewDelhi

This book gives an overall status of rock art in the different continents of the world.



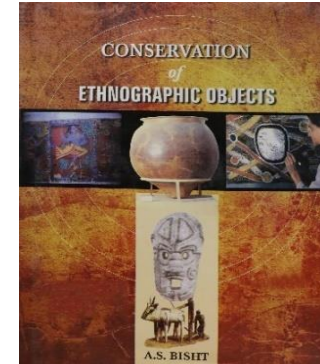
Title The Asian Civilisation Museum: A-Z Guide
Author Chua
Publisher Editions Didier Millet
Place of Pub. Singapore
Year of Pub. 2013
Pagination 432 p.
ISBN 9789814068673
Price ₹ 49989.00
Source IGNCANewDelhi

This guide contains highlights of the collection of the Asian Civilisations Museum, Singapore, from some 5,000 years of history in Asia. Categories include fine art, ethnography, archaeology, and living traditions such as the performing arts.



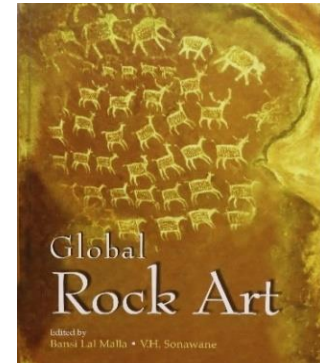
Title Conservation of Ethnographic Objects
 Author A.S. Bisht
 Publisher Agam Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 2013
 Pagination 184p.
 ISBN 9788173201318
 Price ₹ 1950.00
 Source IGNCA, NewDelhi

This book provides information for readers interested in conservation of cultural heritage, life of the early tribes, their art and crafts, customs, festivals describing the human development from individuals to villages, countries and continents. This book is a sangam of science, spirituality and culture.



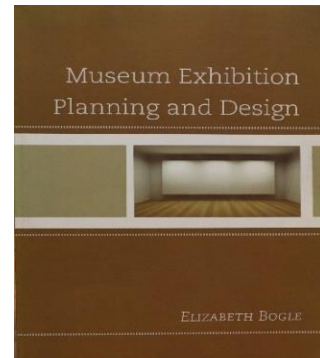
Title Global Rock Art
 Editor Bansi Lal Malla and V. H. Sonawane
 Publisher Indira Gandhi National Center for the Arts : Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination xx, 512 p., [12] leaves of plates
 ISBN 9788173054020
 Price ₹3000.00
 Source IGNCA, NewDelhi

The book discusses various themes of vast corpus of rock art like understanding rock art in a universal frame; cross-cultural comparison; conservation and documentation; classification, chronology; context interpretation including language of symbols, religious themes and musical subjects; artificial intelligence and rock art research.



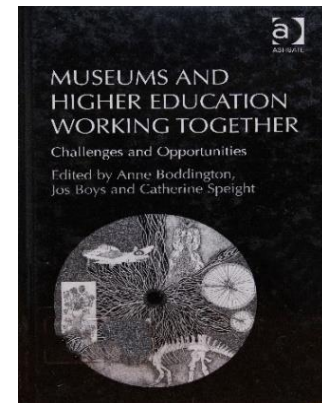
Title Museum Exhibition Planning and Design
 Author Elizabeth Bogle
 Publisher AltaMira Press
 Place of Pub. USA
 Year of Pub. 2013
 Pagination 418 p.
 ISBN 978-0759122307
 Price ₹13105.00
 Source IGNCA, NewDelhi

This book offers a comprehensive introduction, reference, various aspects for planning and designing museum exhibitions, focusing the design and development project phases, tasks and issues, principles and criteria etc.



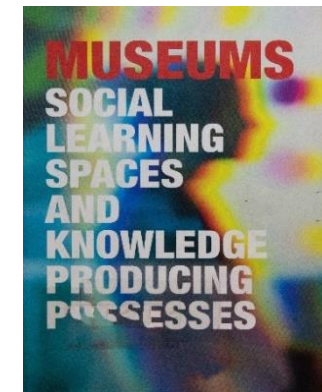
Title Museums and Higher Education Working Together: Challenges and Opportunities
 Author Anne Boddington , Jos Boys and Catherine Speight
 Publisher Ashgate Publishing Limited
 Place of Pub. USA
 Year of Pub. 2013
 Pagination 236 p.
 ISBN 978-1409448761
 Price ₹ 11245.00
 Source IGNCA, NewDelhi

This book is for museum and educational specialists having interest in engaging in museum/higher education partnerships and to those involved in policy and decision-making in museum education national and local level.



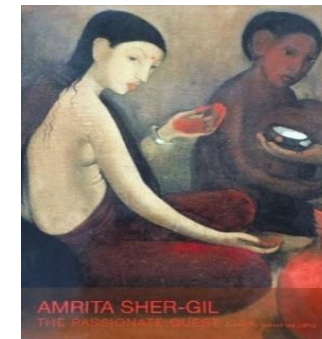
Title Museums: Social Learning Spaces and Knowledge Producing Processes
 Editor Ida BraendholtLundgaard
 Publisher Kulturstyrelsen
 Place of Pub. Denmark
 Year of Pub. 2013
 Pagination 253 p.
 ISBN 9788791298974
 Price \$ 17.00
 Source IGNCA, NewDelhi

This book shows the using of museums as a social event.



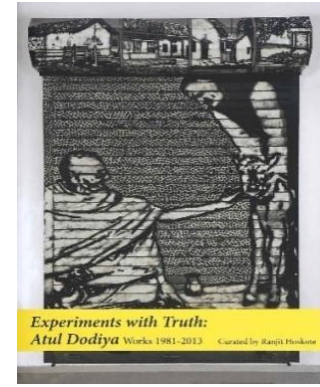
Title Amrita Sher-Gil The Passionate Quest
 Author YashodharaDalmia
 Publisher NGMA
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 126 p.
 ISBN -
 Price -
 Source NGMA, NewDelhi

This book is a comprehensive account of the life of one of India's first modern artists Amrita Sher-Gil who received widespread international acclaim and a legend in her life-time. The richness of her visual language and her dramatic experiments with form and composition have been sensitively analysed in this book.



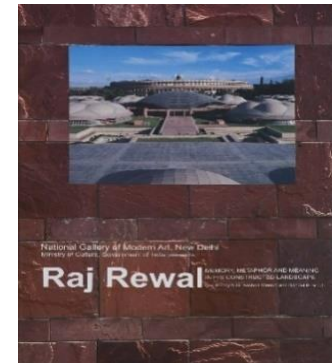
Title Experiments with Truth – AtulDodiya
 Curated RanjitHoskote
 Publisher Vadehra Art Gallery NGMA
 Place of Pub. Delhi
 Year of Pub. 2013
 Pagination -
 ISBN -
 Price -
 Source NGMA, NewDelhi

This book portraits an extensive survey of the career of one of India’s most significant contemporary artists, AtulDodiya’s more than 80 works from 1981-2013. It highlights his versatile artistic practice, embraces and explores with various mediums- oil, acrylic, water colour, mixed media works, sculpture installations, assemblages and photography.



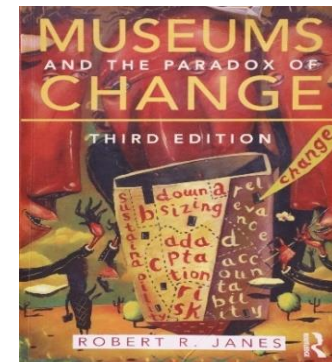
Title Raj Rewal - Innovative Architecture and Tradition
 Author Kenneth Frampton, Peter Davey and SuhaOzkan
 Publisher Om Books International
 Place of Pub. Noida
 Year of Pub. 2013
 Pagination 279 p.
 ISBN 9789382607571
 Price -
 Source NGMA, NewDelhi

This book narrates the innovative architecture and tradition of a distinguished doyen of architecture from India, Raj Rewal who has set global precedents with his urban narratives of design that have been integrally and richly steeped in their contextual inferences



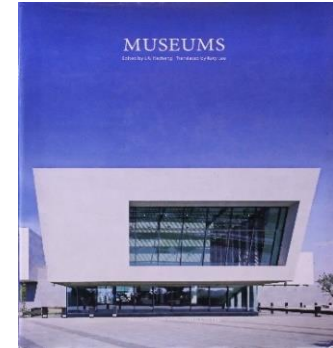
Title Museum and the Paradox of Change
 Author Robert R.Janes
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2013
 Pagination 412 p.
 ISBN 1895379075
 Price ₹9444.00
 Source NM, NewDelhi

This book provides writings on strengthening museum management, reflections on new opportunities and hazards for museums, ethical responsibilities for museum leaders and managers, pragmatic solutions grounded in a theoretical context, and highlights important issues in the management of museums.



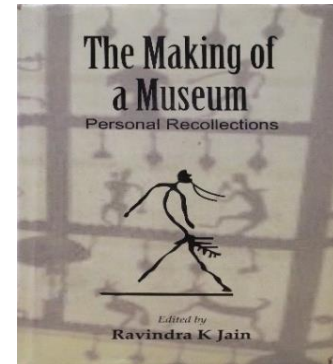
Title Museums
 Editor LIU Kecheng; translated by Katy Lee
 Publisher Design Media Publishing
 Place of Pub. Hong Kong
 Year of Pub. 2013
 Pagination 256 p.
 ISBN 9789881566256
 Price ₹1151.00
 Source NM, NewDelhi

This book covers 50 world-top museums, including history museums, art museums, science museums, etc. Each project is illustrated with pictures, plans and a brief introduction.



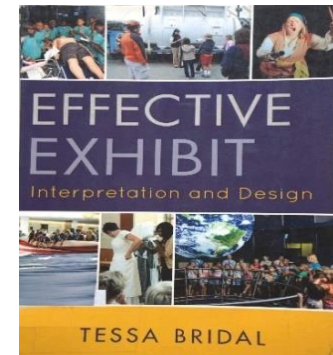
Title The Making of a Museum: Personal Recollections
 Editor RavindraK.Jain
 Publisher Aakar Books
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 213 p.
 ISBN 9789350022207
 Price ₹525.00
 Source NM, NewDelhi

This book represents a pioneering experiment on the borders of anthropology and ethnography of the largest open air museum in Asia.



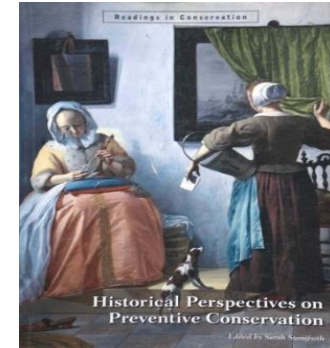
Title Effective Exhibit: Interpretation and Design
 Author Tessa Bridal
 Publisher Altamira Pres
 Place of Pub. Lanham
 Year of Pub. 2013
 Pagination 119 p.
 ISBN -
 Price -
 Source NMI, NewDelhi

This book describes the impact of an integrated approach to exhibit design and development on the effective creation and support of live interpretation of exhibit messages and institutional mission.



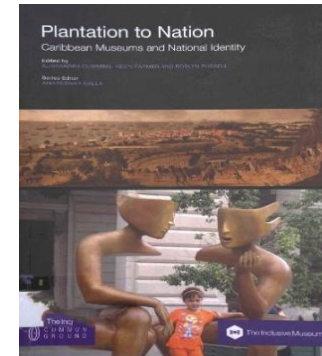
Title Historical Perspectives on Preventive Conservation
 Editor Sarah Staniforth
 Publisher The Getty Conservation Institute
 Place of Pub. Los Angeles
 Year of Pub. 2013
 Pagination 426 p.
 ISBN -
 Price -
 Source NMI, NewDelhi

The present volume provides a selection of more than sixty-five texts tracing the development of the field of preventive conservation from antiquity to the present day



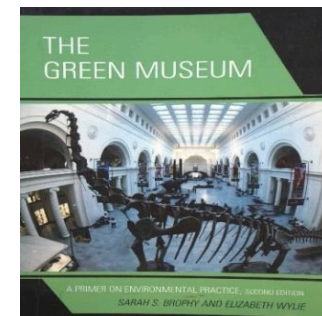
Title Plantation to Nation: Caribbean Museums and National Identity
 Editor Alissandra Cummins, Kevin Farmer, Roslyn Russell
 Publisher Common Ground Publishing
 Place of Pub. -
 Year of Pub. 2013
 Pagination 275
 ISBN -
 Price -
 Source NMI, NewDelhi

This book explores the evolution of Caribbean museums from colonial-era institutions that aim to recover submerged or marginalized histories, assert national identities and celebrate cultural diversity.



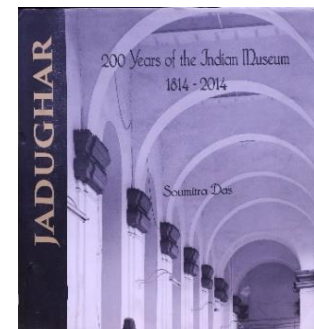
Title The Green Museum: a Primer on Environmental Practice
 Author Sarah S. Brophy and Elizabeth Wylie
 Publisher Altamira Pres
 Place of Pub. Lanham
 Year of Pub. 2013
 Pagination 300 p.
 ISBN -
 Price -
 Source NMI, NewDelhi

In this book global climate conditions have been discussed. The book point outs Global climate conditions demand a response by institutions that are here for the long haul—as museums are—to collect, preserve, and interpret in perpetuity.



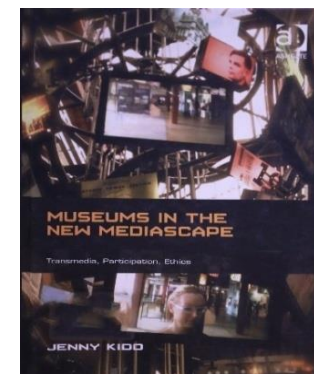
Title 200 Years of the Indian Museums: 1814-2014
 Author Soumitra Das
 Publisher Indian Museum
 Place of Pub. Kolkata
 Year of Pub. 2014
 Pagination 99 p.
 ISBN -
 Price -
 Source CSL, NewDelhi

This volume reveals the 200 years of history Indian Museum 1814-2014.



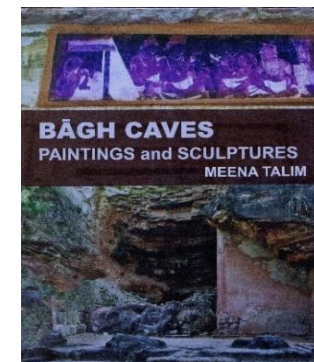
Title Museums In The New Mediascape: Transmedia, Participation, Ethics
 Author Jenny Kidd
 Publisher AshgatePublishing Limited
 Place of Pub. United Kingdom
 Year of Pub. 2014
 Pagination ix,166p.
 ISBN 9781409442998
 Price ₹8500.00
 Source CSL, NewDelhi

This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation.



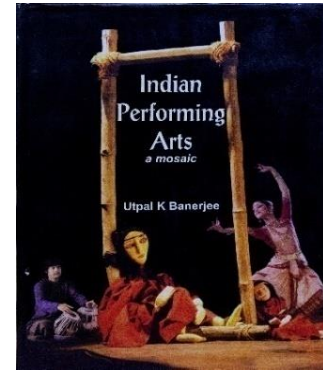
Title Bagh Caves: Painting and Sculpture
 Author MeenaTalim
 Publisher Buddhist World Press
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination x, 149p.
 ISBN 9789380852362
 Price ₹ 2000.00
 Source CSL, NewDelhi

This book is an attempt to disclose the artistic contribution of bagh caves which can be disclosed only through Buddhist texts and ancient Indian history. Author surveys on the basis of these two parameters have thrown a floodlight on various undiscovered points.



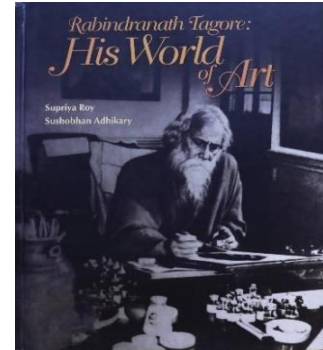
Title Indian Performing Arts a Mosaic
 Author Utpal K. Banerjee
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 152 p.
 ISBN 978-8173055218
 Price ₹1999.00
 Source CSL, NewDelhi

Performing arts are a delight of the artists who have excelled in visual, oral-aural and moving art forms. Music, dance and theatre have coexisted for millennia in India and have entered the 21 stcenturies in their full glory.



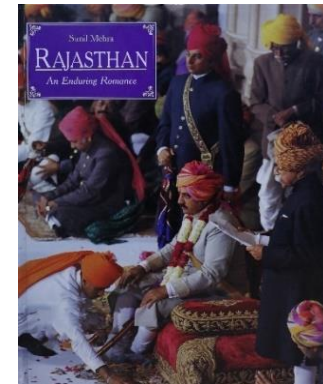
Title Rabindranath Tagore : his World of Art
 Author Supriya Roy
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 276 p.
 ISBN 9789383098125
 Price ₹ 2495.00
 Source CSL, NewDelhi

Rabindranath Tagore: His World of Art is for the general reader who would like to know more about the multifaceted person that Rabindranath Tagore was. This book includes his artistic inheritance, his visual development and his use of colour not only in his art but also in his literature.



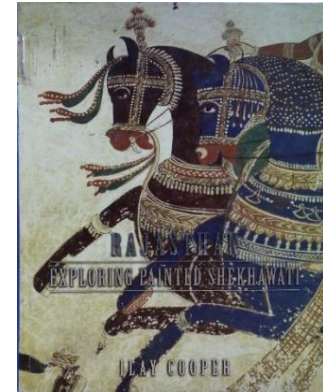
Title Rajasthan: an Enduring Romance
 Author Sunil Mehra
 Publisher Lustre
 Place of Pub. India
 Year of Pub. 2014
 Pagination 104 p.
 ISBN 817436059X
 Price -
 Source CSL, NewDelhi

Focuses on the colour and romance of Rajasthan, in both its unity and diversity. This book covers Rajasthan's history, customs, celebrations rituals, architecture and art, but most of all the indomitable spirit of the people.



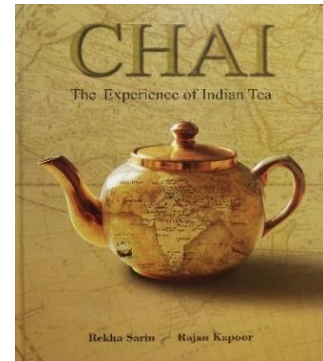
Title Rajasthan: Exploring Painted Shekhawati
 Author Ilay Cooper
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 294 p.
 ISBN 9789383098217
 Price ₹2995.00
 Source CSL, NewDelhi

This book led to the founding of a Shekhawati Brigade to suppress robbery and bring security to the local merchants. Peace and prosperity returned, creating ideal conditions for a display of conspicuous wealth. The merchants commissioned fine buildings and, as a final touch, their walls were painted.



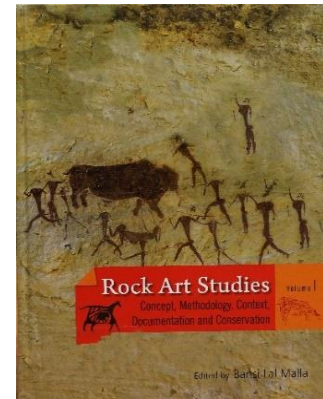
Title Chai: the Experience of Indian Tea
 Author Rekha Sarin and Rajan Kapoor
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 301 p.
 ISBN 9789381523919
 Price ₹ 1425.00
 Source IGNC, New Delhi

The book depicts the pictorial journey through the heartlands of tea production, across the length and breadth of India, offering a glimpse into the history and culture of the people who cultivate it, the process of growing, the diversely beautiful landscapes, the rich traditions and the ceremony.

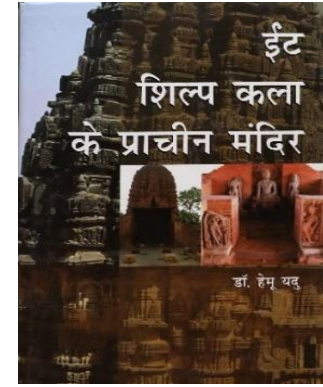


Title Rock Art Studies: Concept Methodology Context Documentation and Conservation
 Editor Bansi Lal Malla
 Publisher INGC
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination -
 ISBN 9788173054938
 Price ₹ 10,500.00
 Source IGNC, New Delhi

The proximity of Rock Art is the first visual articulation and manifestation of humankind. It can be thus treated as a source of cultural communication between the past, the present and the future. The book narrates on these themes.

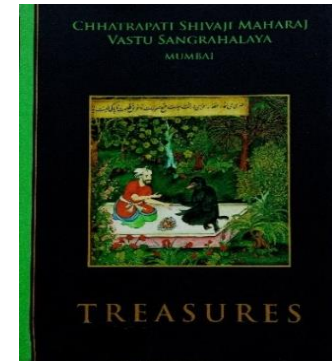


Title ईटशिल्पकलाकेप्राचीनमंदिर
 Author हेमूयदु
 Publisher बी. आर. पब्लिशिंग
 Place of Pub. दिल्ली
 Year of Pub. 2014
 Pagination 124 p.
 ISBN 9789350501528
 Price ₹ 995.00
 Source IGNCA, New Delhi



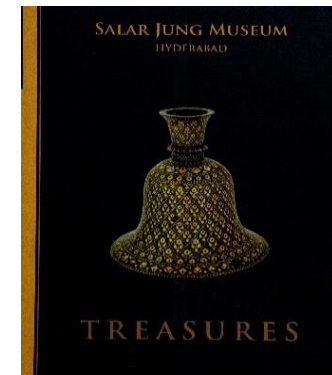
Title Treasures: Chhatrapati Shivaji Maharaj VastuSangrahalaya Mumbai
 Author -
 Publisher Niyogi Book
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 218 p.
 ISBN 9789383098255
 Price ₹ 995.00
 Source NAI, New Delhi

This volume highlights Chhatrapati Shivaji Maharaj VastuSangrahalaya, formerly known as the Prince of Wales Museum of Western India and houses a world-class collection of approximately 60,000 art objects.



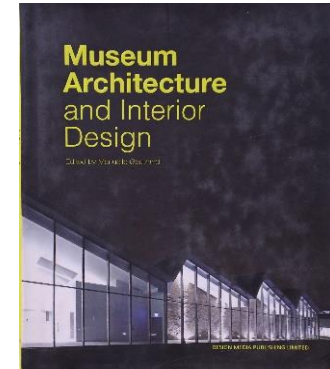
Title Treasures: Salar Jung Museum Hyderabad
 Author -
 Publisher Niyogi Book
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 139 p.
 ISBN 9789383098262
 Price -
 Source NAI, New Delhi

This book highlights 100 treasures of the Salar Jung Museum, showcasing the extraordinary personal collection of the Salar Jung family, presented under five themes -Indian Art section, Asian Art section,European Art segment, Palace and Arms Collection.



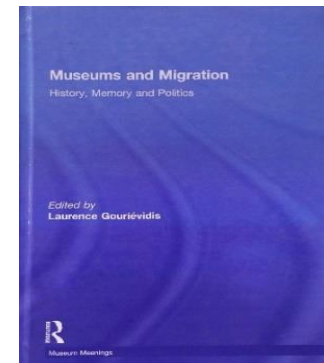
Title Museum Architecture and Interior Design
 Editor ManuelleGautrand
 Publisher Design Media Publishing
 Place of Pub. Hong Kong
 Year of Pub. 2014
 Pagination 256 p.
 ISBN 9789881566249
 Price -
 Source NM, New Delhi

This book introduces features of contemporary museums and summarizes design features and standards in various aspects of architectural design, interior layout, light and indoor climate and sustainable features in art museums supported with case studies..



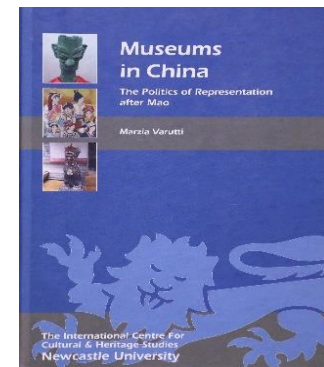
Title Museums and Migration: History, Memory and Politics
 Editor Laurence Gourievidis
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2014
 Pagination 263 p.
 ISBN 0415838762
 Price ₹ 7564.00
 Source NM, New Delhi

This book explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration, including internal migration, emigration and immigration.



Title Museums in China: the Politics of Representation after Mao
 Author MarziaVarutti
 Publisher The Boydell Press
 Place of Pub. Woodbridge
 Year of Pub. 2014
 Pagination 190 p.
 ISBN 9781843838883
 Price \$ 105.00
 Source NM, New Delhi

This book explores museums in China, surveying their development from the nineteenth century, and looking at their incredible recent proliferation. It examines recent changes in their display methods, narratives, actors and architectural style.



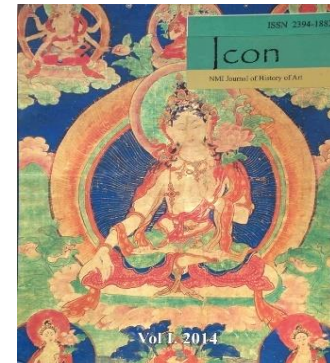
Title Conserving Context: Relating Object Treatment to Collections and Settings
 Editor Gerry Alabone
 Publisher Archetype Publications
 Place of Pub. London
 Year of Pub. 2014
 Pagination 100 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book explores the manner in which the significance of objects relates to their context(s). Interacting or conflicting contexts - such as dispersed or destroyed collections and settings - affect the decisions for their treatment and, consequently, the chosen methods of treatment.



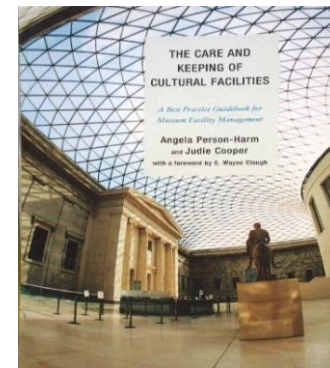
Title Icon Vol I.
 Editor Anupa Pande
 Publisher NMI of History of Art, Conservation and Museology
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 107 p.
 ISBN -
 Price -
 Source NMI, New Delhi

In this book there are discussions on iconography, style, interface, recent practices and modern art.



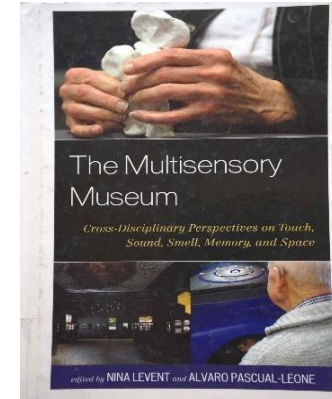
Title The Care and Keeping of Cultural Facilities
 Author Angela Person Harm
 Publisher Rowman & Littlefield
 Place of Pub. London
 Year of Pub. 2014
 Pagination 305 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book fills a gap in museum administration literature by providing best practices guidance that can be used to increase efficiency, save money, and improve the guest experience.



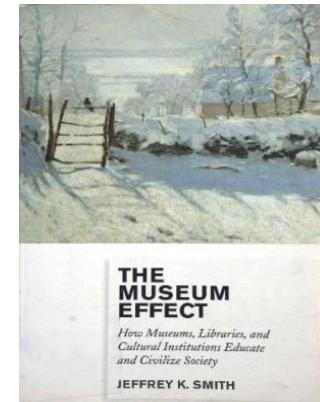
Title The Multisensory Museum: Cross-disciplinary Perspectives on Touch, Sound, Smell, Memory, and Space
 Editor Nina Levent and Alvaro Pascual-Leone
 Publisher Rowman & Littlefield
 Place of Pub. London
 Year of Pub. 2014
 Pagination 383 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book intends to highlight new trends and untapped opportunities for using such modalities as scent, sound, and touch in museums to offer more immersive experiences and diverse sensory engagement for visually- and otherwise-impaired patrons



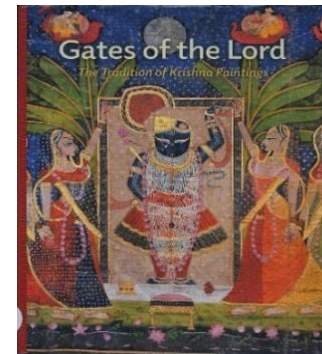
Title The Museum Effect: How Museums, Libraries, and Cultural Institutions Educate and Civilize Society
 Author Jeffery K. Smith
 Publisher Rowman & Littlefield
 Place of Pub. London
 Year of Pub. 2014
 Pagination 201 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book tries to indicate the process through which cultural institutions educate and civilize us as individuals and as societies. This book presents the underlying idea and the argument for the museum effect, along with empirical research supporting that argument.



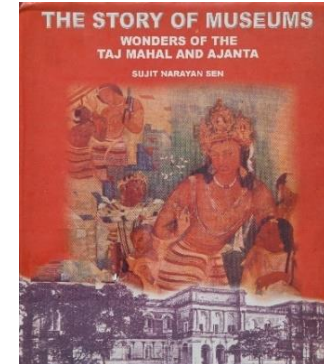
Title Gates of the Lord: The Tradition of Krishna Paintings
 Author Madhuvanti Ghose
 Publisher Mappin
 Place of Pub. Ahmedabad
 Year of Pub. 2015
 Pagination 176 p.
 ISBN 9789385360053
 Price \$ 45.00
 Source AIIS, New Delhi

This volume illustrated with more than one hundred vivid images, offers a new, in-depth look at the Pushtimarg and its rich aesthetic traditions, which are largely unknown outside of South Asia.



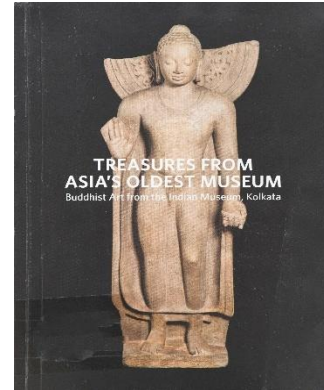
Title The Story of Museums: Wonders of the Taj Mahal and Ajanta
Author Sujit Narayan Sen
Publisher PunthiPustak
Place of Pub. Kolkata
Year of Pub. 2015
Pagination -
ISBN 9788186791639
Price ₹ 1170.00
Source ASI, New Delhi

This book on museums (specially Kolkata's famous Jadughar), The TajMahal and Ajanta packed with valuable information avoids to many technical details to make it accessible to cross sections of readers.



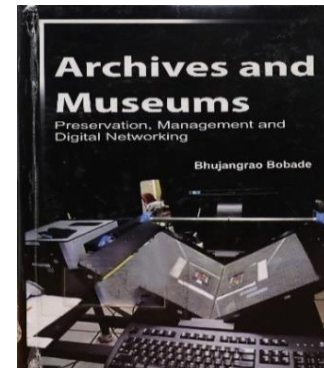
Title Treasures from Asia's oldest museum: Buddhist art from the Indian Museum, Kolkata
Author Theresa McCullough
Publisher National Museum
Place of Pub. India
Year of Pub. 2015
Pagination 96 p.
ISBN 9788186921739
Price ₹ 1900.00
Source ASI, New Delhi

Coffee table on the exhibition - Treasures from Asia's Oldest Museum: Buddhist Art from the Indian Museum, Kolkata—is a showcase of Buddhist-inspired works spanning the 2nd century BCE to the 17th century CE.



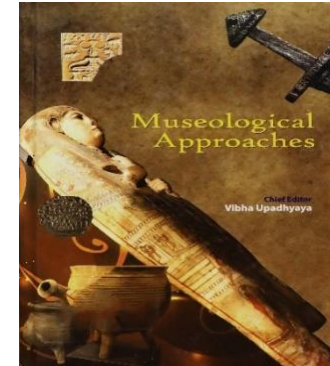
Title Archives and Museums: Preservation Management and Digital Networking
Author BhujangRamraoBobade
Publisher B.R. Publishing Corporation
Place of Pub. New Delhi
Year of Pub. 2015
Pagination viii, 305 p.
ISBN 9789350501818
Price ₹ 2250.00
Source IGNCA, New Delhi

Museums and archives are siblings that have forgotten their common parentage. They share history and have recognizably similar features. This book explores the preservation technique along with digital networking. Very useful for the present generation.



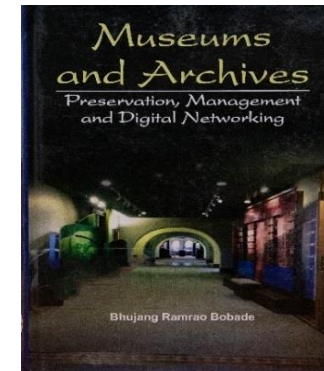
Title Museological Approaches
 Editor VibhaUpadhyaya
 Publisher Literary Circle
 Place of Pub. New Delhi
 Year of Pub. 2015
 Pagination 216 p.
 ISBN 9789381951910
 Price ₹ 1595.00
 Source IGNCA, New Delhi

The book deals with the various aspects of museums like conservation, public perceptions, Geo-Bio diversity and rock art of Rajasthan, Buddhism philosophy embedded in the archaeology of Rajasthan, build a market-oriented organizations for museums, coins, etc.



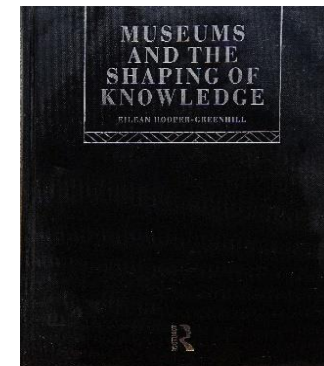
Title Museum and Archives: Preservation Management and Digital Networking
 Author BhujangRamraoBobade
 Publisher B.R. Publishing Corporation
 Place of Pub. New Delhi
 Year of Pub. 2015
 Pagination 312 p.
 ISBN 9789350501818
 Price ₹ 1376.00
 Source IGNCA, New Delhi

This book is a user friendly platform for preserving historical documents, accessing the digital assets, sharing expertise in emerging technologies and their application in museum settings with preservation and sharing of most valuable information sources.



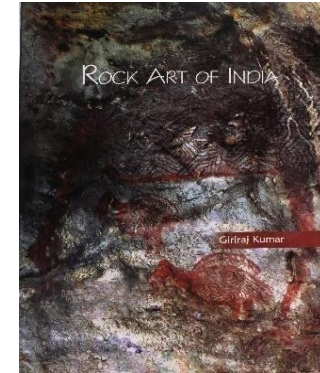
Title Museums and the Shaping of Knowledge
 Author Eilean Hooper-Greenhill
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2015
 Pagination 244 p.
 ISBN 9781138168558
 Price ₹ 11245.00
 Source IGNCA, New Delhi

This book presents a critical survey of major changes in current assumptions about the nature of museums through the examination of case studies.



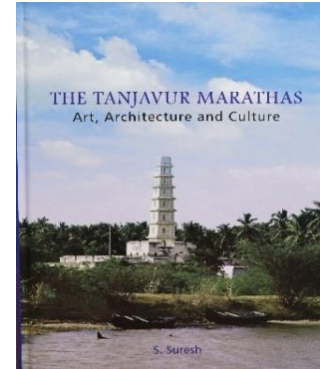
Title Rock Art of India
 Author Giriraj Kumar
 Publisher Sharada Publishing House
 Place of Pub. Delhi
 Year of Pub. 2015
 Pagination 228 p.
 ISBN 9789383221066
 Price -
 Source IGNC A, New Delhi

An attempt to present Prehistoric Indian rock art with its irresistible beauty and glamour in the light of the latest developments in a scientific way has been taken in the present book having an outline of how rock art research began and developed in this country.

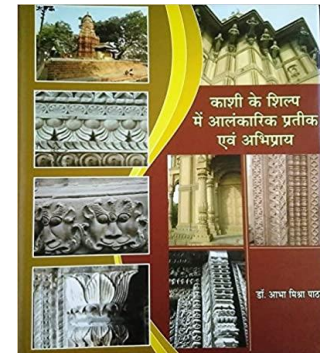


Title The Thanjavur Marathas: Art, Architecture and Culture
 Author Suresh, S.
 Publisher Intach
 Place of Pub. New Delhi
 Year of Pub. 2015
 Pagination 208 p.
 ISBN -
 Price ₹ 2500.00
 Source IGNC A, New Delhi

The architecture style of the Thanjavur Marathas was a fusion of diverse styles and features. The Marathas had their own distinct art and architectural traditions and that reflected in their establishments in India and mainly in South India. This books is shows best architecture, art and culture of Thanjavur Marathas.



Title काशीके शिल्पमें आलंकारिक प्रतीक एवं अभिप्राय
 Author डॉ. आभामिश्रापाठक
 Publisher कलाप्रकाशन
 Place of Pub. वाराणसी
 Year of Pub. 2015
 Pagination 168 p.
 ISBN 9789385309342
 Price -
 Source IGNC A, New Delhi



Title Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India

Author Madhuparna Roy-chowdhury

Publisher Orient Blackswan

Place of Pub. Hyderabad

Year of Pub. 2015

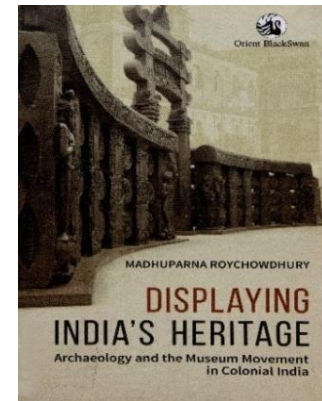
Pagination 386 p.

ISBN 97893528726333

Price ₹ 795.00

Source NAI, New Delhi

This book describes the history of museum-making in the Indian subcontinent in the 1800s and 1900s with special emphasis on the experience of Bengal. It also highlights the complex relationship between knowledge and power.



Title Museum, Heritage and International Development

Editor Paul Basu and Wayne Modest

Publisher Routledge

Place of Pub. London

Year of Pub. 2015

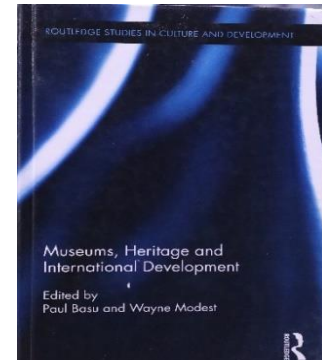
Pagination 345 p.

ISBN 1138244929

Price \$ 62.95

Source NM, New Delhi

This book stages a critical conversation between the interdisciplinary fields of museum studies, heritage studies and development studies. It explores the problematics as well as potentials, the politics as well as possibilities, in this fascinating nexus.



Title Icon Vol. II

Editor Anupa Pande

Publisher NMI of History of Art, Conservation and Museology

Place of Pub. New Delhi

Year of Pub. 2015

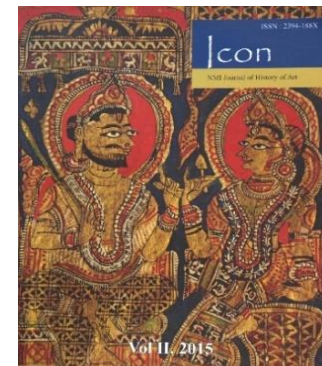
Pagination 133 p.

ISBN -

Price -

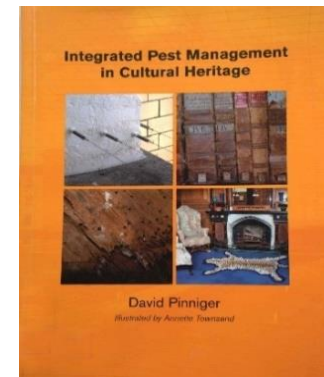
Source NMI, New Delhi

In this book there are discussions on iconography, style, interface, recent practices and modern art.



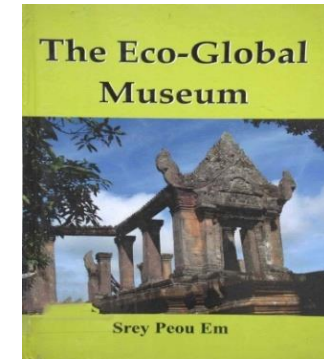
Title Integrated Pest Management in Cultural Heritage
 Author David Pinniger
 Publisher Archetype Publications
 Place of Pub. -
 Year of Pub. 2015
 Pagination 142 p.
 ISBN -
 Price -
 Source NMI, New Delhi

Integrated Pest Management in Cultural Heritage is a practical, colour- illustrated, working handbook for the curator, conservator and all persons concerned with the management of collections.



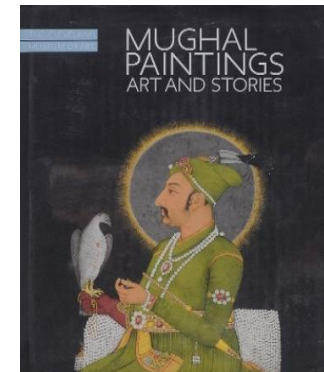
Title The Eco- Global Museum
 Author SreyPeouEm
 Publisher B.R. Publishing Corporation
 Place of Pub. Delhi
 Year of Pub. 2015
 Pagination 88 p.
 ISBN -
 Price -
 Source NMI, New Delhi

It book confines the building for the holistic development of a territory, safeguarding its social, economic and cultural milieu The Eco-Global Museum.



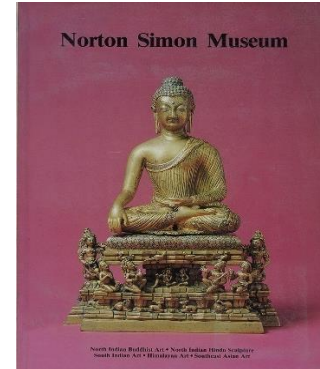
Title Mughal Paintings: Art and Stories
 Author Sonya Rhie Quintanilla
 Publisher D Giles
 Place of Pub. USA
 Year of Pub. 2016
 Pagination 368 p.
 ISBN 978-1907804892
 Price ₹ 5500.00
 Source AIIS, New Delhi

The mighty Persian warrior Rustam; the Israelite prophets Joseph, Moses, and Elijah; the Christian Messiah; the Mughal emperors Babur, Humayun, and Akbar; and the women of the harem; Mughal paintings tell the stories of these figures from epic poetry, holy texts, and the real-life history of the Mughals, one of the greatest empires of the early modern period.



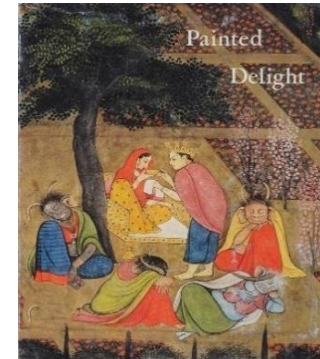
Title Norton Simon Museum
 Author -
 Publisher Norton Simon Museum
 Place of Pub. California
 Year of Pub. 2016
 Pagination
 ISBN 978-0972668118
 Price ₹ 3500.00
 Source AIIS, New Delhi

The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over a 30-year period, industrialist Norton Simon (1907–1993) amassed an astonishing collection of European art from the Renaissance to the 20th century.



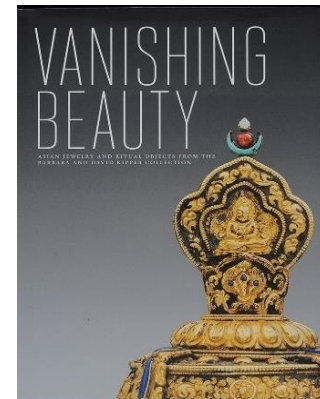
Title Painted Delight
 Author Stella Kramrisch
 Publisher Philadelphia Museum of Art
 Place of Pub. United States
 Year of Pub. 2016
 Pagination
 ISBN 9780876330647
 Price ₹ 6418.00
 Source AIIS, New Delhi

The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over a 30-year period, industrialist Norton Simon (1907–1993) amassed an astonishing collection of European art from the Renaissance to the 20th century.



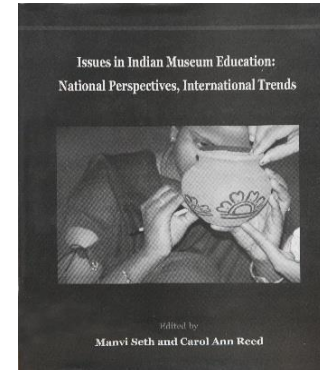
Title Vanishing Beauty: Asian Jewelry and Ritual Objects from the Barbara and David Kipper Collections
 Author Madhuvanti Ghose...[et al.]
 Publisher Yale University Press
 Place of Pub. New Haven, Connecticut
 Year of Pub. 2016
 Pagination 272 p.
 ISBN 978-0300214840
 Price ₹ 4310.00
 Source AIIS, New Delhi

This book commemorates the remarkable gift of over 400 works from the collection of Barbara and David Kipper to the Art Institute of Chicago.



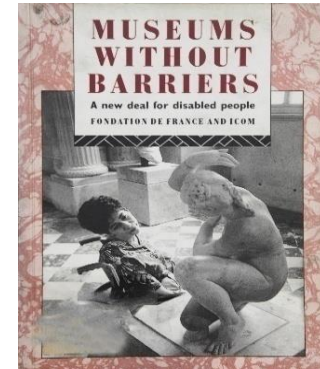
Title Issues in Indian Museum Education: National Perspectives, International Trends
 Editor Manvi Seth and Carol Ann Reed
 Publisher Agam Kala Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 164 p.
 ISBN 9788173201295
 Price ₹ 1500.00
 Source ASI, New Delhi

This book reports an important cross cultural dialogue amongst museum professionals in India and the United States. It is an endeavour to bring forth the discussions and deliberations to students, teachers, scholars, educationists, museologists and anyone who is interested in understanding the Indian Museum Education system.



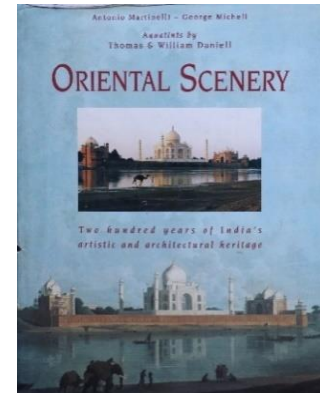
Title Museums without Barriers: a New Deal for Disabled People
 Author International Committee of Museums
 Publisher Routledge
 Place of Pub. France
 Year of Pub. 2016
 Pagination 240 p.
 ISBN 978-1138171718
 Price ₹ 11340.00
 Source ASI, New Delhi

This work, based on a conference, is intended to be seminal reading for all professionals concerned with museums and the cultural heritage and with the architecture and design of museums, who need to make access provisions for the disabled.



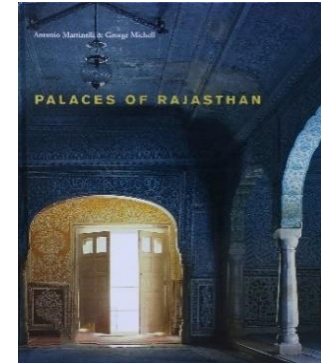
Title Oriental Scenery: Two hundred Years of India's Artistic and Architectural Heritage
 Author George Michell
 Publisher National Gallery of modern art
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 328 p.
 ISBN -
 Price -
 Source CSL, New Delhi

In this book, the 18th-century aquatints by the Daniells and Martinelli's 21st-century photographs of the same subjects are presently on display juxtaposed against each other at an exhibition called 'Oriental Scenery —



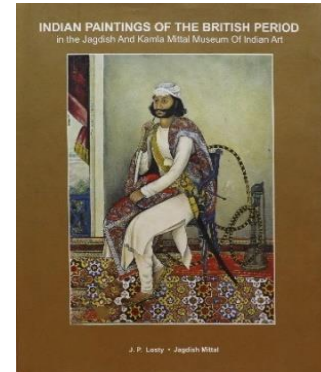
Title Palaces of Rajasthan: with Aman Nath
 Author Antonio Martinelli and George Michell
 Publisher National Gallery of Modren Art
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 328 p.
 ISBN 8175083875
 Price ₹ 6000.00
 Source CSL, New Delhi

The splendor of Rajasthan's richly appointed palaces, majestic forts and traditional mansions is revealed in this lavishly illustrated book.



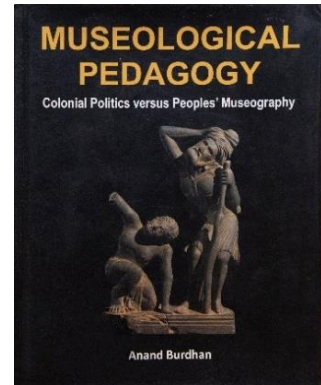
Title Indian Paintings of the British Period
 Author J.P.Losty and Jagdish Mittal
 Publisher JKMMIA
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 126 p.
 ISBN 9788190487269
 Price \$ 74.75
 Source IGNC A, New Delhi

This book is an illustrated catalogue of the museum paintings done in India under the British rule, popularly known as Company paintings. It describes the importance of the museum's collection of paintings and an indispensable contribution to the study of Indian painting.



Title Museological Pedagogy: Colonial Politics Versus Peoples Museography
 Author Anand Burdhan
 Publisher Research India
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 194 p.
 ISBN 9789351710516
 Price ₹ 1384.00
 Source IGNC A, New Delhi

The book covers a wide range of discourse on museum movement in the world with focus on the evolution and growth of New Museum theory and envisages on cultural conservation and social curatorship.



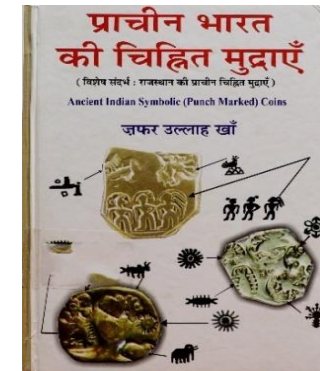
Title Museum Ethics
 Author Gary Edson
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2016
 Pagination 216 p.
 ISBN 9781138676343
 Price \$ 155.84
 Source IGNC A, New Delhi

The book provides clear and practical guidance on the application of ethics to the museum profession, discussing the procurement of artifacts, the rights of indigenous peoples, the conservation of objects, role of education and the management of museums.



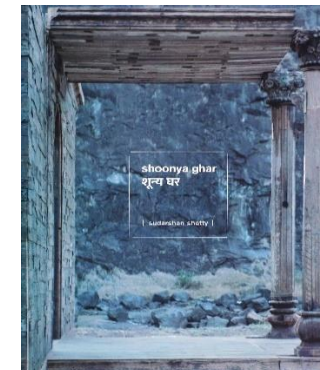
Title प्राचीनभारतकीचिन्हितमुद्राएँ
 Author जफ़रउल्लाहखाँ
 Publisher साहित्यागार
 Place of Pub. जयपुर
 Year of Pub. 2016
 Pagination 456 p.
 ISBN 9788177115314
 Price -
 Source IGNC A, New Delhi

साहित्य एवं पुरातत्व के साथ-साथ मुद्राएँ भी इतिहास की महत्वपूर्ण जानकारी प्रदान करती है। इस किताब में पुराने चिन्हितमुद्राएँ के बारे में जानकारी दी गयी है।



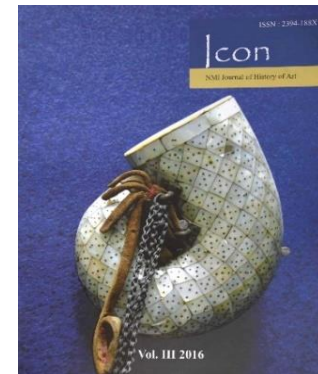
Title ShoonyaGhar
 Author Sudarshan Shetty
 Publisher NGMA
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 112 p.
 ISBN -
 Price -
 Source NGMA, New Delhi

This book exhibits the idea propagated by the Nirgun poetry of the century poet Goraknath. It is based on the multimedia piece that draws on sculpture, found objects and film. The work explores the basic structure of paradoxes and apparent contradictions.



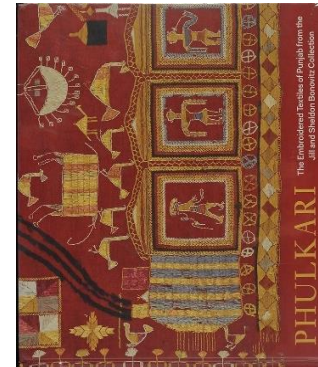
Title Icon Vol III.
 Editor Anupa Pande
 Publisher NMI of History of Art, Conservation and Museology
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 180 p.
 ISBN -
 Price -
 Source NMI, New Delhi

In this book there are discussions on iconography, style, interface, recent practices and modern art.



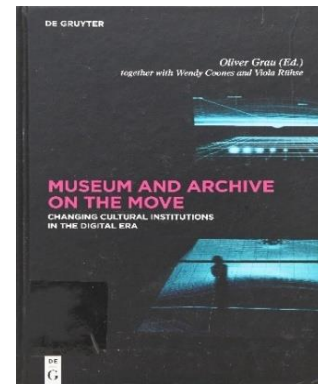
Title Phulkari: the Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection
 Author Darielle Mason and Cristin Mcknigh Sethi
 Publisher Yale University Press
 Place of Pub. New Haven, Connecticut
 Year of Pub. 2017
 Pagination 96 p.
 ISBN 978-0300225907
 Price ₹ 2700.00
 Source AIIS, New Delhi

This book is based on Exquisite and laborintensive, Phulkari (“floral-work” or “flower-craft”) embroideries were originally produced by women in towns and villages across the greater Punjab, a region that today straddles Pakistan and India.

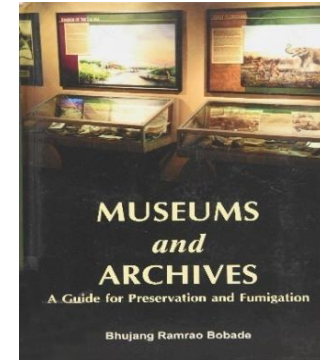


Title Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era
 Author Oliver Grau
 Publisher De Gruyter
 Place of Pub. Germany
 Year of Pub. 2017
 Pagination 316 p.
 ISBN 9783110529371
 Price ₹ 3124.00
 Source ASI, New Delhi

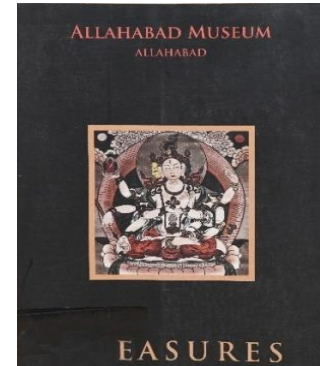
The book focuses on digital revolution transformation’s impact. How must museums and archives meet the challenges of digitally generated cultures and how do the digital revolution influence traditional object collection, research, and education? Leading international experts from various disciplines break new ground.



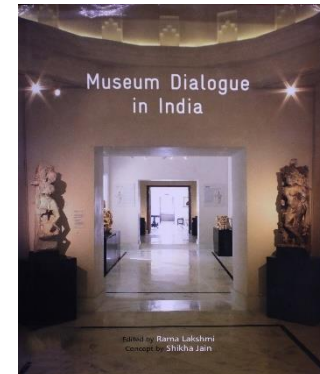
Title Museums and Archives: a Guide for The simple methods for
Preservation and Fumigation different archaeological and
Author BhujangRamraoBobade archival artifacts have
Publisher B. R. Publication mentioned in this book. So, any
Place of Pub. Delhi one use it for to preserve
Year of Pub. 2017 historical objects.
Pageination 357 p.
ISBN 9789386223128
Price ₹ 1273.00
Source ASI, New Delhi



Title Treasures: Allahabad Museum, Allahabad This volume highlights the treasures
Author Malvika Singh and Rajesh Purohit of the Allahabad Museum, which
Publisher Niyogi Books has a rich and diversified collection
Place of Pub. New Delhi of art, antiquities, firmans,
Year of Pub. 2017 paintings, sculptures, coins,
Pageination 192 p. ceramics, archaeological objects,
ISBN 9788192693958 illustrated manuscripts, decorative
Price ₹ 802.00 art objects, arm and armours,
Source ASI, New Delhi textiles, natural history specimen,
photographs, prints and personalia
collections.

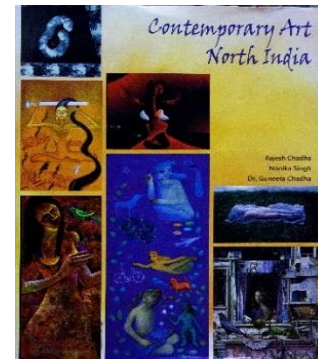


Title Museum Dialog in India This book is the first-ever
Editor Rama Lakshmi compilation of essays by cultural
Publisher Aryan Books practitioners about the changing
Place of Pub. New Delhi and unchanging dynamics of
Year of Pub. 2017 India's museum landscape.
Pageination ix, 207 p.
ISBN 9788173055843
Price ₹ 2800.00
Source CSL, New Delhi



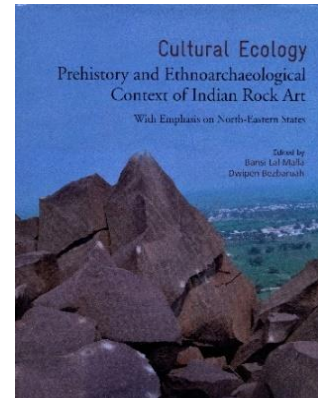
Title Contemporary Art North India
 Author Rajesh Chadha
 Publisher Pentagon Press
 Place of Pub. New Delhi
 Year of Pub. 2017
 Pagination 202 p.
 ISBN 9788182744948
 Price ₹ 1995.00
 Source CSL, New Delhi

The book focuses specially on the unique practices of the various artists who live and work in North India, and their aesthetic predecessors.



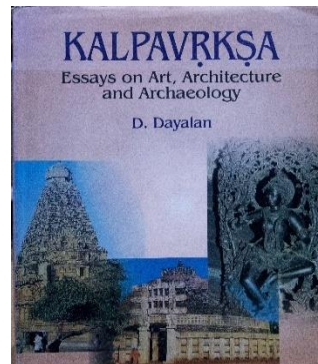
Title Cultural Ecology: Prehistory and Ethnoarchaeological Context of Indian Rock Art
 Author Bansi Lal Malla and DwipenBezbaruah
 Publisher Aryan Books
 Place of Pub. New Delhi
 Year of Pub. 2017
 Pagination xvi, 158 p.
 ISBN 9788173055829
 Price ₹ 2850.00
 Source CSL, New Delhi

The present volume is divided into two sections. First section gives an account of the cultural dimensions of ecology and rock art of the North-Eastern states; second section has dealt with the cultural context and rock art of the rest of India.



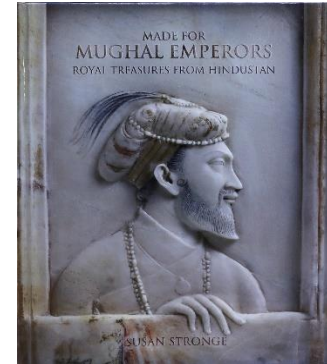
Title Kalpavriksha: Essays on Art, Architecture and Archaeology
 Author D. Dayalan
 Publisher M R Morarka Foundation
 Place of Pub. New Delhi
 Year of Pub. 2017
 Pagination 143 p.
 ISBN 9789350871508
 Price ₹ 1476.00
 Source CSL, New Delhi

This volume of selected essays comprises 12 papers, covering prehistory, proto-history, epigraphy, religion and art & architecture of India and abroad.



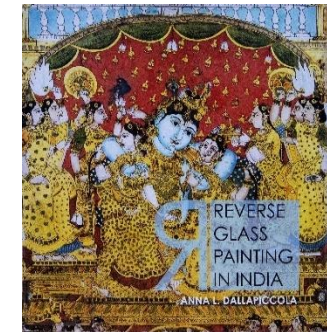
Title Made for Mughal Emperors: Royal Treasures from Hindustan
Author Susan Stronge
Publisher Niyogi Books
Place of Pub. New Delhi
Year of Pub. 2017
Pagination 512 p.
ISBN 978-9385285820
Price ₹ 4000.00
Source CSL, New Delhi

Susan Stronge's lavishly illustrated new book tells the stories behind the artwork of the Mughal Palaces. She traces the route from the craftsmen in their workshops to the royal family and nobles who commissioned the pieces.



Title Reverse Glass Painting In India
Author Anna L. Dallapiccola
Publisher Niyogi Books
Place of Pub. New Delhi
Year of Pub. 2017
Pagination 252 p.
ISBN 9789385285349
Price ₹ 1495.00
Source CSL, New Delhi

It is a fascinating yet comparatively unknown facet of Indian art that flourished in the mid-19th century.

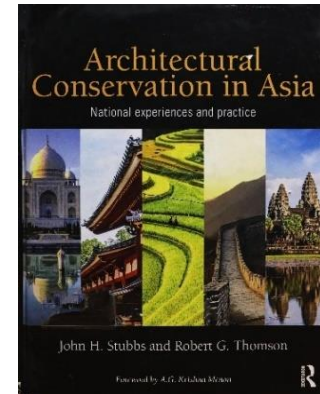


Title War Paintings of the Irresistible Jat King Surajmal
Author Satya VrataTripathi
Publisher National Museum of Janpath
Place of Pub. New Delhi
Year of Pub. 2017
Pagination 84 p.
ISBN 8185832390
Price ₹ 330.00
Source CSL, New Delhi

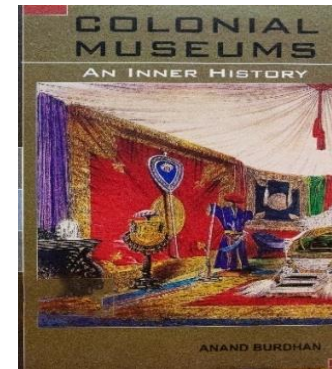
Surajmal fought number of wars and victory enhanced him in most of these battles because of his bravery and tactful strategy. In this rare manuscript there are 22 Illustrated folios where we see visual tapestry of the seven war successfully fought by King Surajmal.



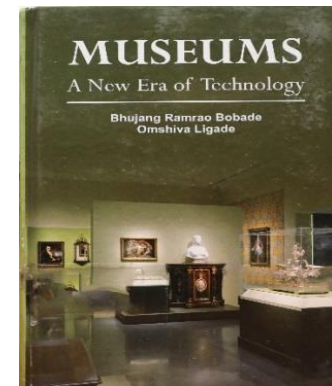
Title Architectural Conservation in Asia: Architectural conservation
National Experiences and Practice professionals, site managers and
Author John H. Stubbs and Robert G Thomson students within Architecture,
Publisher Routledge Planning, Archaeology and
Place of Pub. New York Heritage Studies will find this
Year of Pub. 2017 ambitious study an essential
Pagination xviii; 598 p. reference to architectural
ISBN 9781138926103 conservation in practice.
Price ₹ 15322.00
Source IGNCA, New Delhi



Title Colonial Museum: an Inner History The book reveals the
Author Anand Burdhan historiographic presentation of
Publisher Research India Press the development of museum in
Place of Pub. New Delhi colonial India. This book
Year of Pub. 2017 elucidates the colonial approach
Pagination xvii, 363 p. towards Indian culture and its
ISBN 9789351710646 millennium old antiquities.
Price ₹ 2,700.00
Source IGNCA, New Delhi

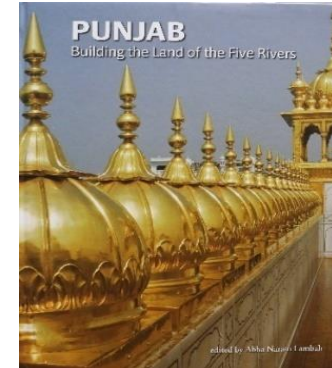


Title Museums: a new Era of Technology and This Book deals with the
Author BhujangRamraoBobade and introduction of interactive
OmshivaLigade multimedia in museum
Publisher B.R. Publishing Corporation environments during the last few
Place of Pub. New Delhi years given rise to great
Year of Pub. 2017 expectations of a new era within
Pagination 287 p. museum management, education
ISBN 9789386223050 and interpretation.
Price ₹ 1209.00
Source IGNCA, New Delhi



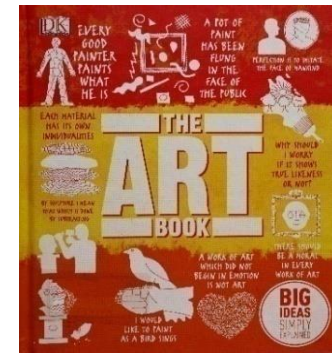
Title Punjab: Building the Land of the Five Rivers
 Editor Abha NarainLambal
 Publisher The Mark Foundation
 Place of Pub. Mumbai
 Year of Pub. 2017
 Pagination 148 p.
 ISBN 9789383243167
 Price -
 Source IGNC A, New Delhi

This book crosses one of the greatest cultural and religious divides in history, through the medium of architecture. The division of India and Pakistan left a scar on history. This book acknowledges the countries' turbulent pasts, respectful of the cultural and religious clashes that have shaped them into their present-day forms.



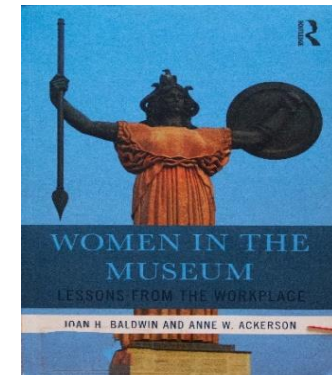
Title The Art Book
 Author -
 Publisher Dorling Kindersley
 Place of Pub. London
 Year of Pub. 2017
 Pagination 352 p.
 ISBN 9780241239018
 Price ₹ 844.00
 Source IGNC A, New Delhi

In a grand timeline of art, it explains how one movement influenced the next, discusses influential painters, sculptors, and artists, and showcases 80 of the world's greatest artworks.



Title Women in the Museum: Lessons from the Workplace
 Author Joan H. Baldwin and Anne W. Ackerson
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2017
 Pagination 213 p.
 ISBN 9781629582351
 Price ₹ 2976.00
 Source IGNC A, New Delhi

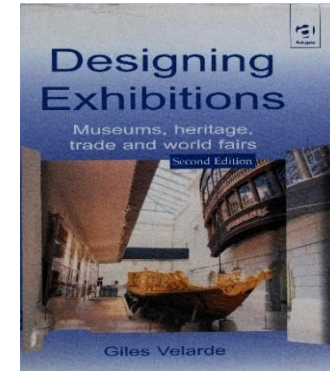
Drawing on testimony gathered from surveys, focus groups, and interviews with female museum professionals, the book examines the nature of gender bias in the profession, as well as women's varied responses to it. In doing so, it clarifies how women's work in museums differs from men's and reveals the entrenched nature of gender bias in the museum



Title Designing Exhibitions: Museums, Heritage, Trade and World Fairs
Author Giles Velarde
Publisher Routledge
Place of Pub. -
Year of Pub. 2017
Pagination 250 p.
ISBN 9780566083174
Price ₹ 20838.00
Source NAI, New Delhi

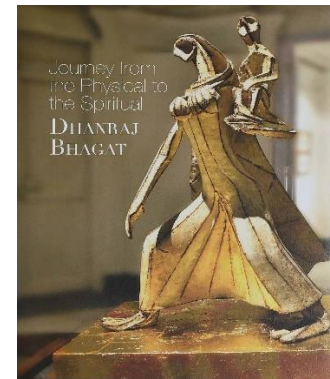
workplace.

This book deals with the whole range of exhibition design, describing both people and processes involved in briefing, mounting, maintaining and evaluating exhibitions. It provides the essential principles of designing an exhibition, whatever its nature and size.



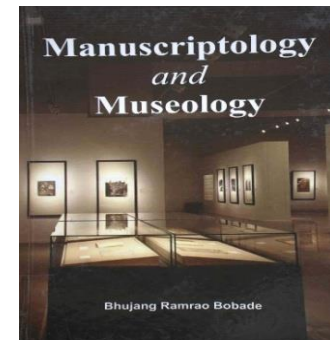
Title Journey from the Physical to the Spiritual
Author Dhanraj Bhagat
Publisher NGMA
Place of Pub. New Delhi
Year of Pub. 2017
Pagination 103 p.
ISBN
Price
Source NGMA, New Delhi

This book focuses on few significant works of Dhanraj Bhagat and highlights the moods and styles of artist from his initial years to the later simplified geometric forms and icons



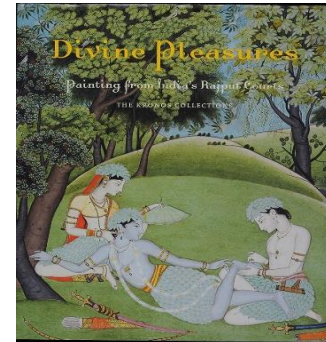
Title Manuscriptology and Museology
Author Bhujang Ramrao Bade
Publisher B.R. Publication
Place of Pub. -
Year of Pub. 2017
Pagination 234 p.
ISBN -
Price -
Source NMI, New Delhi

This book deals with the Manuscript logy being only for History and allied subjects but the real fact is that Manuscript is a basic and important document for all subjects such as Ayurveda, Siddha, Unani, Yogshastra etc.



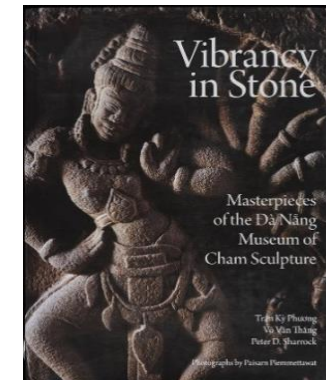
Title Divine Pleasure -Painting from India's Rajput Courts: the Kronos Collections
 Author Terence Mcinerney and Steven M. Kossak
 Publisher Yale University Press
 Place of Pub. Connecticut
 Year of Pub. 2018
 Pagination 272 p.
 ISBN 978-1588395900
 Price ₹ 6440.00
 Source AIIS, New Delhi

This splendidly illustrated publication features over 90 important paintings from the predominantly Hindu Rajput tradition of Indian painting, and are highlights from the Kronos Collection, one of the finest holdings of Indian art.



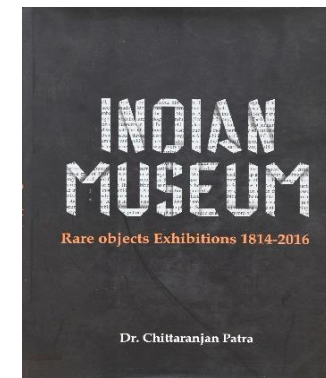
Title Vibrancy in Stone: Masterpieces of the Da Nang Museum of Cham Sculpture
 Author Tran Ky Phuong, Vo Van Thang and Peter D. Sharrock
 Publisher River Books
 Place of Pub. Denmark
 Year of Pub. 2018
 Pagination 296 p.
 ISBN 978-6167339993
 Price ₹ 3609.00
 Source AIIS, New Delhi

This catalogue assembles sumptuous photographs of the World's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars.



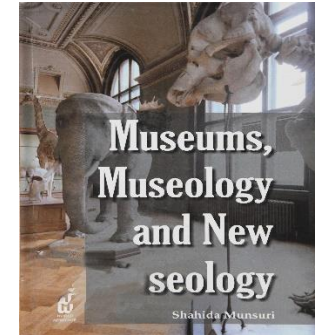
Title Indian Museum: Rare Objects Exhibitions 1814-2016
 Author Chittaranjan Patra
 Publisher Towards Freedom
 Place of Pub. Kolkata
 Year of Pub. 2018
 Pagination -
 ISBN 9788182060685
 Price ₹ 4995.00
 Source ASI, New Delhi

In this book an attempt is made to compile the exhibition experiences of the Indian Museum. The data were collected from many sources, however, almost all the information cited in the sections of the book are based on the Annual Reports on Indian Museum, Guide Books of Indian Museum, exhibitions brochure, Indian Museum etc.



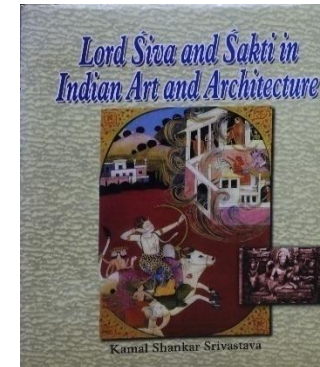
Title Museum Museology and New Museology
 Author Shahida Munsuri
 Publisher World Heritage
 Place of Pub. New Delhi
 Year of Pub. 2018
 Pagination 232 p.
 ISBN 978938812125
 Price ₹ 1095.00
 Source ASI, New Delhi

The book provides readers with carefully chosen examples of museum activities, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities.



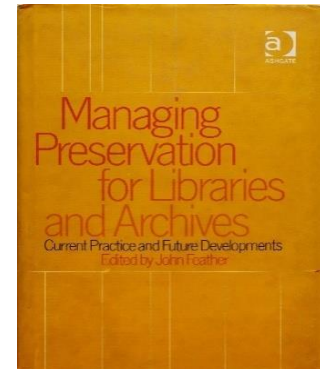
Title Lord Siva and Shakti in Indian Art and Architecture
 Author Kamal Shankar Shrivastava
 Publisher Lustre
 Place of Pub. New Delhi
 Year of Pub. 2018
 Pagination 276 p.
 ISBN 9788174363725
 Price ₹ 4500.00
 Source CSL, New Delhi

This monograph is consisted of eighteen chapters, apart from two maps. The present monograph authenticates the textual and innovative citations from the published and unpublished sources and visual documentation in the form of explanatory illustrations



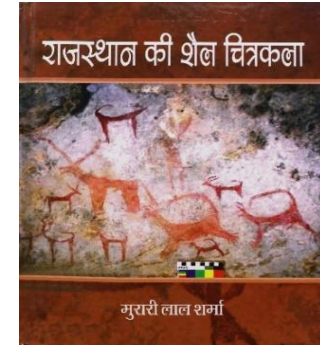
Title Managing Preservation for Libraries and Archives: Current Practice and Future Developments
 editor John Feather
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2018
 Pagination 194 p.
 ISBN 9780815399896
 Price ₹ 5125.00
 Source IGNC, New Delhi

The book provides the latest developments on key areas of preservation, storage and retrieval problems for different types of media, future policies, technologies of digital preservation, preservation management etc. The book is a valuable tool for libraries, archives, museums and other relevant institutions.



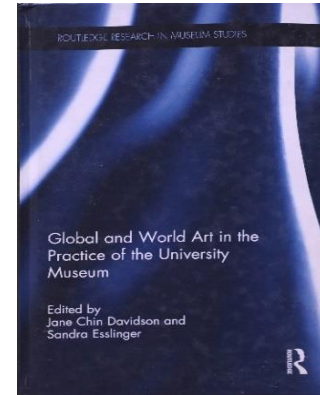
Title राजस्थानकीशैलचित्रकला
 Author मुरारीलालशर्मा
 Publisher इंदिरागांधीराष्ट्रीयकलाकेन्द्र
 Place of Pub. नईदिल्ली
 Year of Pub. 2018
 Pagination 407 p.
 ISBN 9789380935751
 Price -
 Source IGNCA, New Delhi

प्रस्तुत ग्रंथ राजस्थान की प्रागैतिहासिक काला के सम्पूर्ण पक्षों को उजागर करने में समक्ष होगा तथा तत्कालीन मानव एवं उसके परिवेश को स्पष्ट रूप से अभियुक्त कर सकेगा।



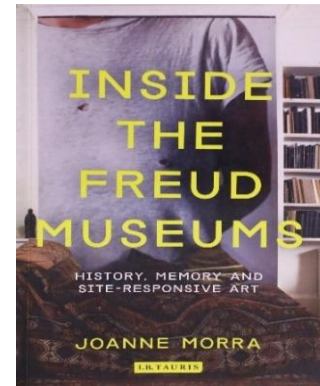
Title Global and World Art in the Practice of the University Museum
 Editor Jane Chin Davidson and Sandra Esslinger
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2018
 Pagination 196 p.
 ISBN 9781138656826
 Price ₹ 2793.00
 Source NM, New Delhi

This book provides new thinking on exhibitions of global art and world art in relation to university museums. This edited collection traces how practices of university museum have expanded the understanding of the 'art object' in recent years.



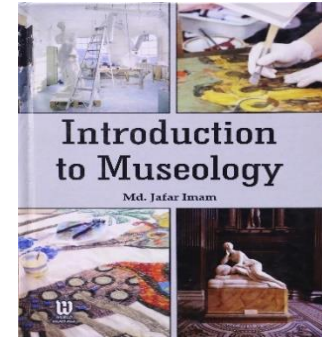
Title Inside the Freud Museums: History, Memory and Site-Responsive Art
 Author Joanne Morra
 Publisher I.B. Tauris Publishers
 Place of Pub. London
 Year of Pub. 2018
 Pagination 308 p.
 ISBN 1780762062
 Price ₹ 13353.00
 Source NM, New Delhi

This book provides a nuanced analysis of the historical Freud museums and their unique relationships to contemporary art. In this book, author integrates a thorough re-visiting of psychoanalysis, an in-depth study of a number of contemporary art works as installed in the museum.



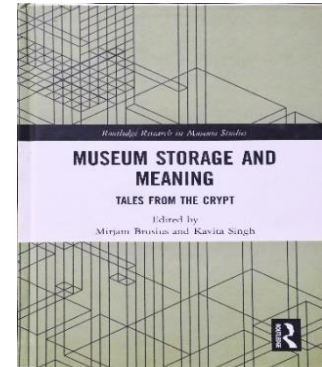
Title Introduction to Museology
 Author Md. Jafar Imam
 Publisher World Heritage
 Place of Pub. New Delhi
 Year of Pub. 2018
 Pagination 232 p.
 ISBN 9388121090
 Price ₹ 1500.00
 Source NM, New Delhi

This book traces the history of museums and their role in society, as well as the activities they engage in curation, preservation, public programming and education etc. The book aims to be essential reading in the growing field of museum studies.



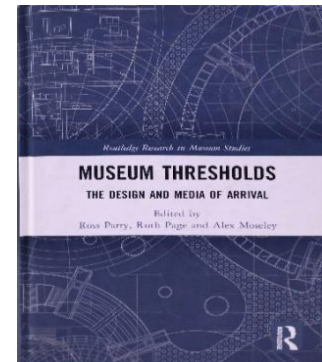
Title Museum Storage and Meaning: Tale from the Crypt
 Editor Mirjam Brusius and Kavita Singh
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2018
 Pagination 290 p.
 ISBN 1138065978
 Price ₹ 13650.00
 Source NM, New Delhi

The book critically examines the physical space of museum storage areas, the fluctuating historical fortunes of exhibits, the growing phenomenon of publicly visible storage, and the politics of objects deemed worthy of collection but unsuitable for display.



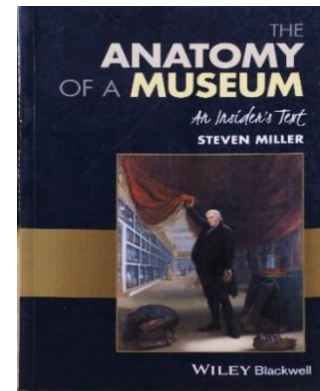
Title Museum Thresholds
 Editor Ross Parry Ruth Page and Alex Moseley
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2018
 Pagination 262 p.
 ISBN 0367498987
 Price ₹ 3883.00
 Source NM, New Delhi

This book explores the importance and potential of entrance spaces for visitor experience. It offers different theoretical perspectives on the nature of engagement, interaction and immersion in threshold spaces, and the factors which enable and inhibit those immersive possibilities.



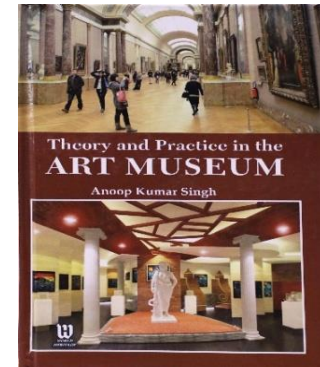
Title The Anatomy of a Museum
 Author Steven Miller
 Publisher John Wiley and sons
 Place of Pub. New York
 Year of Pub. 2018
 Pagination 277 p.
 ISBN 1119237041
 Price \$ 51.56
 Source NM, New Delhi

This book provides a refreshing and unique account of the reality of the workings of museum life. It covers all the component parts and various disciplines of museum operations, and opinions and perspectives are drawn from a deep knowledge of the field.



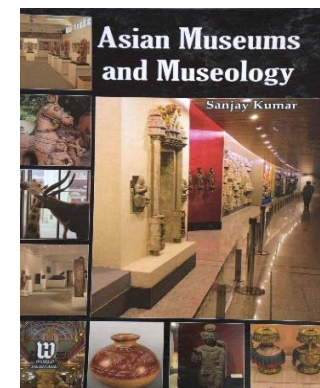
Title Theory and Practice in the Art Museum
 Author Anoop kumar Singh
 Publisher World Heritage
 Place of Pub. New Delhi
 Year of Pub. 2018
 Pagination 224 p.
 ISBN 9388121155
 Price ₹ 1051.00
 Source NM, New Delhi

The book is based on the syllabi of museum studies students, art and art history teachers, curators, and museum administrators.



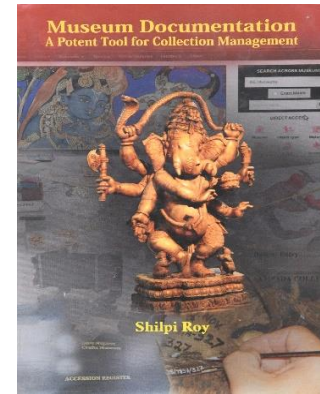
Title Asian Museum and Museology
 Author Sanjay Kumar
 Publisher World Heritage
 Place of Pub. New Delhi
 Year of Pub. 2018
 Pagination 232 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book provides readers with carefully chosen examples of museum activities.



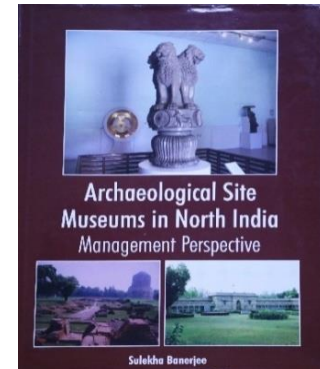
Title Museum Documentation: a Potent Tool for Collection Management
 Author Shilpi Roy
 Publisher Agam Kala Prakashan
 Place of Pub. Delhi
 Year of Pub. 2019
 Pagination -
 ISBN 978-8173201837
 Price ₹ 950.00
 Source ASI, New Delhi

This book focuses on principles of documentation; it provides crucial skills and tools to analyze and adapt museum documentation systems to specific needs and equips museums with minimum documentation systems for their collections, in paper based system to digital version.



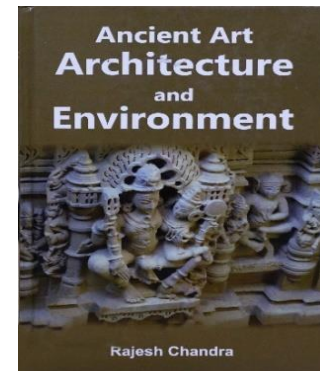
Title Archaeological Sites Museums in North India: Management Perspective
 Author Sulekha Banerjee
 Publisher B.R. Publishing
 Place of Pub. New Delhi
 Year of Pub. 2019
 Pagination 199 p.
 ISBN 9789387587779
 Price ₹ 4000.00
 Source CSL, New Delhi

The book is an outcome of Research on Archaeological Sites Museums in North India. The study is an analysis of various site museums in north India with respect to its administration, collection management, methods of documentation, security management, display technique.



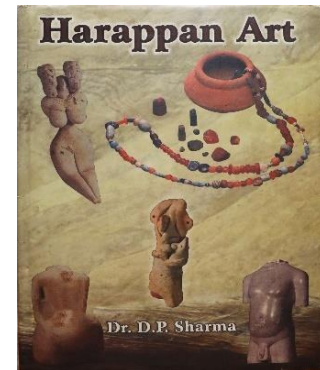
Title Ancient Art, Architecture and Environment
 Author Rajesh Chandra
 Publisher Edukeen
 Place of Pub. New Delhi
 Year of Pub. 2019
 Pagination 280 p.
 ISBN 9788194205630
 Price \$ 41.98
 Source CSL, New Delhi

The book contains a critical study of environmental elements depicted in ancient Indian art and architectural monuments. It shows a deep understanding of environment and wisdom of our ancestors.



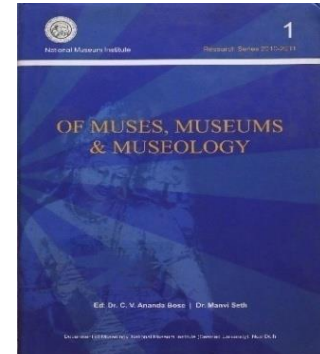
Title Harappan Art
 Author D.P. Sharma
 Publisher Bharatiya Kala Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2019
 Pagination 250 p.
 ISBN 978-8180903595
 Price -
 Source IGNCA, New Delhi

This book is descriptive catalogue data of 200 Harappan art objects in stone, metal, glyptic art, terracotta, jewellery and ceramics which includes collection, mostly of India and Pakistan.



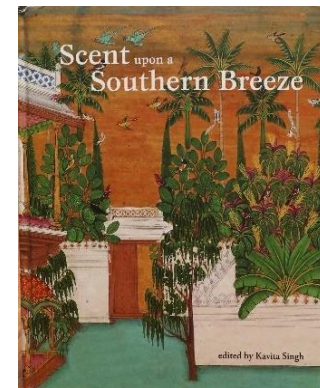
Title Of Muses, Museums & Museology
 Author C.V. Ananda Bose and Manvi Seth
 Publisher Shubhi Publications
 Place of Pub. New Delhi
 Year of Pub. 2019
 Pagination 312 p.
 ISBN 9788182903401
 Price ₹ 1390.00
 Source IGNCA, New Delhi

This book explores a result of various researchers talking about the practices in the growth of Museums and Museology, especially in the Indian context.



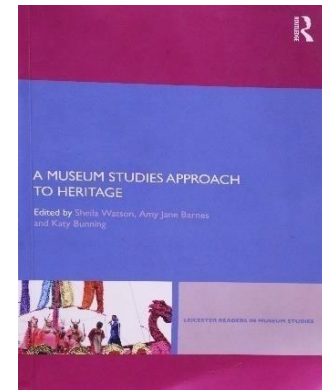
Title Scent upon a Southern Breeze
 Editor Kavita Singh
 Publisher The Mark Foundation
 Place of Pub. Mumbai
 Year of Pub. 2019
 Pagination 155 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi

The arts and cultures of the Deccan region are the central theme of this book.



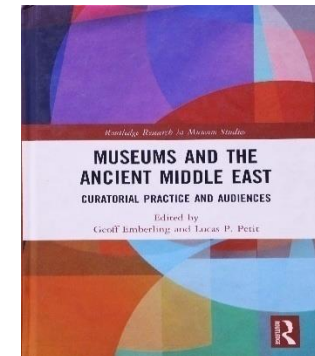
Title A Museum Studies Approach to Heritage
 Editor Shelia Watson, Amy Jane Barnes and Katy Bunning
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2019
 Pagination 901 p.
 ISBN 1138950939
 Price ₹ 16018.00
 Source NM, New Delhi

This book explores heritage through new areas of knowledge, including emotion and affect, the politics of dissent, migration, and intercultural and participatory dimensions of heritage. It offers a wider, more current and more inclusive overview of issues and practices in heritage and its intersection with museums



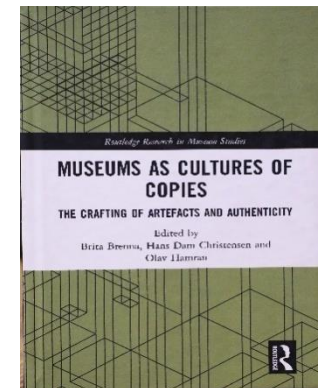
Title Museum and the Ancient Middle East: Curatorial Practice and Audience
 Editor Geoff Emberling and Lucas P. Petit
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2019
 Pagination 256 p.
 ISBN 978-0815349723
 Price ₹ 2793.00
 Source NM, New Delhi

The book focuses on curatorial and exhibition practices, collection research etc in museums of the ancient Middle East. The book is helpful to academics and students engaged in the study of museums and heritage, archaeology, Middle Eastern studies, and ancient history.



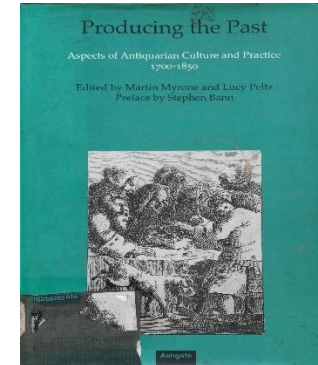
Title Museums as Cultures of Copies: the Crafting of Artefacts and Authenticity
 Editor Brita Brenna, Hans Da Christensen and Olav Hamran
 Publisher Routledge
 Place of Pub. London
 Year of Pub. 2019
 Pagination 274 p.
 ISBN 9780367663292
 Price ₹ 2793.00
 Source NM, New Delhi

This book interrogates the meaning of copies and presents copying as a fully integrated part of museum work. The book has a clear interdisciplinary approach and contains a rich diversity of research objectives as well as museum contexts.



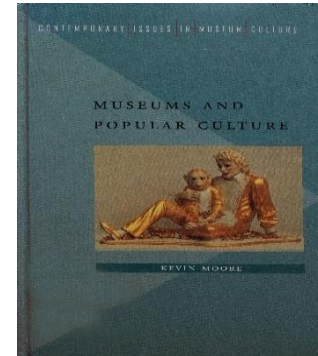
Title Producing the Past: Aspects of Antiquarian Culture and Practice 1700-1850
 Editor Martin Myrone and Lucy Peltz
 Publisher Routledge
 Place of Pub. United Kingdom
 Year of Pub. 2020
 Pagination 214 p.
 ISBN 9781138363267
 Price ₹ 2518.00
 Source ASI, New Delhi

This volume examines antiquarianism which had its roots in Renaissance thought. The antiquarian work of collecting, compiling and presenting material which exposed the past was seminal to the formation of social and national identities. These essays evaluate the cultural and political implications of antiquarianism in the period 1700-1850.



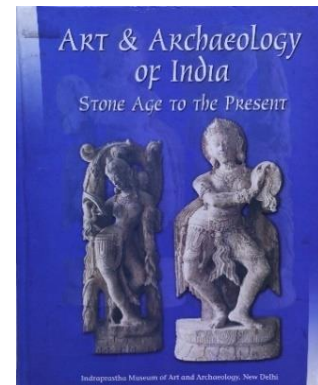
Title Museums and Popular Culture
 Author Kevin Moore
 Publisher Bloomsbury Visual Arts
 Place of Pub. United Kingdom
 Year of Pub. 2020
 Pagination 256 p.
 ISBN 9781350056770
 Price £ 23.00
 Source IGNCA, New Delhi

This book argues that museums provide the best means with which to understand and interpret popular culture.



Title Art, Archaeology and Museology Vol. 2
 Editor Dilip Kumar
 Publisher B.R. Publishing Corporation
 Place of Pub. Delhi
 Year of Pub. 2020
 Pagination 419 p.
 ISBN 9789388789479
 Price -
 Source NAI, New Delhi

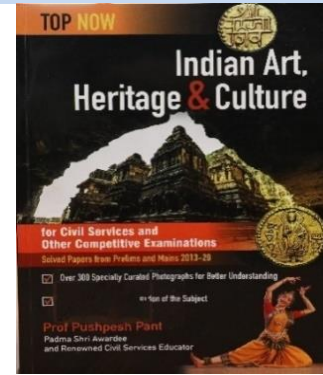
This book covers a wide range of subject like Indian Art, Archaeology, Architecture, paintings, prehistory, early historic archaeology, heritage, cultural tradition, Buddhism & Museology a special reference to India, Pakistan, Sri Lanka & Bangladesh.



2021-2023

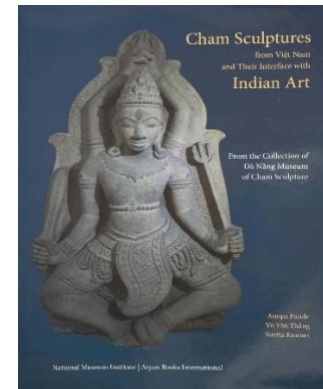
Title Indian Art, Heritage and Culture
 Author Pushpesh Pant
 Publisher Wisdom Tree
 Place of Pub. New Delhi
 Year of Pub. 2021
 Pagination 400 p.
 ISBN 978-8183285766
 Price ₹ 469.00
 Source IGNCA, New Delhi

A unique book to understand the depth and breadth of Indian art and cultural heritage especially for the aspirants preparing for civil services and other competitive exams.



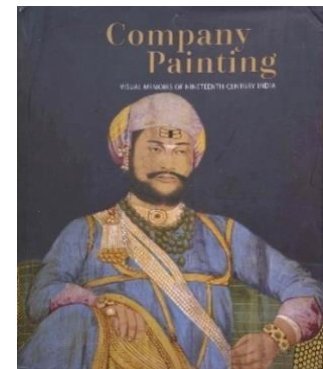
Title Cham Sculpture from Viet Nam and Their Interface with Indian Art
 Author Anupa Pande
 Publisher NMI of History of Art, Conservation and Museology
 Place of Pub. New Delhi
 Year of Pub. 2021
 Pagination 251 p.
 ISBN -
 Price -
 Source NMI, New Delhi

In this book fifty-three sculptures from the collection of the Da Nang Museum have been studied in detail along with Indian sculptures to trace the historic relations between India and Viet Nam in the domain of art for a better understanding of the shared traditions of the two countries.



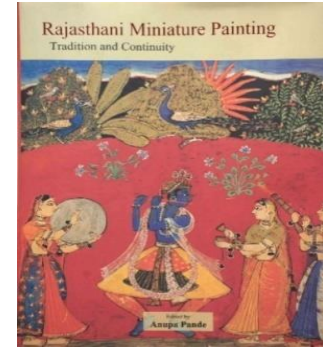
Title Company Painting
 Editor Savita Kumari
 Publisher NMI of History of Art, Conservation and Museology
 Place of Pub. New Delhi
 Year of Pub. 2021
 Pagination 449 p.
 ISBN -
 Price -
 Source NMI, New Delhi

This book brings forth a fine collection of the Company style of paintings from five significant institutes of India : National Museum, New Delhi; National Gallery of Modern Art, New Delhi; Archaeological survey of India, New Delhi; Victoria Memorial Hall, Kolkata; and Botanical survey of India, Kolkata.



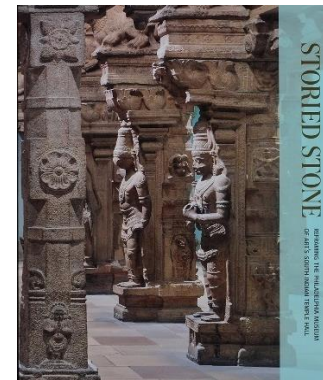
Title Rajasthani Miniature Painting
 Editor Anupa Pande
 Publisher National Museum Institute of History of Art, Conservation and Museology
 Place of Pub. New Delhi
 Year of Pub. 2021
 Pagination 449 p.
 ISBN -
 Price -
 Source NMI, New Delhi

The book is a significant the representation of the Rajasthani paintings, museum collections in India and abroad. Rajasthani, murals and manuscript paintings tradition and Para paintings.



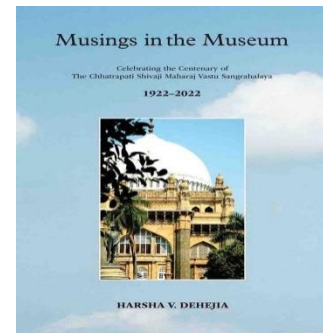
Title Stories Stone: Reframing the Philadelphia Museum of Art's South Indian Temple Hall
 Author Darielle Mason
 Publisher Yale University Press
 Place of Pub. New Haven, Connecticut
 Year of Pub. 2022
 Pagination 248 p.
 ISBN 9780876332412
 Price ₹ 3493.16
 Source AIIS, New Delhi

The Storied Stone weaves together memories and scholarship to illuminate the multilayered history of the sole example of historical Indian stone temple architecture publicly displayed outside the subcontinent.



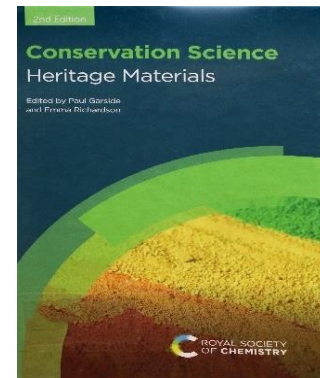
Title Musings in the Museum
 Author Harsha V. Dehejia
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2022
 Pagination 277 p.
 ISBN 9789391125523
 Price ₹ 1250.00
 Source DPL, New Delhi

This book showcases some of the unique artistic and heritage treasures in its vast collection, as the Museum celebrates its centenary.



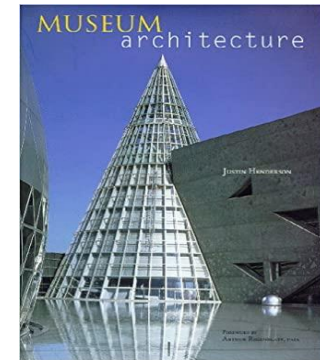
Title Conservation Science Heritage Materials
Editor Paul Garside and Emma Richardson
Publisher The Royal Society of Chemistry
Place of Pub. England
Year of Pub. 2022
Pagination xxiv, 477 p.
ISBN 9781788010931
Price \$ 69.99
Source IGNC, New Delhi

The book incorporates conservation techniques for the analysis and preservation of heritage materials, data processing methods along with notable case studies. It provides an essential guide and reference source for students, scientists working in all areas of heritage conservation.



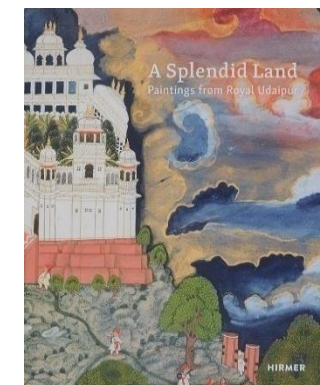
Title Museum Architecture
Author Justin, Henderson
Publisher
Place of Pub.
Year of Pub. 1998
Pagination
ISBN 9781564964229
Price \$ 14.23
Source NM, New Delhi

Presented within the pages of Museum Architecture is an astonishing array of buildings designed by architects of world renown. Through compelling photography, this beautiful volume examines the relationship of a museum to its site, context, and collections.

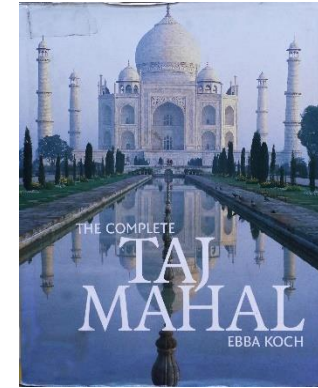


Title A Splendid Land: Paintings from Royal Udaipur
Editor Debra Diamond and Dipti Khara
Publisher Hirmer's Publishers
Place of Pub. United Kingdom
Year of Pub. 2023
Pagination 400 p.
ISBN 9783777439440
Price \$ 60.00
Source AIIS, New Delhi

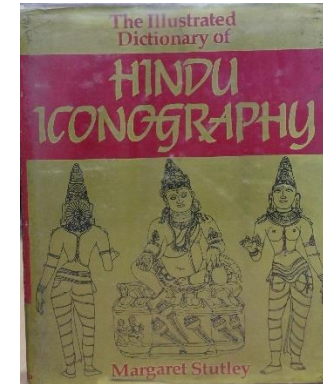
A lavishly illustrated volume that explores the immersive aesthetics and emotional resonance of paintings from the lake city of Udaipur.



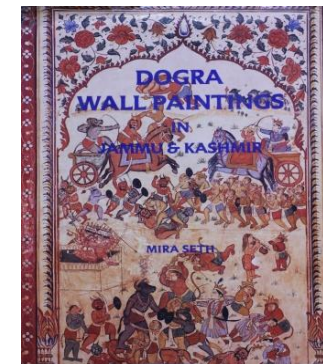
<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>The Complete Taj Mahal and the Riverfront Gardens of Agra</p> <p>Ebba Koch</p> <p>Bookwise</p> <p>New Delhi</p> <p>2006</p> <p>288 p.</p> <p>9788187330141</p> <p>₹ 3000.00</p> <p>CSL, New Delhi</p>	<p>This book is framed by a complete account of the mausoleum's urban setting, its design and construction, its symbolic meaning, and its history up to the present day.</p>
---	--	--



<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>The Illustrated Dictionary of Hindu Iconography</p> <p>Margaret Stutley</p> <p>Roulledge and Kegan Raul</p> <p>London</p> <p>1985</p> <p>208 p.</p> <p>0710092946</p> <p>₹ 20059.00</p> <p>CSL, New Delhi</p>	<p>This book covers all aspects of Hindu iconography, and explains that its roots lie far back in the style of prehistoric art & demonstrates the rich profusion of cults, divinities, symbols, sects and philosophical views encompassed by the Hindu religious tradition.</p>
---	--	---

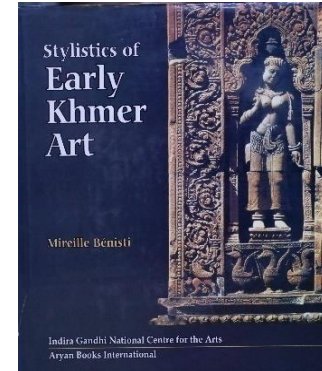


<p>Title</p> <p>Author</p> <p>Publisher</p> <p>Place of Pub.</p> <p>Year of Pub.</p> <p>Pagination</p> <p>ISBN</p> <p>Price</p> <p>Source</p>	<p>Dorga Wall Painting in Jammu & Kashmir</p> <p>Mira Seth</p> <p>Oxford Univesity Press</p> <p>New Delhi</p> <p>1987</p> <p>59 p.</p> <p>195615492</p> <p>-</p> <p>CSL, New Delhi</p>	<p>This study examines a unique group of wall paintings executed in the Jammu hills of Northern India in the first half of the 19th century. Seth explores the cultural background of the region and its artists, and provides details of the techniques and materials used in the paintings</p>
---	--	--



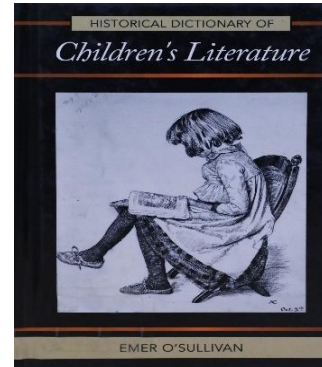
Title Stylistics of Early Khmer Art
 Author Mireille Benisti
 Publisher Indira Gandhi National Centre for The Arts
 Place of Pub. New Delhi
 Year of Pub. 2003
 Pagination 533 p.
 ISBN 8173052565
 Price ₹ 4500.00
 Source CSL, New Delhi

The present volume contains translations of Benisti's major publications dealing with Khmer art. The main article is a study of the relations between early Khmer and Indian art.



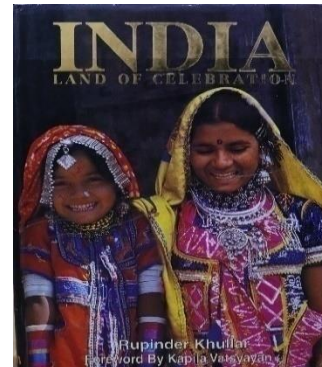
Title Historical Dictionary of Children's Literature
 Author Emer O' Sullivan
 Publisher Scarecrow Press
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination 341 p.
 ISBN 9780810860803
 Price ₹ 49.95
 Source CSL, New Delhi

This book is a folklore (folk- and fairy tales), books originally for adults and subsequently adapted for children, and material authored specifically for them- and its audience ranges from infants through middle graders to young adults (readers from about 12 to 18 years old).



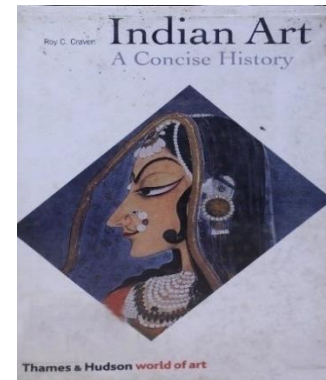
Title India: Land of Celebration
 Author Rupinder Khullar
 Publisher RK Publications
 Place of Pub. New Delhi
 Year of Pub. 2010
 Pagination 277 p.
 ISBN 9788190757900
 Price ₹ 1295.00
 Source CSL, New Delhi

This book combines the extraordinary work of an adventurous photographer and inspired commentary from several eminent scholars and historian. It shows the contrasts between a modernizing society and an ancient culture grounded in spiritual traditions along with more than 350 full-colour photographs.



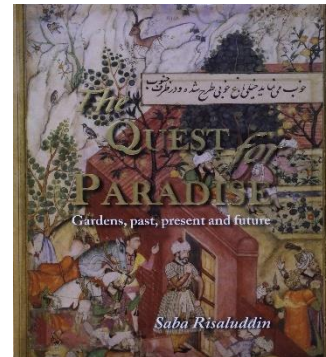
Title Indian Art: A concise History
 Author Roy C Craven
 Publisher Aryan Books International
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 112 p.
 ISBN 9788173054570
 Price ₹ 2400.00
 Source CSL, New Delhi

This engaging book tells the story clearly and vividly from the first, still mysterious, beginnings in the Indus valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, the eclectic culture of the Mughal court, and the golden age of miniature painting.



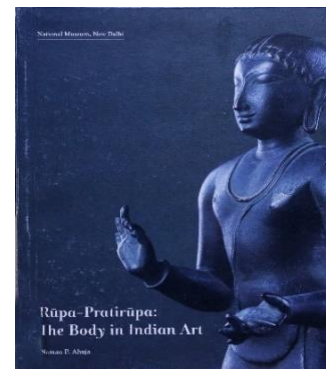
Title The Quest for Paradise: Gardens, Past, Present and Future
 Author Saba Risaluddin
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 116 p.
 ISBN 9789381523780
 Price ₹ 1225.00
 Source CSL, New Delhi

The Quest for Paradise is well-illustrated with reproductions of paintings, mosaics and textiles on the theme of gardens and the paradise legends.



Title Rupa- Pratirupa: The Body in Indian Art
 Author Naman P. Ahuja
 Publisher Delhi National Museum
 Place of Pub. New Delhi
 Year of Pub. 2014
 Pagination 212 p.
 ISBN 8185832277
 Price ₹ 295.00
 Source CSL, New Delhi

This publication accompanies the exhibition 'Rupa-Pratirupa', contains a complete list of all the exhibits and detailed notes on some of the highlights of the exhibition.



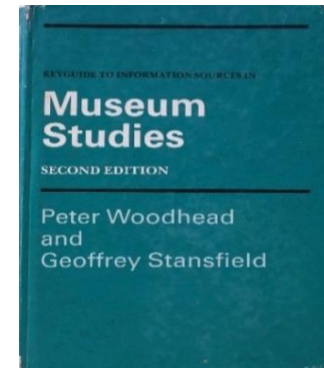
Title Patna Museum Catalogue Terracotta's and Metal Images
 Author Naseem Akhtar
 Publisher Patna Museum Patna Directorate of Museums
 Place of Pub. Patna
 Year of Pub. 2001
 Pagination 239 p.
 ISBN -
 Price -
 Source NM, New Delhi

The Patna Museum catalogue includes more than 1500 objects and covers almost all of the important stone sculptures and architectural pieces, metal images, terracotta and interesting minor antiquities.



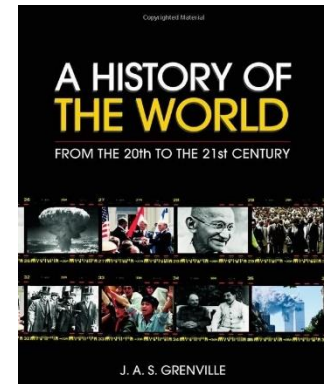
Title Museum Studies
 Author Peter Woodhead and Geoffrey Stansfield
 Publisher Blackwell Publishing
 Place of Pub. London
 Year of Pub. 2004 (2nd ed.)
 Pagination 640 p.
 ISBN 1884964117
 Price ₹ 42246.00
 Source NM, New Delhi

The book provides an integrated guide to the documentation, reference aids and key organizational sources of information about museums and museum studies worldwide.



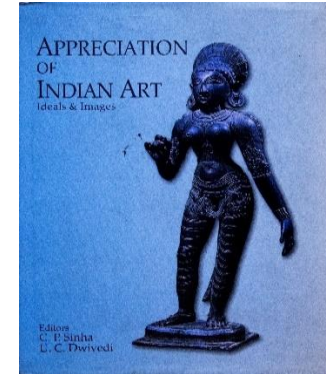
Title A History of the World From the 20th to The 21st Century
 Author J.A.S. Grenville
 Publisher Routledge
 Place of Pub. New Delhi
 Year of Pub. 2005
 Pagination 1008 p.
 ISBN 0415289556
 Price ₹ 4388.12
 Source CSL, New Delhi

The book tells the entire, sweeping, dramatic story of the 20th century including the First World War to the Great Depression to the Nazi and communist threat to the Middle East crisis,



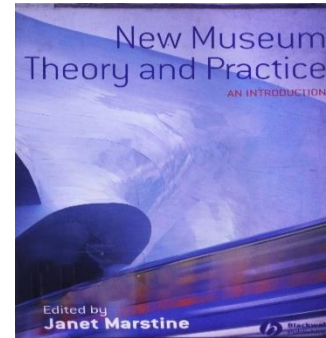
Title Appreciation of Indian Art: Ideals & Images
 The present volume aims at documenting and analyzing different aspects of Indian art focusing primarily on appreciation and aesthetic.

Author C.P. Sinha
 Publisher Indian Art History Congress
 Place of Pub. New Delhi
 Year of Pub. 2005
 Pagination xxxiii; 170 p.
 ISBN 8173052913
 Price ₹ 1250.00
 Source CSL, New Delhi



Title New Museum Theory and Practice
 The book is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition.

Editor Janet Marstine
 Publisher Blackwell
 Place of Pub. Malden, MA
 Year of Pub. 2006
 Pagination xiii, 332 p.
 ISBN 9781405105583
 Price ₹ 7385.00
 Source CSL, New Delhi



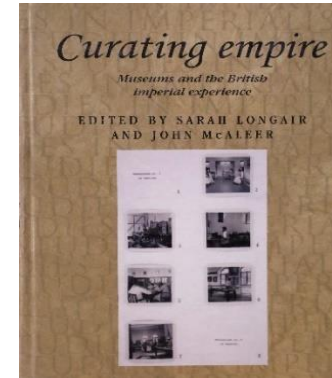
Title Museus do Brasil UM Guia Dos Principais Museus Brasileiros
 Museums in Brazil: A Guide to the Main Brazilian Museums
 This book portrays the charms and attractions of these Brazilian museums. These museums have transformed Brazil into a tourist destination of the highest level, although still little publicized abroad.

Author Fabio Avila
 Publisher Empresa das Artes Brasil
 Place of Pub. Portugal
 Year of Pub. 2011
 Pagination 219 p.
 ISBN 8579100410
 Price \$ 81.00
 Source NM, New Delhi



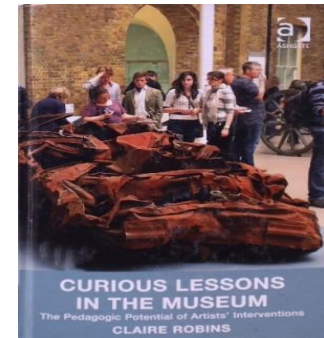
Title Curating Empire Museums and the British Imperial Experience
 Editor Sarah Longair and John McAleer
 Publisher Manchester University Press
 Place of Pub. Manchester
 Year of Pub. 2012
 Pagination 240 p.
 ISBN -
 Price -
 Source NM, New Delhi

This book explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience. It demonstrates how individuals, their curatorial practices, and intellectual and political agendas influenced the development of a variety of museums across the globe.



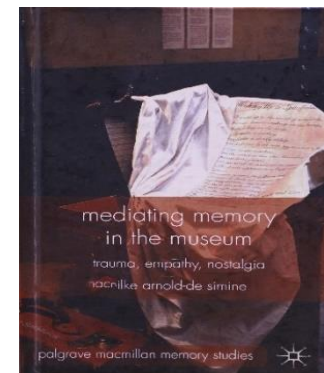
Title Curious Lessons in the Museum: the Pedagogic Potential of Artist's Interventions
 Author Claire Robins
 Publisher Ashgate
 Place of Pub. Burlington
 Year of Pub. 2013
 Pagination 241 p.
 ISBN 815399405
 Price ₹ 3463.00
 Source NM, New Delhi

This book investigates in depth the phenomenon of artists' interventions in museums and examines their pedagogic implications. It brings to light on many of the contradictions surrounding artists' interventions. It also examines the disruptive and parodic strategies that artists have employed.



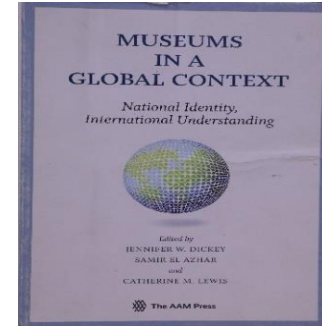
Title Mediating Memory in the Museum Trauma, Empathy, Nostalgia
 Author Silke Arnold-de Simone
 Publisher Palgrave Macmillan
 Place of Pub. United Kingdom
 Year of Pub. 2013
 Pagination 239 p.
 ISBN 230368867
 Price ₹ 10385.00
 Source NM, New Delhi

This book highlights the role of museums in the proliferation of the so-called memory boom as well as the influence of memory discourses on international trends in museum cultures.



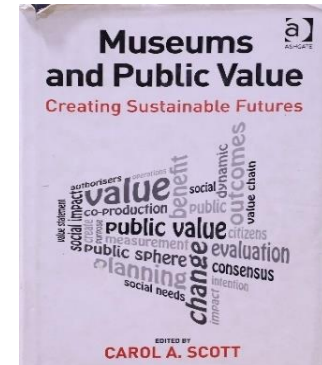
Title Museum in a Global Context: National Identity, International Understanding
 Editor Jennifer W. Dickey
 Publisher The AAM Press
 Place of Pub. Washington
 Year of Pub. 2013
 Pagination 224 p.
 ISBN 1933253851
 Price ₹ 6360.00
 Source NM, New Delhi

The book provides how the way globalization has shaped museum culture, and in turn how museums have shaped the public's understanding of various local, regional, and national identities.



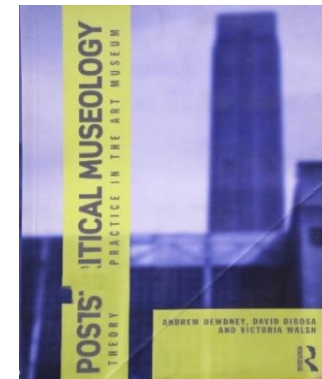
Title Museums and Public Value Creating Sustainable Futures
 Editor Carol A. Scott
 Publisher Ashgate Publishing
 Place of Pub. England
 Year of Pub. 2013
 Pagination 189 p.
 ISBN 1409446433
 Price ₹ 9420.00
 Source NM, New Delhi

This book assists museum leaders to implement a Public Value approach in their management, programming and relationship building. It highlights examples of successful practice and examine the evidence of Public Value that governments seek to inform policy and funding decisions.



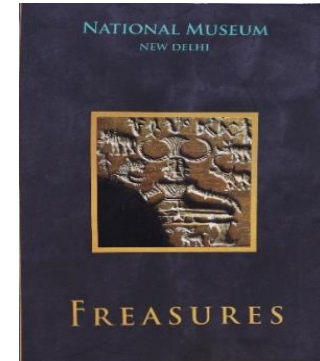
Title Post-Critical Museology: Theory and Practice in the Art Museum
 Author Andrew Dewdney, David Dibosa and Victoria Walsh
 Publisher Routledge and Taylor & Francis Group
 Place of Pub. London
 Year of Pub. 2013
 Pagination 270 p.
 ISBN 0415606012
 Price ₹ 2080.00
 Source NM, New Delhi

This book provides conceptual reconfiguration of the relationship between art, culture and society and discusses the questions about the art museum's relationship to global migration and the new media ecologies.



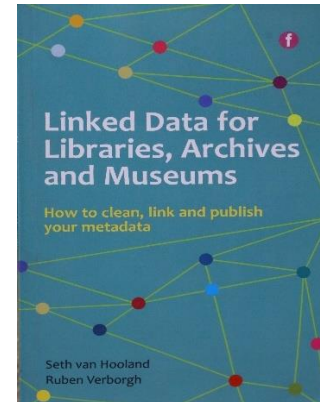
Title Treasures National Museum
 Author -
 Publisher Niyogi Books
 Place of Pub. New Delhi
 Year of Pub. 2013
 Pagination 206 p.
 ISBN 9383098805
 Price ₹ 995.00
 Source NM, New Delhi

This book focuses on sculptures in stone, bronze, terracotta and wood, miniature paintings and manuscripts, coins, arms and armour, jewellery and anthropological objects.



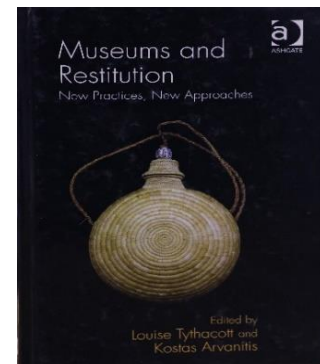
Title Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish your Metadata
 Author Seth Van Hooland and Ruben Verborgh
 Publisher Facet Publishing
 Place of Pub. London
 Year of Pub. 2014
 Pagination 254 p.
 ISBN 1783303018
 Price ₹ 7176.00
 Source NM, New Delhi

This practical handbook teaches you how to unlock the value of your existing metadata through cleaning, reconciliation, enrichment and linking and how to streamline the process of new metadata creation.



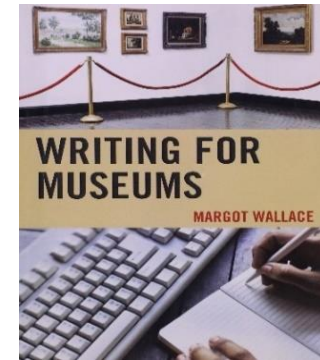
Title Museums and Restitution New Practices, New Approaches
 Editor Louise Tythacott and Kostas Arvanitis
 Publisher Ashgate Publishing
 Place of Pub. England
 Year of Pub. 2014
 Pagination 189 p.
 ISBN 9781409435631
 Price ₹ 6145.00
 Source NM, New Delhi

This book examines contemporary approaches to restitution from the perspective of museums. It explores contemporary practices and recent claims, and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution, by thinking beyond the issue of ownership.



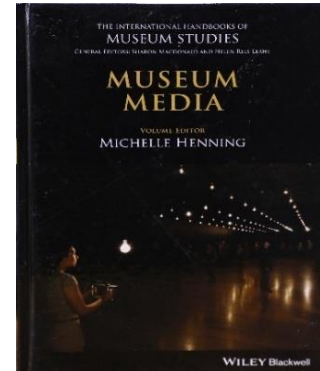
Title Writing for Museums
 Author Margot Wallace
 Publisher Rowman & Littlefield
 Place of Pub. London
 Year of Pub. 2014
 Pagination 246 p.
 ISBN 1442227648
 Price ₹ 5553
 Source NM, New Delhi

This book is full of ideas, including for the store, the database, using social media, and creating surveys for large and small museums. Visitors, especially children. At the end of the book there is a short chapter with writing tips, then a 10-page reference section.



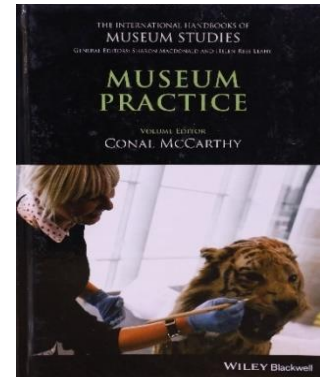
Title Museum Media
 Editor Michelle Henning
 Publisher Wiley Blackwell
 Place of Pub. London
 Year of Pub. 2015
 Pagination 652 p.
 ISBN 1119642027
 Price \$ 64.99
 Source NM, New Delhi

The book deals with the contemporary uses of diverse media in museum and discusses how technology changes—from photography to digital mobile media. It explores how research methods can be used to understand people's relationships with media technologies.



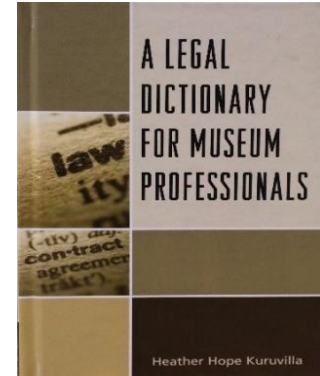
Title Museum Practice
 Editor Mccarthy
 Publisher Wiley Blackwell
 Place of Pub. London
 Year of Pub. 2015
 Pagination 652 p.
 ISBN 1119642078
 Price ₹ 5828.00
 Source NM, New Delhi

The book offers diverse perspectives on core aspects of museum work, knowledge on the themes of management, sustainability, the social role of the museum, collection and storage along with barriers between the various departments in the museum to encourage innovative, contemporary thinking and practice among current and future museum professionals.



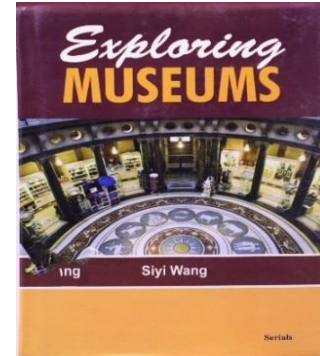
Title A Legal Dictionary for Museum Professionals
 Author Heather Hope Kuruvilla
 Publisher Rowman & Littlefield
 Place of Pub. London
 Year of Pub. 2016
 Pagination 252 p.
 ISBN 9781442263420
 Price £ 8.97
 Source NM, New Delhi

This reference guide provides explanations and clarifications on a variety of legal issues and concerns facing today's museum professional in over 200 plain-language dictionary entries



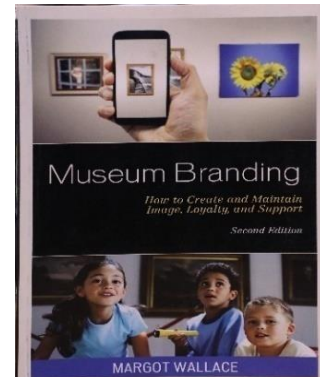
Title Exploring Museums
 Author Siyi Wang
 Publisher Serials Publications
 Place of Pub. New Delhi
 Year of Pub. 2016
 Pagination 312 p.
 ISBN 818387374X
 Price ₹ 780.00
 Source NM, New Delhi

The book traces the journey of Indian and Global museums from the colonial to the present era pointing towards the changes in social perception of the museum and the evolution of its public service functions. It focuses primarily on art and archaeology museums and their connection to the communication strategies.



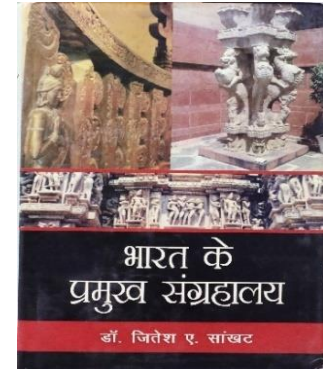
Title Museum Branding: How to Create and Maintain Image, Loyalty, and Support
 Author Margtot A Wallace
 Publisher Rowman & Littlefield
 Place of Pub. London
 Year of Pub. 2016
 Pagination 327 p.
 ISBN 0759109923
 Price \$ 44.01
 Source NM, New Delhi

The book offers clear, practical advice on how to brand a museum department by department, step by step by highlighting case studies from museums of every type and size to create a successful branding effort. The book deals with topics like public relations and social media, theaters, conservation labs and visible storage spaces and databases.



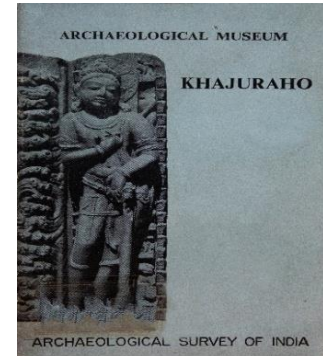
Title Bharat Ke Parmukh Sangrahalaya
 Author Jitesh A. Sankhat
 Publisher Rawat Prakashan
 Place of Pub. New Delhi
 Year of Pub. 2018
 Pagination 200 p.
 ISBN -
 Price -
 Source NM, New Delhi

The field of Sangrahalay and Sangrahalay Shastra has become very vast. This valuable Book in Hindi describes the most important Museums in India.

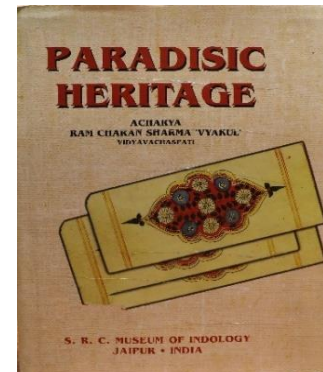


Title Khajuraho: Archeological Museum
 Author Krishna Deva
 Publisher Archeological Survey of India
 Place of Pub. Khajuraho
 Year of Pub. 1990
 Pagination -
 ISBN -
 Price -
 Source IGNC, New Delhi

Archaeological Museum of Khajuraho is located in the Chhatarpur District of Madhya Pradesh. The primary collection of this museum consists of sculptures and antiquities from the Chandella Period when Khajuraho or Khajura-vahaka was the capital city. The book explores photographs of these.



Title Paradisic-Heritage
 Author Ramcharan Sharma 'Vyakul'
 Publisher S.R.C. Museum of Indology & Universal Institute of Orientology Trust
 Place of Pub. Jaipur
 Year of Pub. 1997
 Pagination -
 ISBN -
 Price -
 Source IGNC, New Delhi



Title Realms of Wonder: Jain, Hindu and Islamic art of India This magnificent book is the first Australian publication to explore the spiritually inspired art of the three main religions of India - Jainism, Hinduism and Islam. It is a lavishly illustrated, full-colour book that makes a superb introduction to the richly diverse art of India from the 18th century to the present day.

Author James Bennett

Publisher -

Place of Pub. -

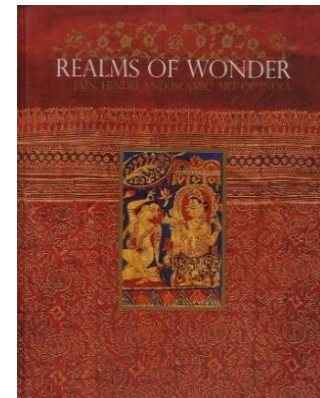
Year of Pub. -

Pagination -

ISBN 9781921668166

Price \$ 54.21

Source AIIS, New Delhi



Title Catalogue of Antiquities: Tipu Sultan Museum, Srirangapatna Detailed catalogue of rare and important Antiquities available in Tipu Sultan Museum, Srirangapatna

Author Shivananda V and M. Nambirajan

Publisher -

Place of Pub. -

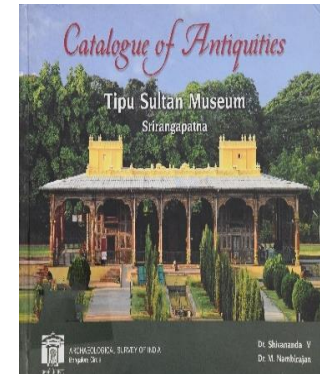
Year of Pub. -

Pagination -

ISBN -

Price -

Source ASI, New Delhi



Title Site Museums in India This essential travel guide to Southern India's varied heritage covers all the major Buddhist, Hindu, Muslim and European historical monuments and sites in Maharashtra, Goa, Karnataka, Andhra Pradesh, Tamil Nadu and Kerala.

Author Kakoli Sen

Publisher -

Place of Pub. -

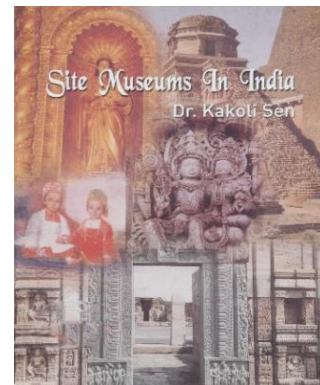
Year of Pub. -

Pagination -

ISBN -

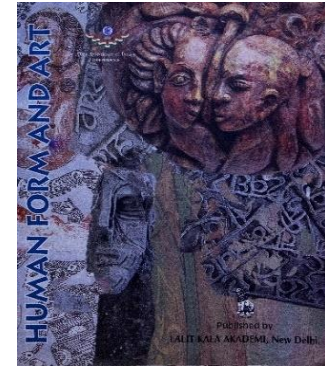
Price -

Source ASI, New Delhi



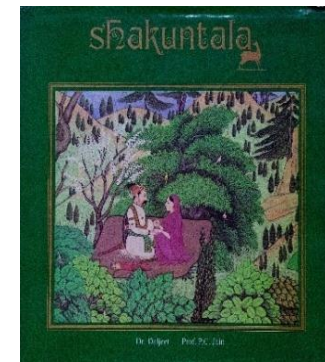
Title Human Form and Art
 Author Reddappa Naidu, M
 Publisher Lalit Kala Akademi
 Place of Pub. New Delhi
 Year of Pub. -
 Pagination 129 p.
 ISBN -
 Price -
 Source CSL, New Delhi

The author described about human form and art in this book.



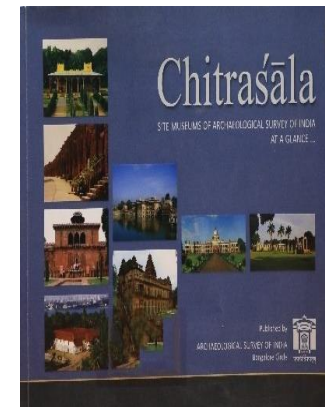
Title Shakuntala
 Author Daljeet
 Publisher Aravali Books International
 Place of Pub. New Delhi
 Year of Pub. -
 Pagination 158 p.
 ISBN 8186880372
 Price -
 Source CSL, New Delhi

Retelling of Sakuntala, a Sanskrit play by Kalidasa, in story form, providing text from paintings preserved in the National Museum of India.



Title Chitrashala: Site Museums
 Archaeological Survey of India
 Author -
 Publisher Archaeological Survey of India
 Place of Pub. Bangalore
 Year of Pub. -
 Pagination -
 ISBN -
 Price -
 Source IGNCA, New Delhi

of A painted room in the form of a gallery commissioned by kings, nobles and merchants. The chitrashala in Bundi Palace, Rajasthan, exemplifies this space, dominated by painted frescoes that depict gods of the Vaishnavite pantheon, viz. Vishnu, Krishna and Rama.



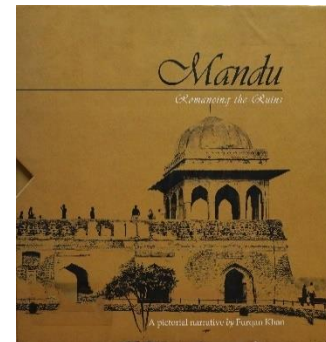
Title Direktori Museum-Museum Di- Indonesia II
 Author -
 Publisher Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal Kebudayaan, Direktorat Permuseuman
 Place of Pub. Jakarta
 Year of Pub. -
 Pagination 65 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi

The Directory of Museums in Indonesia-II describes most of museums are inventoried in this publication, what has been listed in this museum mapping series can help those who need it.



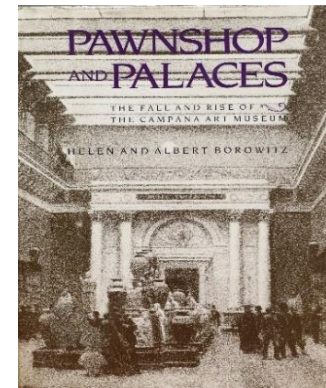
Title Mandu: Romancing the Ruins
 Author Furqan Khan
 Publisher North Central Zone Culture
 Place of Pub. Allahbad
 Year of Pub. -
 Pagination -
 ISBN -
 Price -
 Source IGNCA, New Delhi

The book showcases the grandeur of Mandu monuments through photographs, architectural and historical importance of the monuments, folklore and mythologies around the kings and queens of Mandu along with the aesthetics of photography.



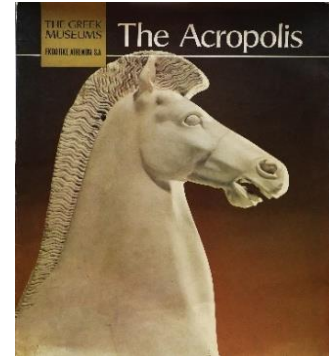
Title Pawnshop and Palaces: the Fall and Rise of the Campana Art Museum
 Author Helen and Albert Borowitz
 Publisher Museum of Indology and Universal Institute of Orientology Trust
 Place of Pub. Jaipur
 Year of Pub. -
 Pagination xxiv, 128 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi

Recounts the history from mid-19th-century acquisition to late-20th-century rediscovery of the famous Campana art collection and the scandal spawned by the criminal offenses of its founder, Giovanni Pietro Campana. Director general of the Roman "Monte di Pietà" or "Mount of Compassion," a kind of pawn shop/commercial bank.



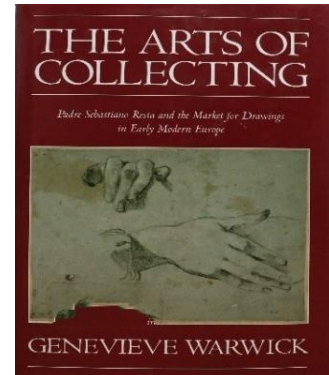
Title The Acropolis
 Author John Miliadis
 Publisher M. Pechlivanides
 Place of Pub. Athens
 Year of Pub. -
 Pagination 64 p.
 ISBN -
 Price -
 Source IGNCA, New Delhi

One of the most important monuments of human civilisation and the new architectural jewel of Athens are both presented through informative, easy to read texts in a fully illustrated edition with colour representations and detailed site plans.



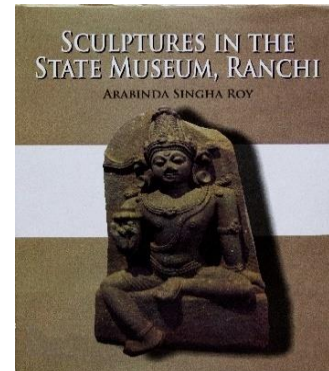
Title The Arts of Collecting
 Author Genevieve Warwick
 Publisher Cambridge University Press
 Place of Pub. Cambridge
 Year of Pub. -
 Pagination 290 p.
 ISBN 978052165250
 Price ₹ 6738.00
 Source IGNCA, New Delhi

This book is collection of art works through an anthropological examination of modes of exchange and the social roles of material culture. Focusing on the figure of Sebastiano Resta, it brings to light a shadowy, yet crucial chapter in the history of collecting.

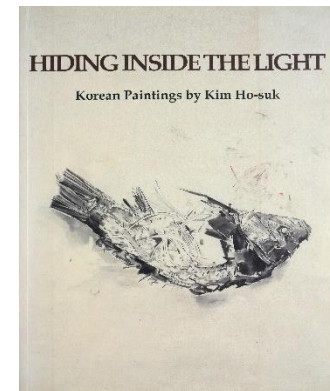


Title Sculptures in the State Museum, Ranchi
 Author Arabinda Singh Roy
 Publisher -
 Place of Pub. -
 Year of Pub. -
 Pagination -
 ISBN -
 Price -
 Source NAI, New Delhi

This book narrates the artistic heritage of the region and early medieval dynastic art styles adopted by the artisans in sculpting and embellishing the temples and shrines of Brahmanical, Jaina and Buddhist pantheons.



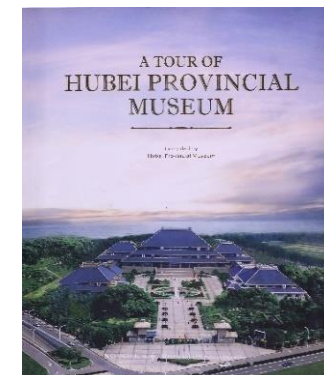
Title	Hiding Inside the light - Korean Painting by Kim Ho-Suk	This book portrays Ho-suk's journey of exploration of Korea. It presents key works from his series of portraits, landscapes, animal figures and scenes from daily life that provides an intimate understanding of the social, cultural and political aspects of Korean life.
Author	Kim Ho- Suk, Chang Hye- Kyoung and NGMA Team	
Publisher	-	
Place of Pub.	-	
Year of Pub.	-	
Pagination	-	
ISBN	-	
Price	-	
Source	NGMA, New Delhi	



Title	Transfigurations - The Sculpture of Mrinalini Mukherjee	This book deals on Mrinalini Mukherjee, an outstanding sculptor who stretched the frontiers of plastic arts in India. Her sculpture is a reflection of her creative oeuvre, conjuring her visual impressions spanning across diverse mediums and timeframes.
Author	Peter Nagy...[et al.]	
Publisher	-	
Place of Pub.	-	
Year of Pub.	-	
Pagination	-	
ISBN	-	
Price	-	
Source	NGMA, New Delhi	

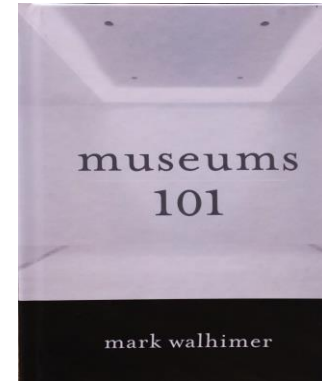


Title	A Tour of Hubei Provincial Museum	This book displays four treasures of the museum : the ZengHouyi Chime Bells unearthed in the Tomb of Marquis Yi of Zeng; the exquisite workmanship of the cold weapon era, the King of Yue's Sword of Goujian, the 1 million year-old Xunxian Man Skull Fossil, and the White and Blue Porcelain Plum Vase.
Author	-	
Publisher	Hubei Fine Arts Publishing House	
Place of Pub.	Hubei	
Year of Pub.	-	
Pagination	220 p.	
ISBN	-	
Price	-	
Source	NM, New Delhi	



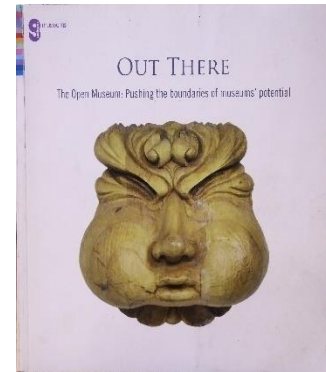
Title Museums 101
 Author Mark Walhimer
 Publisher
 Place of Pub.
 Year of Pub.
 Pagination
 ISBN 1442230185
 Price ₹ 4708.00
 Source NM, New Delhi

The book is a “museum basics” book covers useful information and worksheets for museum enthusiasts, professionals and founders regarding history of museums, operational basics, exhibit management etc.



Title Out there: the Open Museum: Pushing the Boundaries of Museums' Potential
 Author Elaine Addington
 Publisher -
 Place of Pub. -
 Year of Pub. -
 Pagination -
 ISBN 0902752944
 Price \$ 20.90
 Source NM, New Delhi

This book offers insights into the thinking behind the museum, and reveals the many challenges which were overcome along the way.



About Central Reference Library

The Central Reference Library is a subordinate office of the Ministry of Culture, Government of India which is situated at Kolkata. It also acts as the National Bibliographic Agency of the country. This library is administered by a Librarian who is also General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authoritative record of books published in different Indian languages including English. It also publishes the Index Indiana; an index to articles in contemporary Indian language periodicals comes under its ambit. The CRL publishes the following:

1. Indian National Bibliography Annual.
2. Indian National Bibliography Monthly.
3. Language Bibliography Annual.
4. Special Bibliography

Appeal to Publishers / Authors

The comprehensiveness and the success of the Indian National Bibliography mainly depend upon the active co-operation of the publishers and authors under the provisions of 'the Delivery of Books Act (Public Libraries), 1954. Today, INB has regained its position as current National Bibliography. The annual issues and monthly are very regular. Now it is up to the publishers of the country to make it most comprehensive. We, therefore, Appeal to all Publishers and Authors to deposit their books under the Delivery of Books and Newspapers (Public Libraries) Act to the National Library, Kolkata without fail. This will enable us to publish the bibliographical data of the book published in India, so that their publications are listed in Indian National Bibliography and Language Bibliographies and get a wider coverage throughout the country and abroad. Earn the benefits out of contribution to a national cause apart from legal obligations. We also Appeal to the Authors/Publisher to send the bibliographical details of their publications as per the given format at CRL email: inbcrl2023@gmail.com

□ Title □ Author □ Publisher □ Place of Publication □ Year of Publication □ Core Subject □ Language □ Size of the Book □ Binding □ ISBN □ Price